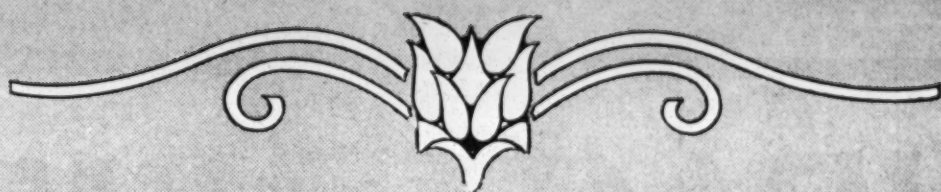


THE NEW YORK CLIPPER



NICHOLAS POWER

*Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures*

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

AN ANTI-WAR SONG OF SENTIMENT AND FACT THAT WILL BE SUNG THROUGHOUT THE WORLD

"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

THE BIGGEST ENCORE GETTER EVER PUBLISHED

LEO FEIST . . . 135 W. 44th St., New York City

31 AL. BRYAN, WHO WROTE "PEG O' MY HEART" AND "I'M ON THE WAY TO MANDALAY," AND LEO EDWARDS WHO COMPOSED "ISLE D'ARMOUR,"
AND LATEST EFFORT THAT SURPASSES ANYTHING YET RELEASED BY THESE BOYS

MINERS MAKE-UP
By HENRY C. MINER, Inc.
100 W. 14th ST., NEW YORK.

STOCK

STOCK JOTTINGS.

NOL TRAVERS has been doing some remarkable work with the Grand Opera House Players. This is Mr. Travers' third season with the company, and he has just signed up for another.

MARY HALL is one of the most popular leading women in stock. Her aplomb at her entrance is almost deafening. She is a clever dramatic actress, and is a favorite with everybody in the Grand Opera House Stock Co.

HARDIN RICKMAN, with the Bonstelle Stock Co., when put to the test, proved that he was not lacking. But stage managing and playing heavy cannot go hand in hand, so Rickman is back on his job handling the company.

LEAH WINSLOW, leading woman of the Crescent Stock Co., played a most sympathetic role in

PRINCESS STOCK CO.

PRINCESS, NEW ROCHELLE. A cute little bandbox is the Princess, in a purely home district, with good drawing facilities. Few nights since the stock company was organized, two weeks ago, have seen any empty seats. The prices are a trifle high for stock, and in that way the management makes up for the smallness of the theatre. The company is excellent and the members are all hard workers. Their work in "The Yellow Ticket" week of March 8, was commendable. The highly dramatic situations make this play difficult for stock, nevertheless it was well acted and staged, and the excellent direction of Gus Le Solr was noticeable at all times.

Charles White, as the American, was very clever.

Sara Perry played the Jewess in a very forceful manner, and won sympathy throughout. She is a talented actress. The role of Baron Audrey was ably taken care of by Hollister Pratt, who is a very good heavy.

The juvenile character, in the hands of Baker Moore, was played to perfection. Margery Seaton was portrayed by Dorothy Foster, a very pretty ingenue, and well liked.

Mr. Shelton, as John Seaton, gave a good performance. George Le Solr won merit as the Chief. Charles Smith, John Perkins, Al. Brown, James Shea and Mr. McNulty were all good in their individual roles. This week, "Officer 666," Myles.

THE BRYSON PLAYERS will open their season March 15, in Millbury, Mass., with "Wanted, A Wife." The cast will include: W. G. Bryson, Harold E. Browne, Robert C. Travers, Anthony C. Kelley, Edith Mattison and Vendia Nygard. Kit Carson, late of Young Buffalo Bill Show, will manage the company.

IRA HARD'S CO. WESTCHESTER THEATRE, MOUNT VERNON.

It certainly does pay the management to play good plays and have a first class company. The Westchester Theatre has been playing to capacity business for many weeks, and the subscription list has now reached high water mark. Geo. M. Cohen's "Broadway Jones" drew exceptionally large patronage last week.

Pell Trenton, in the title role, gave an excellent performance. His acting is clean cut and he held the attention of the audience throughout.

Ini Hammer is bubbling over with personality. She was lovely in the character of Josie, Broadway's fiancée.

Walter Lewis, Broadway's friend, gave a fine light and airy performance. He is an excellent juvenile.

Isabelle O'Madigan and Leighton Stark, character woman and man respectively, were very good. Marie Carroll as the daughter of Judge Spotswood, was very sweet. She is a typical ingenue.

James W. Ashley put over some clever lines in the character of Broadway's man servant. Adin B. Wilson was clever as Peter Penbrooke. Paul Blaufox was liked as the Judge's son. Joseph Monaco, the stage manager, was very good. Edwin Maxwell gave a good performance in two parts. Grace Batton was very good as the widow.

This week, "Maggie Pepper," Myles.

WILL REORGANIZE.

The Grand Opera House, Brooklyn, will disband its company March 20, and will book the "The Trail of the Lonesome Pine" Co. in the house for one week. After the engagement, the management will reorganize the company and will present stock again, well into the summer.

MEYER'S MAKE-UP GUARANTEED BEST MADE
103 W. 14th ST., NEW YORK. Send for Catalog.

VIOLET BARNEY IN BRIDGEPORT.

Ninety-nine out of one hundred people have no desire to ride in a police patrol though it be of automobile type, but Violet Barney, who was born and reared in Mobile, Ala., and who recently replaced Susan Jackson as leading lady of the Colburn Stock Co., playing at the Lyric, Bridgeport, Conn., recently had some experience in "the patrol."

Being among a party of players headed by John Roberts, a dramatic critic of that city, they went to police headquarters during "the patrol's" busiest moments. A call came in for "the wagon." Miss Barney pleaded to make the ride, and was accepted. A poor, half-frozen unfortunate was the "pickup," and becoming sympathetic, the leading lady suggested a stimulant, until informed that "stimulants" had been the reason of the trip for the party.

Miss Barney is very popular in Bridgeport, and her recent visits among those living in the "dark side" of city had added to the admiration the public of that city have for her.

DAISY CHAPLIN, the new second woman with the Baker Theatre Stock Co., in Rochester, N. Y., is making many friends there, also through her work done in "one" during the intermissions.

THE GREAT HENLEY, handcut king and Tenney, the juggler, assisted by Marlon Allen, joined the Young Adams Co., at the O. H., St. John, Can., March 8.

WARBURTON STOCK CO.

WARBURTON, YONKERS, N. Y. For the twenty-third week, the Warburton Stock Co. is playing to capacity houses. The company has been remarkably successful in this theatre, all previous stock organizations (for the past five years) being unable to make it pay. The policy of the management has been to give the people what they want, when they want it, and how they like it. Consequently they have given the people of Yonkers one of the best stock organizations in the country.

"Over Night," when seen Wednesday night, March 10, had the big house in one continuous uproar, and the patrons enjoyed it thoroughly. Under the direction of George Farrel, the members worked hard and energetically, and put over every laugh with vengeance.

Joseph Gilroy played the lead, and was very clever. Reginald Wallace made a charming leading woman. She is a very good actress, and was well liked.

Arthur De Ford gave a good portrayal of Richard Kettle. Louise Sanford played the character role, and was very good. Howard Boulden and everybody laughing in the funny character of the hotel clerk.

Alphus Lincoln went through his role with exactness. He is a talented actor and makes an excellent heavy.

Ellen Gierman was very good as Mrs. Kettle. Clarence Morgan played as Percy Darling, and Bernice Belknap and Mabel Wright did well. This week, "The Chorus Lady," Myles.

JEWELL-KELLY CO. OPENS.

The following is the roster of the Jewell-Kelly Company which opened an indefinite engagement at the Lyric, Mobile, Ala., March 1. Jewell Kelly, James N. Owen, Edwin B. Rogers, Virginia Lykins, Anna R. Marvin, Billy Sousa, and R. Newton Ross.

Daniel S. Drage, formerly leader at the Dreamland, that city, is in charge of the Lyric orchestra and is assisted by Gordon E. Taylor, violin, Lee O. Cummins, cornet and William Van Den Brack, clarinet.

YOUNG LEADING WOMAN.

Julie Herne, one of our youngest and most capable leading women in stock, is a finished actress, and takes heavy dramatic and light comedy roles equally well. Her work with the Bronx Stock Co. has at all times been excellent.

DOING BIG BUSINESS.

The Yonkers Stock Co., at the Warburton Theatre, celebrates its twenty-fourth week this week, and continues to do remarkable business. "The Chorus Lady" is the attraction, and is drawing exceptionally well. Amy Lee, the original property woman in the play, joined the company this week.

REPORT DENIED.

Theodore Friebus emphatically denies that he is to retire from the post of the Gotham Players. Business has been good at the theatre, and he has become very popular with the patrons.

HAP JONES writes: "We are now in our fourth week of stock at the Elysium Theatre (formerly the Mistic), New Orleans, La., playing brand new musical comedy tabloids. We have eleven acting people and musical director. Roster: Marie Mae Montrose, prima donna; Hap Jones and Percy Barbat, comedians; Earl T. Mott, straight; Earl Hawk, characters, and a dancing chorus of pretty girls, including Pearl Warner, Ida Castro, Kittle Gilmore, Angelina Prior and the St. Pierre Sisters, Ida Abegg, musical directress. We are carrying as an added attraction, the famous Mardi Gras Three, harmony singers, and the Marvelous Prior, illusionist. All in all, we have the strongest musical tab show in the South. Manager Soeda, of the Elysium Theatre, says: 'By far the best of its kind. Better than many dollar shows.'"

MONA DACHNER and her Associated Players Notes.—This company closes a successful four weeks' engagement, March 6, at the Broadway Theatre, Shelbyville, Ind. This is the foremost five people tabloid stock company playing the independent time this season, having a repertoire of popular and standard successes in tabloid form, such as "Circumstantial Evidence," "The Outlaw and the Lady," "A Cheerful Liar," "A Fool of Fortune," "Jesse James," "Lena Rivers" and many others, ranging from farce comedy to sensational melodrama. We are booked for the coming summer up around the lake resorts of Michigan, and in the meantime are filling in a few weeks through Indiana and Ohio. Business has been holding up very nicely, and our season thus far has been very successful.

WILLIAM INGERSOLL completed his contract of four weeks with the Brady stock company in Wilmington, Del., March 6, but remained with them to play the male lead in "Mother" which was taken to Dover, Del., and Salisbury, Md., March 8 and 9.

MARY HALL will close at the Grand Opera House, Brooklyn, 20.



EDWIN F. REILLY, Manager of Crescent Players.

CORLISS GILES
LEADING MAN
With MISS JESSIE BONSTELLE
West End Theatre, New York

Wanted--For the Broadway Theatre
COMPANY FOR PERMANENT STOCK
TWO BILLS A WEEK
SEATING CAPACITY, 1,300
Billy Bryant Company Just Closed 8 Weeks Record Business
V. W. JEFFERIES, Logansport, Ind.

AT LIBERTY
STOCK CO. CLOSING MARCH 20
FOR PERMANENT STOCK OF FIRST CLASS REPERTOIRE
Soubrettes, Ingenues
Height, 5 ft. Weight, 105. Age, 20
Height, 5 ft. 10 in. Weight, 115. Age, 20
HALLEY MYERS (Clement)
NO SPECIALTIES.
FRED CLEMENT
FRED CLEMENT, Grand Theatre, Owensboro, Ky.

THE MIRACLE SONG

A MIRACLE---IT TOOK LESS THAN A WEEK TO MAKE THIS SONG THE TALK OF THE COUNTRY.

DON'T TAKE MY DARLING BOY AWAY

WORDS

WILL DILLON

MUSIC

ALBERT VON TILZER

NOTE:---PERFORMERS---CRITICS---THE PUBLIC OF THE WHOLE COUNTRY---PROCLAIM THIS TO BE THE GREATEST STORY-SONG EVER WRITTEN. WHEN YOU HEAR THIS WONDERFUL LYRIC IN CONJUNCTION WITH THE MELODY YOU WILL RAVE SOME TOO.

FIRST VERSE

A mother was kneeling to pray,
For the loved ones at war far away
And there by her side her one joy and pride
Knelt down with her that day.
Then came a knock at the door;
Your boy is commanded to war.
No, captain, please, here on my knees,
I plead for one I adore.

CHORUS

Don't take my darling boy away from me,
Don't send him off to war;
You took his father and brothers three,
Now you come back for more.
Who are the heroes that fight your wars;
Mothers who have no say.
But my duty's done, so for God's sake leave one,
And don't take my darling boy away.

SECOND VERSE

A hero is now laid to rest,
A hero and one of the best;
She fought with each son, the battles he'd won
And the battles that proved a test;
The she never went to the war
She was the hero by far.
They gave the guns, but who gave the sons,
M-O-T-H-E-R.

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TALK ABOUT ELECTRICITY. THE WHOLE COUNTRY IS ALREADY FEELING THE VIBRATIONS OF THIS SONG.

IT'S THE SONG OF THE DAY

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th ST., N. Y. CITY
CHICAGO: 123 N. CLARK ST.

"Help Wanted." It is an ingenious character, and Miss Winslow was excellent in it.

AINSWORTH ARNOLD can be considered among the first three leading heavies in stock. He is a clever actor.

CHARL MACKIN has more personality than ten ordinary actresses. She is pretty and most popular with the Crescent Theatre "fans."

LOWELL SHUBMAN has become one of the best leading men in this branch of the profession.

Billy Plumlee Stock Co. Notes.—While playing a week's engagement at the Armory Theatre, Charinda, Ind., this company put on a special matinee at the Star Hospital for the Insane, which was much enjoyed by the patients and attendants. Afterwards the entire company went through the institution and spent a very pleasant afternoon. We carry fourteen people and business has been good all season.

NO WAR PRICES ON STEIN'S MAKE-UP
Price and Quality Always the Same
SOLD EVERYWHERE.

ALCINE-GATES PLAYERS FOR CLEVELAND.

Carolyn Gates and Arline Alciné have purchased the interests of Holben & Edwards and will open their season March 8, at the Cleveland Theatre, Cleveland, O., with what they propose to make an epoch making production of "Old Heidelberg." On a policy of proper production of all of the first class recent releases.

The cast will include, besides Miss Gates and Mr. Alciné, Messrs. Douglas Dumbrell, Lew Welch, Paul Griffith, E. F. Hawkins, Ralph Newman, Walter Riley, Frank Griffin, John Memmer; Misses Josephine Doffy, Grace Hamilton, Arline Rose and Ida Kashner.

ROLLER CLAYTON writes: "Dolly Grooms, character woman, playing with the Robert Mansfield Players in New Orleans until two weeks ago, then with the New Era Tour Show Company at Baton Rouge, La., was sent to the Charity Hospital in New Orleans, suffering from a paralytic stroke. She lost the use of her limbs and speech, and is unable to tell who her relatives are or communicate with them. At present Miss Grooms is being looked after by the Brunner-Cassius Stock, playing New Orleans indefinitely. The company includes: Hazel Bardin, Warren Lytle, Grace Lindon, Maurice Mortimer, Bert Hedden, Flo Mapor, Nick Brenner, France Sedwick, Chas. Cassius and Roller Clayton.

RALPH DEANE writes: "I have opened what is called a circuit stock company, and have been playing to excellent business during all the blitzards, and bad weather the past five weeks. We play seven towns, touring each week with a new play. The company goes under the name of the Crescent Stock Co. I carry eight acting people, as follows: Alice Southern, Lola Kinder, Marie Beal Price, Lillian Hampton, Carl Berch, W. W. Hankins, Laurence King and Ralph Deane. Our route is as follows, being the same each week: Mondays, Orange City; Tuesdays, Ireton; Wednesdays, Paulina; Thursdays, Spencer; Fridays, Hartley; Saturdays, Sheldon; Sundays, Granville. All in Iowa. I wish to state that I received 129 answers to my 'ad.' in THE CLIPPER, when I was organizing this company. With best wishes, I remain, Ralph Deane."

G. E. WEE'S BROADWAY PLAYERS NOTES.—We presented "Damaged Goods" at the Broadway Theatre, Camden, N. J., last week, to overflowing houses. This company is now in its fifth week, with business showing a big increase each week. All of the latest releases are to be produced, including "Bought and Paid For," "Fine Feathers" and "Trail of the Lonesome Pine." Louise Price and Robert Le Sueur head the company, supported by Maude Barber, Frances Agnew, Katharine Thayer, Herbert Light, Lee Harvey, David Walters, Fred Strong, Otto Koerner, H. J. Spellman, Harry Horne, director, and Harry Myers, manager.

PRICE AND BUTLER company roster includes Fern Williams, Ella Kramer, Mary Price, Ethel Kuerley, Tony Blair, Robert Booms, Wayne Darby, George Silliman, Arthur Rome, Charles Martin, William Price and George Butler. Company now in its thirtieth week.

MANAGER W. J. CAREY of the Empire, Syracuse, is in New York engaging players.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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W. W. COLE DEAD. WEALTHY SHOWMAN DIES IN NEW YORK.

A PIONEER OF THE CIRCUS OF TO-DAY.

William Washington Cole, the veteran circus man, died March 19 in his apartments at the Hotel Biltmore, New York, aged sixty-nine years.

In point of service Mr. Cole was among the oldest of American showmen, he having been actively engaged in the circus business for upwards of half a century.

Starting in a modest way, he branched out and became one of the biggest men in the business.

The W. W. Cole Circus became one of the first big one-ring shows, and was a rival of the P. T. Barnum, the Adam Forepaugh and the Sells Bros. Shows. Mr. Barnum early recognized the genius of his young rival, and finally made an arrangement whereby the Barnum Show absorbed the Cole Circus, and Mr. Cole became a partner of Mr. Barnum and James A. Bailey, the firm being Barnum, Bailey & Co.

After the death of Jumbo, in 1885, Mr. Cole disposed of his interest in the Barnum, Bailey & Co. to Mr. Bailey, and for several years gave his entire time and attention to his real estate interests, which even at

that date were vast, including several valuable parcels and buildings in the heart of New York.

The death of Ephraim Sells called Mr. Cole from his retirement and, in conjunction with James A. Bailey, he formed the Forepaugh-Sells Bros. Circus Co. Mr. Cole directed the management of this show, and also became a partner with Mr. Bailey in exploiting the Buffalo Bill Wild West.

After several years of this activity he again sought retirement, selling out to Mr. Bailey. The death of the latter in 1906 again caused Mr. Cole to answer the call of the circus, when, at a meeting of the board of directors of the Barnum & Bailey Circus Co., shortly after the funeral, Mr. Cole was elected managing director of the B. & B. Circus, in place of George Starr, for the term of one year. At the expiration of this term Mr. Cole retired permanently from the circus business.

W. W. Cole was rated as one of the richest men the circus ever produced, his fortune running into the millions. His wife survives him.

TWENTY-FIVE YEARS AGO.

A STAY of proceedings was granted Daniel Freeman in the suit of E. H. House, to restrain him from playing "The Prince and the Pauper."

Wm. J. Gilmore secured the opera, "The Sea King," from Richard Stahl.

H. C. Miner sued Aug. Daly for money paid for "Roger La Honte."

Jennie and Emily Yeamans sailed for England.

"The Etre" ("Honor") was produced at the Amberg, New York.

Chas. F. Cromwell was looking Weber & Fields' Own Co. for the following season.

Gustav Frohman said in "The Clipper": "We began a year ago with a single desk, now we have seven typewriters and stenographers busy every day. To systematize the business I have prepared special maps of each State, showing at a glance the good show towns, the railroad distances, the theatrical value of each town or theatre, and the kind of attractions preferred. Chicago may get the World's Fair, but New York will control the theatrical business of the country."

Mrs. Tony Hart died.

NOVELTY FOR HIPPODROME.

By special arrangements with the Shubert Bros., Richard Pitroff has contracted the novelty, the "Cinoplasticon," moving and singing pictures, which will produce grand operas and musical comedies with the greatest and well known European stars and choruses. This novelty will be first shown in New York at the Hippodrome on March 22 as a feature.

Mr. Pitroff also has an offer for it from Alex. Pantages, and it will also be installed in a special building this summer at Luna Park, Coney Island.

Richard Pitroff is the sole exclusive representative for this new invention.

The program at the Hippodrome will present:

First week—"Barcarole." "Tales of Hoffmann." "Toreador" song and chorus from "Carmen."

Second week—"Cigarette" song, "Carmen." "Miserere." "Trovatore."

Third week—"Duet from 'La Boheme'." "Drinking song from 'Cavalleria Rusticana'."

Fourth week—"Titanic" aria from "Mignon." "Ball" song from "Tales of Hoffmann."

AL. G. FIELD'S FINE TRIBUTE.

Weather conditions had been ideal for the past ten days, until two days ago, when a winter blizzard came howling along and put a crimp in the wearing of Spring suits.

Mr. Field has been on the sick list for the past two weeks, suffering with a bronchial affection. Jack Richards, Herbert William and Elmer Bader, who have been in the hospital, returned to their duties when the company played Indianapolis. Mr. Field put in an appearance, and all went as merry as a marriage bell. Then came the news of the passing of George Evans. While this was not unexpected, as his friends realized his critical condition, yet the announcement of his death shocked all here. At a meeting of the company, on the stage of the English U. H., the following resolutions were adopted, and a copy of the same sent to his widow:

"Whereas, It has pleased Almighty God to remove from our profession our co-worker and friend, George Evans;

"In loving to the will of Him who doeth all things well, we extend to the widow and grief-stricken relatives, our deepest sympathy in this, the darkest hour of their lives.

"The loss of anyone by death brings keenest sorrow, but when death removes one whose loving tenderness to his dear ones, and whose conduct and life were a fitting example to all members of our profession, and whose talent was the admiration of all, the loss is all the more greatly deplored."

This was signed by all the members of the company.

AL. G. FIELD'S FINE TRIBUTE.

During the first part of his company's performance in Alton, Ill., on Sunday, March 7, Al. G. Field raised his hand and told the large audience that with its permission the show would halt for a few minutes in memory of the late George Evans.

The audience, of course, acquiesced, and then came the singing of "Nearer, My God, to Thee" by the company, with many in the audience joining in. Then followed a brief address and a prayer. At the conclusion of this brief religious service, the show went on.

TALKING PICTURES STOPPED.

Attorney Goodman, for the United Booking Office, has informed Attorney Louis Cohen, representing the Cinoplasticon Corporation, that all contracts for the Harry Lauder talking pictures have been canceled after March 13, and they will not be re-instated unless the corporation is defeated in its action to protect its patents.

DRAMATIC STUDENTS AT EMPIRE THEATRE.

The students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave another performance at the Empire on Thursday afternoon, March 11, the bill consisting of "The Teeth of the Gift Horse," a one act comedy by Margaret Cameron; "The Wages of Sin," a play in three acts by J. Veiland and Wilhelm Scharrelmann, translated from the German by Amelia Von Ende, with one scene set in a basement in a tenement in Petrograd, Russia; and "The Temptress," a comedy in one act by Gustave Von Moser. The students all gave good accounts of themselves.

On Friday afternoon, March 19, occurs the graduation exercises of the fiscal year of the two united schools.



GENE ERNEST.
Of Gene and Arthur, topping bills on the Loew Circuit.

DON'T GET LEFT

The following articles, specially written for THE NEW YORK CLIPPER, will be among the Attractions in our "SPECIAL OUTDOOR AMUSEMENT NUMBER" which will be issued next week. Order it from your News-dealer NOW if you want to be sure of getting a copy of it.

- OLD DOC CROSBY—by G. C. Van Anden.
- TAXING TENT SHOWS OUT OF EXISTENCE—by Willard D. Cooley.
- THE VALUE OF FAIR AMUSEMENTS—by John C. Simpson.
- DREAMING (Poem)—by Fritzle Comfort.
- THE SHOWMAN AS A BUSINESS MAN—by J. A. Darnaby.
- A TIMELY TALK WITH TALKERS—by W. X. MacCollin.
- THE GOSPEL OF RECREATION—by C. M. Casey.
- WHALE-OIL GUS—by Al. Postell.
- THE YOUNGER GENERATION IN MINSTRELSY—by Frank Dumont.
- THE CARNIVAL TREASURER—by Homer V. Jones.
- REMINISCENCES OF THE SHOW BUSINESS COVERING HALF A CENTURY—by Major Burke.
- THE CIRCUS THAT WAS LOST—by Fletcher Smith.
- IDEALS OF A CARNIVAL GENERAL AGENT—by R. L. Lohmar.
- IN OLD MEXICO—by Punch Wheeler.
- WHERE ARE THE PROMOTERS OF TODAY?—by A. A. Powers.
- EDUCATIONAL VALUE OF SHOWS—by Johnny Baker.
- A FORGOTTEN DROLL—by Herbert S. Renton.

NOTES.

"A MODERN EVE" is being rehearsed to open at the Cort, Boston, April 5, with an engagement at the Cort, New York, to follow. Ben Jerome is musical director. Frank Smithson is singing the numbers.

MARIE TEMPEST sustained a heavy fall at the Garrick, Chicago, on March 10, and was knocked unconscious. The play had to stop in the middle of the last act.

ARTHUR FRIEDHEIM, concert pianist, will play at the Palace, New York, next week. "NOBODY HOME," with Lawrence Grossmith and Adele Rowland, will be produced next month at the Princess, New York.

THE new policy of vaudeville, music and pictures will be tried at the New York Hippodrome 22. A spectacular feature will be the water spectacle.

A SLIGHT operation on Oscar Hammerstein's foot was performed last week at St. Luke's Hospital, New York.

DAVID WARFIELD'S engagement at the Grand, Terre Haute, Ind., March 8, called for the S. R. O. sign before doors opened. House Manager Smith was forced to convert the orchestra pit into a reserved section and transfer orchestra to stage.

THE two thousandth session of New York Lodge of Elks will be held March 21 at the clubhouse, and will be duly celebrated. The charity ball netted the fund over \$7,000.

THE Special Prize Dance Contest will be held at the New York Theatre Roof, Friday, March 26.

WINTHROP AMES is considering an increased seating capacity for the Little Theatre, New York.

MAX HIRSCHFIELD is directing the music with the "Nobody Home" Co.

ANN SUTHERLAND and GEORGE GIDDENS have signed with "You Never Can Tell."

DODSON MITCHELL goes with "Taking Chances" opening March 17 at the Thirty-ninth Street, New York.

THE "John Gabriel Borkman" production has been postponed.

ROBERT WARWICK will play the Court of Mercy in "A Celebrated Case."

"KICK IN" closes at the Herkko, New York, 27.

SO PLEASED was Willie Burke with her stay at the Hampton Terrace, in Augusta, Ga., March 5, when she played "Jerry" to capacity, that after her performance in Macon the next evening she chartered a special train in order to return to Augusta to spend Sunday, leaving Monday noon for Atlanta. Miss Burke was accompanied by her husband, Florenz Zeigfeld.

M. PILNAEKE will erect a theatre on Steinway Avenue, near Jamaica Avenue, Long Island City, to cost \$75,000. It will seat one thousand persons, and has been leased to Steinway Avenue Theatre Co.

PLANS are being prepared for a picture theatre, seating six hundred, to cost \$25,000 at Forty-fourth Street and Eighth Avenue, New York.

Among some of Mr. Fox's other song hits are: "The Happy Irish Couple," "Sally Ever Seen," "Fancy Her an Angel," "She Was Handsome as a Rose," "The Girl With the Gingham Gown," "We Are All Surrounded," "She Loves Us Both So Well," "Little Fanny Powers," "The Grecian Bend," "Leaf By Leaf the Roses Fall," "Goodbye Cousin Susie," "Wait for Me," "Perished in the Snow," "Come O'er the Lake," "A Lock of Mother's Hair" and "Norine Morline." AL. POSTELL.

GETTING MORE SHOWS THAN SOME ONE NIGHT STANDS.

Sing Sing Nelson is getting more theatrical entertainment than some one night stands. Almost every night there is something doing in the chapel, which seats 800, and as there are about 1,700 convicts, the shows must be given twice. All but the condemned can attend. Grand opera artists, vaudeville and dramatic performers often entertain the inmates. Last week, Edna Aug and Douglas Fairbanks were the headliners. Pictures are shown almost nightly. J. Victor Wilson of the Strand Theatre, New York, received the following letter thanking him for a picture machine given by his management:

"Whoever conceived the idea of sending the picture machine to the fellows here at Sing Sing was all man. Could we have our way of showing our appreciation we would had the nearest taxi, bundle von in and place Rector's at your disposal. Come up and see us some evening, watch the play of expressions on our faces when the machine is in action, and if we do not convince you that we are grateful, nothing else would."

"Many, many thanks for the gift. It has let a whole summer of sunshine into our hearts. As a fitting closing, let my last words be thank you."

NEW FEATURES IN "WATCH YOUR STEP."

New features have been added in "Watch your Step," at the New Amsterdam. "Lead Me to Love" is a duet sung by Sallie Fisher and William J. Halligan. George Dowling, a new comer in the company, has a scene with Vernon Castle. Mr. and Mrs. Castle have introduced a new dance, and Elizabeth Brice and Charles King have introduced in the third act a song, called "Homeward Bound."

ANOTHER STUDENTS MATINEE.

On Thursday afternoon, March 18, in the Empire Theatre, the American Academy of Dramatic Arts will give its final matinee of the season, when Ibsen's "Little Eyolf," a three act drama, will be presented.

TRYING "TAB" AT EMPRESS.

For the first time in the history of the Empress Theatre, Omaha, Neb., tabloid shows are to be tried, beginning with Max Bloom in "The Sunny Side of Broadway," for first three days of the current week.

AURIEMA.

Playing through the South and making good with Leo. Feist's songs. Always working.

FORREST ANNIVERSARY.

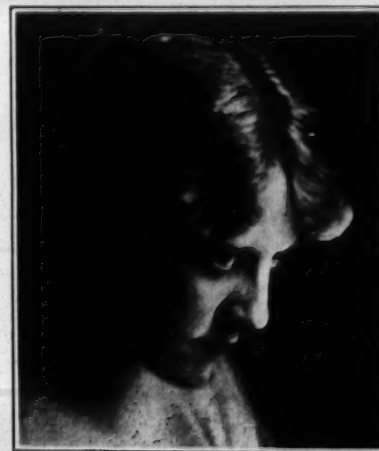
With appropriate ceremonies the guests of the Edwin Forrest Home, Holmesburg, Pa., celebrated, March 9, the one hundred and ninth anniversary of the birthday of the tragedian and founder of the home. A beautiful floral design was placed on the tragedian's tomb in St. Paul's Church. In the afternoon the guests entertained themselves with readings from the plays in which Forrest appeared. In the evening they dined as guests of the board of directors of the institution. The twelve guests of the home are: Charles Allison, Percy Plunkett, Mrs. Florence Robinson, Mrs. Jennie Stone, Maud Milton, Mrs. John Jack, Wm. H. Bartholomew, Miss Sidney Cowell, Anna Ware Barnes, Emily Lewis, Mrs. Samuel Charles and Josephine Bishop.

MONEY BACK IF NOT PLEASED.

So, confident are the managers of "Polyzamy" at the Park, New York, that they advertise that they will return money paid for a seat by a spectator who does not like the play.

ENGAGED.

The marriage engagement of Jeanette Hubbell and Robert Tuller of Urbana, O., has been announced. Miss Hubbell, a musician of note, is a sister of Raymond Hubbell, the musical composer.



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S. R. HENRY
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HAVE YOU HEARD THE BALLAD BEAUTIFUL, "MY LITTLE DREAM GIRL"? ?

STATE FAIR MANAGERS MEET. BOOK HALF A MILLION DOLLARS WORTH OF AMUSEMENTS FOR THE SEASON OF 1915.

STRICTLY BUSINESS SESSION LARGELY ATTENDED BY BIG SHOW INTERESTS.

(Special to THE NEW YORK CLIPPER.)
CHICAGO, March 11.

State fair managers held a two days' meeting in Chicago, at the Auditorium Hotel, Tuesday and Wednesday, March 9, 10. Over a half million dollars worth of attractions were booked for the season of 1915.

The meeting was largely attended, and a great volume of business transacted. W. R. Mellor, president of the American Association of Fairs and Expositions, was chairman, and Joe Morton, secretary of the Inter-State Fair, Sioux City, Ia., was secretary.

The following fairs and celebrations were represented: Nebraska State Fair, W. R. Mellor, Lincoln; Indiana State Fair, Charles Downing, Indianapolis; Chas. W. Travis, La. Puyette, Madison; E. McCray, Kalamazoo, Ind.; Illinois State Fair, B. M. Davidson and E. E. Lindley, Springfield; W. F. Aten, Ray; J. Fred Temple, Galesburg; H. H. Helde, Chicago; Inter-State Fair, Kankakee, Ill.; Len Small, North Dakota State Fair, Don V. Moore, Grand Forks; Southeast Texas Fair, Beaumont; C. R. Bone and A. B. Brock, AK Sar Ben, Omaha, J. D. Weaver; Billings Montana Fair, C. L. Harris; Dodge County Fair, Beaver Dam, Wis.; C. W. Harte and C. M. Harbey, South Dakota State Fair, C. N. McIlwaine, Oklahoma State Fair, J. S. Mahan; Iowa State Fair, A. B. Corey, Chas. Cameron, A. Olson and E. J. Curtin; North Iowa Mason City Fair, W. L. Patton; Inter-State Fair, Sioux City, Ia.; Joe Morton; Minnesota State Fair, J. C. Simpson; Robert Crickmore, George A. Simpson, Tom Canfield and E. J. Stillwell; Wyoming State Fair, C. B. Irwin; Galesburg, Ill., Fair, Fred Jacoby; Michigan State Fair, G. W. Dickinson, W. H. Stratton, secretary of the State Fair of Texas, wired from Dallas that he was unavoidably detained there, but would arrive in Chicago next Monday to book big shows and features.

PROMINENT SHOWMEN PRESENT.

Among the prominent showmen who were attracted to the meeting and in evidence in the foyer of the Auditorium Hotel throughout the two days' session were: Al. F. Goe, general agent E. G. Barknot Shows; M. B. Westcott, proprietor Westcott United Shows; James A. Patterson and Harry S. Noyes, the Great Patterson Shows; Dan McGugin, general agent Jarvis-Seeman Shows; Con T. Kennedy and Al. Harkley, Con T. Kennedy Shows; E. C. Talbott, Joe Bauman, Ben Barnes and W. C. Huggins, of the World at Home; Ed. L. Helms, Earl Enos and Lester Rose, of the Helms & Beckman Shows; Geo. H. Degnon, Edward Arlington and Roy L. Gill, of 101 Ranch Wild West Show; J. B. Austin, general agent Gentry Bros. Dog and Pony Show; Nat. Reiss, proprietor Famous Nat. Reiss Shows; Steve A. Woods, general agent C. A. Wortham Shows; Dick Collins and A. T. Wright, of the Inter-State Press Service; Tom W. Allen, of the Tom W. Allen Shows; W. H. Rice and A. Powers, of Rice & Dore River Exposition Company; M. S. Bodkin, general agent; John B. Warren, president Showmen's League of America; Police Bernard, manager of concessions with World at Home; A. L. Carr, superintendent of concessions Tom W. Allen Shows; Al. Heath, of the Davis & Heath Shows; Joe End, of the Fair Amusement Company; Harry G. Melville, Western manager New Toy Mfg. Company; Charles Duffield, general agent; Ethel Robinson, Mgr. Theatricals; Bill Shows; J. B. Clyde, general manager Grand Pacific Hotel; Herbert A. Kline, proprietor Herbert A. Kline Shows; Homer Wilson, of the Wilson Bros. Wild West; C. B. Irwin, of Irwin Bros. Cheyenne Days Wild West; E. F. Carr, father and son, of the United Fair Booking Association; Charles Marsh, Independent Fair Booking Agency; Edward Marsh, Harry F. Rose and R. F. Trevellick, Fair Department Western Vaudeville Managers' Association; Ethel Robinson, Mgr. Burns, Felix Harkley, of the Robinson Amusement Corporation; Fred M. Barnes and Ren Rosenthal, of Red Moon Fair, Danville, Ill.; J. T. Windhorst, of Windhorst Light Co.; Walter P. Driver and Edward E. Newman Jr., United States Tent and Awning Company; John H. Sullivan, Broncho John Wild West; George C. Newton, of Newton Fireworks Co.; J. Saunders Gordon, North American Fireworks Display Co.; W. E. Bretz, Donelson Lithograph Co.; Charles Wright, Ackerman & Quigley Litho Co. Kansas City; C. A. Sherman and Orville Bunnell, National Show Print; Fred Clarke, Riverside Show Print; W. B. Barker and Walter Stanton, Co-operative Fair and Park Acts; Mr. Baldwin, for Lucille Belmont, McKimrey and Hunter, hippodrome race acts; Max Grubert, elephant and animal acts; Max Jaeger, for S. J. Aero Com.; Dr. G. F. Harris, Newcastle Fireworks Mfg. Co.; Chas. Van Norman, bicycle high dive; Silvestro Bros. Fireworks; S. Tomason, Tomason Band; Francisco Furrello, band; Ballman and Kryn, band; A. H. Nussbaum, Chicago Grand Opera Band; L. C. Kelley, Clifford-Kelley Shows; Charles Berkell, World at Home; Baba Delcarian and Mike Zinner, W. J. Sweeney, John Miller and J. A. Sternad, C. H. Armstrong, Riverview Exposition; John A. Pollitt and Lew D. Nichols, J. H. Duffy and W. B. Lewis, concessionaires.

HANKINSON LANDS CONTRACTS.
One of the big ones at the meeting was Ralph A. Hankinson, secretary of the Hankinson Auto-Polo Co. (Inc.), of De Soto,

Kan. Mr. Hankinson has made an enviable reputation for himself with the State fair secretaries, practically all of whom have done business with him in the last two years. As an evidence of the popularity of Hankinson's Auto-Polo, the fact may be cited that his attraction has been booked for the Iowa and Minnesota Shows for 1915, notwithstanding the fact that they played both of these last season. Mr. Hankinson also closed contracts with the North and South Dakota State Fairs, the Inter-State Fair, Sioux City, Ia., and the Missouri State Fair. The Hankinson Company has practically a new outfit this season, the only old thing about it being the name and players. The American team will be captained by Ray Lampkin, and the English team by Bondy Sterling. Owing to the number of engagements offered this season, Mr. Hankinson has decided to have two companies.

The opening of the season will occur at the St. Louis Coliseum, St. Louis, Mo., on the afternoon of April 4, for a series of eleven games. Immediately after the close of this engagement both teams will begin their road tours.

THE WAR OF NATIONS.

The Theatre-Pain Fireworks Display Company was ably represented by Charles Duffield, James Cunliffe and George Kirchner, and landed a number of very attractive contracts with some of the big State fairs. "The War of Nations" is the spectacle for 1915. The picture is 430 feet in length and 58 feet high, and it promises to be the apotheosis of pyrotechnic achievement. The model was on exhibition in a private parlor at the Auditorium, the Mecca for scores of interested spectators who marveled at the stage craft and ingenuity of the spectacle in miniature. Aeroplanes and Zeppelins, with human operators, will be utilized with the Theatre-Pain production. Three hundred people will take part, there will be a ballet of fifty and twelve circus and specialty acts. George Kirchner designed the spectacle and evolved the scenic investiture. "The War of Nations" will be a thriller, and transport the onlooker to the battle fields of Europe. The Theatre-Pain spectacle, "Panama Canal" will open the season at the Riverview Exposition, Chicago, July 16, for an engagement of thirty-one days. "The War of Nations" will open in St. Louis early the same month. The new Theatre-Pain plant will open in Roby, Ind., April 1, and the various productions and supplies for this firm will be turned out there.

ART SMITH, BOY WONDER.

Art Smith, the daring boy aviator, knocked the ancient axiom, "there is nothing new under the sun," into a cocked hat when he looped the loop in an aeroplane at night. Michigan Boulevard, Chicago's Champs de Elysees, was packed and jammed with expectant humanity Tuesday evening, 9, when Art Smith made a flight that will go down in the annals of aviation history as the most remarkable and spectacular exhibition ever given in the upper ether. To properly describe it, and use a just quota of adjectives, would require a page of space. The Chicago dailies the following morning raved over Smith's "death challenge." The biplane he used was of the Curtis-Wright type, and similar to the American army aeroplanes. In the afternoon Smith had broken all world's records for loops in the air by turning twenty loops in four minutes, a mile above Lake Michigan, opposite the Auditorium Hotel. That feat was enough to insure him State fair bookings, but what he did at night clinched the matter for him. He made seven backward loops amidst a meteoric display of fireworks, made possible by the installation of special apparatus on the biplane by the Theatre-Pain Fireworks Display Company, of Chicago. Brilliant magnesia lights set the sky aglow, and as Art Smith evolved in the air, performing the "death dip," he left a trail of fire like a monster glow-worm or the tail of a comet. Smith has made Chicago the radiating center of the aviation world. His exploit will be remembered for years to come, and millions will marvel at his daring this coming season at the big State fairs, a number of which his manager, W. S. Bastar, has booked. Looping the loop in a blaze of fire has made Chicagoans forget they have ever seen another flyer.

BOOKING AGENTS ACTIVE.

When W. B. Barker, the father of the co-operative acts propaganda, appeared in the foyer of the hotel auditorium and ascended to Room 430, where the fair managers were in session, there was a hush for the nonce, and what he did at night around the main floor. It had been predicted by the Co-operative Acts that they were confident that a revolution would take place and that the regular booking agencies would be "put on the blink." When Mr. Barker emerged from this confab with the fair managers, it was learned that little could be expected by the Co-operative forces, as an organization. During the course of a meeting some of the acts booked individually and secured contracts by reason of merit, at a price satisfactory to the fair managers.

In the meantime the Robinson Amusement Corporation, represented by Ethel Robinson, Felix Relch and Mr. Burns; the Western

Vaudeville Managers' Association, represented by Edward Marsh, R. F. Trevellick and Harry F. Rose; the United Fairs Booking Association, represented by E. F. Carruthers and Sam J. Levy; Charles Marsh (himself) and F. M. Barnes, Inc., represented by Fred M. Barnes, Joe Bauman and Ren Rosenthal, were right on the job, and placed contracts running into hundreds of thousands of dollars.

CARNIVALS POPULAR.

Carnival managers secured desirable dates, which will be duly announced at a proper time.

At this writing it is learned that the K. G. Barknot Shows, Great Patterson Shows, World at Home, C. A. Wortham Shows and Tom W. Allen Shows annexed dates satisfactory to all concerned. Several carnival organizations by reason of previous bookings did not enter the bidding, among them being Con T. Kennedy Shows, Herbert A. Kline Shows, Famous Nat. Reiss Shows, Westcott United Shows, Rice & Dore Exposition Co., and Clifford-Kelley Shows. It is learned that W. H. Rice booked the Rice & Dore Water Circus as a special feature at a number of the State fairs.

BIG MEETING SUCCESSFUL.

Joe Morton, secretary of the Inter-State Fair, Sioux City, Ia., said to a CLIPPER reporter upon the eve of his return to his home city, Thursday night: "Our meeting was not fraught with social activities. We were in Chicago to do business, and we effected our purpose. It was the best meeting we ever had. The booking agencies had everything in the way of amusement fare ready for us to choose from at a price governed by the merit and attractiveness of the features offered. We did not have to haggle over terms. Booking attractions for fairs and celebrations has resolved itself into a regular business proceeding. We have cut out all the old time frills and gotten down to cases. The carnival manager has evolved and become a producer of high class entertainment properly presented. Altogether, what with comet flights with an aeroplane, auto-polo games, big bands, auto races and carnival attractions galore, the patrons of the State fairs this season will have a menu of enjoyment placed before them that should please even the most jaded appetite; *à la fresco* entertainment extraordinary, and then some. The Chicago meeting was a delightful renewal of old time acquaintances and the making of new friends."

FOYER ECHOES.

W. H. GOFFREY, legal adjuster of the Yankee Robinson Shows, mingled with the tent show boys at the Auditorium during the fair season.

CHARLES KILPATRICK wrote over sixty accident insurance policies on the floor at the Auditorium. Kil. is a canny Scot.

RED ONION was the busiest man at the meeting. Popular—what?

This State fair managers went over the plans for their jaunt to the Panama-Pacific Exposition next fall. It is pretty certain that the special train will start from Chicago over the Burlington, and then take the Northern route over the Great Northern. The fair managers' meeting in "Frisco" will probably be held about Nov. 10. The secretaries are desirous of being there in time to take in the big \$20,000 horse race on Nov. 13.

THE HANKINSON AUTO-POLO CO. made a fine display in a private parlor at the Auditorium, and the fair managers were busy in the way of amusement fare ready for us to choose from at a price governed by the merit and attractiveness of the features offered.

JOE MATHER had no idea how strong THE NEW YORK CLIPPER was with the State fair managers until he attended the meeting, and then learned that THE OLD RELIABLE was considered the authority in the outdoor amusement business.

C. L. HARRIS, the big man from Billings, Mont., was given a hearty welcome to the doing and made a lot of friends during his stay in Chicago. The C. A. Wortham Shows will furnish the carnival attractions at the Billings celebration.

HOMER WILSON loomed up with his big Stetson chair and tipped his Wild Westerner.

KATHERINE STINSON, the aviatrix, was on hand, and Wednesday afternoon made a flight with Art Smith, but did not loop the loop with him as conditions were not suitable for the stunt.

Ed. DARRING and ART SMITH were very much in evidence at the Auditorium. They certainly received a lot of publicity in the daily papers.

ALEX. SLOAN attended the fair managers' meeting and placed contracts for his auto race, and made a lot of friends during his stay in Chicago.

"DAD" WEAVER says that the Ak-Sar-Ben at Omaha will be greater and grander than ever this season. That will be going some.

REN ROSENTHAL said that the Barnes office simply "mopped up," whatever that means.

HEINZ & BECKMAN Shows did not enter the bidding at the meeting by reason of the fact that routings already consummated made it unnecessary. In the meantime Heinz was busy in Chicago closing up some affairs preliminary to the opening of the season at East St. Louis.

THE ILLINOIS Association of County Fair Managers will meet in Springfield, Ill., March 17. There will be a large attendance from Chicago.

It is probable, according to rumor, that the Sells-Floto-Buffalo Bill Show will open at Riverside, Ark. instead of Ft. Worth, Tex.

CHARLES ANDREWS will have a Parker carry-all with the Yankee Robinson Circus, as well as with the Denver aggregation.

C. C. SIMPSON is planning some wonderful things for the Minnesota State Fair. One fine gentleman and a keen judge of values.

DAN MCGUGIN was here, there and everywhere. He will be with the Jarvis-Seeman Shows this season, and is most welcome to the carnival fraternity. He knows the game from all angles.

CON T. KENNEDY'S Showmen's League of America special train to the Panama-Pacific Exposition was one of the great developments of the week.

W. C. HUGGINS, of the World at Home, returned to the winter quarters at Davenport, Ia., where things are shaping up nicely for the opening, early in May.

CON T. KENNEDY and A. H. BARKLEY returned to Leavenworth and Kansas City.

ARTHUR H. MILLER, 333 W. 44th St., N. Y. Bot. 8th & 9th Aves.
Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

The Con T. Kennedy Shows will have a bunch of surprises this season.

The Hugo Bros. Dog and Pony Shows will open the season at Marion, Ia., in April.

There was spirited rivalry between the show printers at the meeting, and all did well, according to reports. The printers are paying more attention to this class of business, as they realize that it is a profitable and growing field.

HERBERT A. KLINE shook hands with the fair managers. He has been up in Michigan booking the Herbert A. Kline Shows for the early openings.

Nat. Reiss told some of his characteristic stories during the lulls, and as usual, had his hearers convulsed with laughter. Some raconteur, is Nat.

W. M. EWING secured several fat contracts for Ewing's Zonave Band.

JOE END, of the Fair Amusement Co., and Harry G. Melville, of the New Toy Mfg. Co., placed orders to the amount of about one hundred thousand dollars, with the concessionaires.

A. T. WRIGHT and DICK COLLINS did considerable business for the Inter-State Press Service.

E. C. TALBOTT, general manager of the World at Home, and Steve A. Woods, general agent of the C. A. Wortham Shows, along

with W. H. Rice, Tom W. Allen, A. A. Powers, Dick Collins and A. T. Wright, made themselves active in serving as a sort of reception committee for visiting showmen at the meeting. John A. Pollitt helped the good work along.

BROTHERS BONE & BROCK, from Beaumont—"that Texas Fair"—got acquainted with everybody and bought a lot of material that will add to their fair this year. Right on the job from start to finish.

PRESIDENT JOHN B. WARREN, of the Showmen's League of America, added a degree of distinction to the gathering by his genial presence.

Ed. CARRUTHERS, for the first time in history, closed contracts with the Beaver Dam Fair for United attractions. He recently returned from the South, where he closed contracts for many of the big fairs.

SECRETARY JOE MORTON, of the Inter-State Fair, Sioux City, Ia., filed his application for membership in the Showmen's League of America. He is the first of the State fair secretaries to join. Others will follow, according to expressions made at the fair meeting.

C. N. McILVAINE said that the fair managers were looking forward to the Special Outdoor Amusement Number of THE NEW YORK CLIPPER.

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Young, clever, attractive, ingenuitous, with strong specialty. Young, pretty Juvenile Woman, capable of playing leads. Gen. Bus. Man, with specialty. Capable Actor, to direct. Boss Canvas Man. Others write.

We demand ability, wardrobe, appearance and sobriety. You get your salary. Good treatment. Long Season. Make salary low. It's absolutely sure. Pay your own. Seven performances a week. Photo and program must accompany letter. Prepay your wires. Tickets from Hong Kong if you are where we want. Rehearse April 19. 39 West Fountain Ave., Delaware, Ohio-11

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All must double B. and O. or Stage. One nighter. Hotel. Pay your own. Long season. Rehearsals March 29. Tell it all. Letter only. Tickets, if this side of the war zone. If you get a reply your salary must be right. F. D. WHETTEN, Davis, So. Dak., Care The Cow Puncher Co.

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Valley of Moon, "Game of Love," "Start Victoria," "Just for To-Night," "You Won't Find," "Oh My Love," "Finger in Pie," "Fill Oaken Buckets," "One Idea About Girls," "Everything by You," "Tipperary" and "Michigan." Last 6 Jew. 10c. each; 3 for 25c. Other material. Catalogue and endorsements FREE. MARY E. P. THAYER, 3190 Broad St., Providence, R. I.

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Concessions, Wheels Shows, Riding Devices for Chester, New Jersey. Carnival, May 29-31. Biggest event in Jersey. Address BILL DONNE, SON, 1433 Broadway, N. Y.

OUT OF TOWN NEWS

PHILADELPHIA.

There is only one new offering for week of March 15, that being "The Blue Envelope," at the Broad.

ROAD (Nixon & Zimmerman, mgrs.)—"The Blue Envelope" has its first local view 15. "The Missing Lady" had two satisfactory weeks ending 13.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Seven Keys to Baldpate" was an unquestioned hit for several weeks last week. The play has the advantage of being keenly interesting to the crowd of the curtain. The cast is well high perfect, the biggest successes being created by George Parsons, Joseph Allen, Martin L. Alsop and Jeanette Horton. The second week begins 15.

LITTLE THEATRE (Benjamin E. Jay, mgr.)—Edith Wynne Matheson was very pleasing last week in the production of "The Piper." The second week starts 15.

LYRIO (Leonard Blumberg, mgr.)—Robert Mantell's robust interpretations of Shakespearean roles drew houses of fine size last week. The press were lavish in their praise of the star and his splendid supporting company. For the second and final week starting 15, "Julius Caesar" will be put on.

AMERICAN (Wm. W. Miller, mgr.)—"The Stock Market" has settled down for a run of the most prosperous kind. Starting 15, will be the fourth week of the engagement with Florence Martin scoring a triumph nightly.

METROPOLITAN OPERA HOUSE (Alfred Hoegeler, mgr.)—De Wolf Hopper in his revival of Gilbert and Sullivan Operas surprised every one last week by the splendid houses that thronged the big auditorium. "Mikado," "Pirates of Penzance" and "Pinafore" were all very cleverly sung, and the fine melodies were redemanded and redemanded. The second and final week starts 15.

FOREST (Nixon & Zimmerman, mgrs.)—European War pictures drew fairly good houses last week and will be continued for 15 and week.

WALNUT (W. D. Wegfarth, mgr.)—"Millstones" 15-20. "Mutt and Jeff in Mexico" drew the biggest kind of houses last week. Earl Redding and Jerry Sullivan in the title roles were excellent and very scored big.

EMMERS (Wm. F. Rife, mgr.)—"The stock market at this house came to a close on 13. "The Escape" was cleverly acted to houses of fair size.

AMERICAN (Wm. W. Miller, mgr.)—"The stock market" was capably acted last week to houses of good size.

R. F. KETTER (H. T. Jordan, mgr.)—Nasimova and company, in "War Brides," is the big feature week of 15. Others are: Claudius and Scarlet, Paul Ouchas, Mack and Orth, Le Riv,

houses last week. Eddie Dale and Sam Carlton were the comedians—par excellence, and they scored big. Emily August and Simone De Deryl were also a well liked number.

ORCHESTRA STREET OPERA HOUSE, COLONIAL, ALHAMBRA, ALHAMBRA, BIJOU, GRAND, PLAZA, VICTORIA, STANLEY, PALACE, ROBERT, FRANKFORD, LIBERTY, PEOPLE'S EMPRESS and ORPHEUM, give vaudeville and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—A skit on "Uncle Tom's Cabin" was the principal feature last week, utilizing the full resources of the company. The first part had several novelties, and with Benjie Franklin and Eddie Cassidy, in new sketches, rounded out a very enjoyable bill.

EVERLYN Nesbit canceled her engagement at Keith's last week, her place on the bill being taken by May Irvn.

THOMAS McCasady has been appointed resident manager at the Casino succeeding Wm. J. Vail.

The apartments of George W. Mettel, manager of the Wm. Penn Theatre, were invaded by robbers last week, who got away with \$500 worth of booty.

THE Baltimore Theatre, a film house at No. 5026-28, Baltimore Avenue, has been sold by Charles Wasman to Harry B. Hammond, for a nominal consideration, subject to a \$33,000 mortgage. The house occupies a lot 40 by 104 feet, and is assessed for \$25,000.

Scranton, Pa.—Lycum (E. H. Kohnstamm, mgr.)—"The Trail of the Lonesome Pine," March 15-17, mat. 17. "When Dreams Come True" 19.

POLI (John H. Docking, mgr.)—Billed for week of 15: Eddie Leonard and Mabel Russell, Claude Gillingswater and Edith Lyle and company, Six Song Birds, Devarno and Zemeter, Grace Twins, Gilbert, O'Rourke and Miller and "A Day at the Circus."

ACADEMY (F. James Carroll, mgr.)—For week of 15: The Poll Stock Co., in "So Much For So Much."

CINCINNATI.

While the wires brought news of snow in Texas and chilled arms at the Southern training camps of the sons of swat, Cincinnati was enjoying an early introduction to Spring.

The directors of outdoor amusements took advantage of the occasion to fire their first big publicity gun of '15. Manager I. M. Martin announced the opening of Chester Park, May 8, and while Onsey Island will not be opened until Decoration Day, the Island Queen and Princess are now almost ready to go into commission for April river trips.

The former steamer has been chartered by Elks for a run to Cincinnati, from Portsmouth. Manager Martin has opened the offices at Chester, in anticipation of "First Look Day," April 4.

Grand Opera House (John H. Havlin, mgr.)—George Arliss will come 14, in "Disraeli." Annette Kellermann, in "The Model Girl," was very well received as a candidate for historic fame, last week. Henry W. Savage's "Sari" 20.

LYRIO (Carl Hubert Hovck, mgr.)—Marie Tempest is next on the list, arriving 14, when she will be seen in "Nearly Married." "The Passing Show" last week, had fair business. Louis Mann follows 20, in "The Bubble."

R. F. KETTER (John F. Royal, mgr.)—Law Dockstadter is the headliner 14, following the big vaudeville carnival—the Mid-Winter Festival—a twelve act show that was put on to celebrate the thirty-first anniversary of Keith vaudeville.

The veteran minstrel's monologue is a portrayal of Teddy "Direct from the River of Doubt." Others: B. A. Rolfe's musical revue, "The Lonesome Lawless," with Margaret Haney; Adler and Arline, in "A New Idea"; the Berrens, in "A Nautical Breeze"; McCormick and Irving, Andrew Kelly, the Cameron, Girls and Rocher's "A Night in a Monkey House Hall." Motion pictures.

WALNUT STREET (George F. Fish, mgr.)—"Damaged Goods" comes 14, succeeding Ocell Spencer, who gave no little enjoyment to those

WOODWARD HIGH SCHOOL ORCHESTRA is giving concerts hereabouts and the organization was heard at Norwood.

M. GLASS, a Cincinnati, has written a play, "A Shattered Ideal," which will be given a public reading at Emory Auditorium, the proceeds to go to the Associated Charities.

THE Mid-Winter Festival at B. F. Keith's, in celebration of the thirty-first anniversary of Keith vaudeville was a big success, with Sam Mann, Marie and Mary McFarland, and Jed and Ethel Deoley, looming large in the spot light.

In "Hired and Fired," a Keith act, offered by Cameron and O'Connor, the latter as an eccentric janitor, was a scream.

LAW RILEY came in advance of Marie Tempest. ALTHOUGH Carolina White does not come to B. F. Keith's until 21, advance seats are already on sale.

GUY SMITH was in advance of George Arliss. EILEEN STANLEY has good looks and talent, and the combination made her a Keith favorite.

MAX ANDERSON's death caused no small amount of reminiscence and regret in the local Theatrical colony.

EMMA BENTING will be seen at the Walnut, as the stenographer in "Help Wanted."

"Ours Own" was the sketch which Bob Dalley and company "put across" successfully at B. F. Keith's.

EDWARD KELLY came to tell of Louis Mann's success in "The Bubble."

As a juggler, Lucy Gillette hit well over 300 at Keith's. Her act proved a real worth-while novelty.

COMEDY was the keynote of the Loew's Empress bill. "The Tangle" introduced George Harris, F. G. Stclair and Maudie Parker.

ROSS SYDELL is a Covington girl, and her old Kentucky home friends were cordial in their greetings, at the Olympic.

THAT elongated comedian, Fred Hill-brand, pleased Empress crowds with his monologue.

THIS HIPPODROME, under the capable management of W. H. Bordier, still enjoys fine business.

OMAHA, NEB.

BRANDIES (Crawford, Pilley and Zehring, mgrs.)—Motion pictures of "The Punctured Romance" March 14-20.

BOYD'S (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "Samson," 14-20.

GAYETY (E. L. Johnson, mgr.)—Tonsadero 14-20.

OPHEUM (W. P. Byrne, mgr.)—Bill 14-20: Billy B. Van and the Beaumont Sisters, in "Spooks." Ideal, champion lady fancy swimmer and diver, Robba, the juggler, LaFrance and Bruce, in "The Argument." Santly and Morton, Four Danabes, Alfred Wallenstein and Grace Freedy, and Orpheum travelogue.

EMPIRES (Frank Harris, mgr.)—For 14-17: Max Bloom, in the tabloid, "The Sunny Side of Broadway." Last Half: Clyde and Marion, Geo. W. Day and company, in "In Dutch." Calloway and Elliott, songs and talk, and "Candy Store Girls."

AMERICAN (Robert Tausig, mgr.)—"Du Barry" (pictures) with Mrs. Leslie Carter and song 14-20.

HIP, PARLOR, CAMERAPHONE, ALHAMBRA, HIPPODROME, ELITE, PRINCE, SUBURBAN, FRANKLIN, MONROE, LOTHROP, FARNAM, motion pictures only. SOUTH OMAHA—BESSIE, MAGIC and ORPHEUM, vaudeville and pictures.

ENID, Okla.—American (W. S. Billings, mgr.) season has closed.

ROYAL and MAJESTIC pictures only. WONDERLAND (L. J. Hackworth, mgr.)—Vaudeville and pictures.

OKPHEUM (Foster McSwain, mgr.)—Vaudeville and pictures.

THE New York Symphony Orchestra, Walter Damrosch, leader, will give two concerts here April 29, 30, at the Spring festival.

ROY HUGHES, a character actor of this city, joined the Thatcher and Oldfield Players, who stopped here March 7.

CLYDE FOULDER, the three-foot high man, was announced to give an entertainment at the Christian Church 16.

"CARRIA," the photoplay spectacle, proved a good drawing card at the Majestic 4, 5, at advanced prices.

Muskegon, Okla.—Wigwam, Crescent Musical Comedy Co., showed here March 7.

HINTON (W. M. Hinton, mgr.)—Al. G. Field's Minstrels 21.

BROADWAY, YALE'S and GAYETY, motion pictures. As a special added attraction, Tom Powell's Fearless Minstrels gave three performances at the Broadway Theatre 7 to capacity houses. This is a very good attraction, with exceptionally good voices and very catchy music. Billy Does was the centre of attraction.

McAlester, Okla.—Busby (A. Bert Bates, mgr.)—Al. G. Field's Minstrel March 23.

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FROM

STANLEY MURPHY

THE GREAT IRISH SONG WRITER

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MY GOODNESS! WHAT A WONDERFUL SONG THIS IS. EVERY PUBLISHER IN TOWN WAS "SCRAMBLIN" FOR IT. IT WAS WRITTEN TUESDAY AND WE PERSUADED THE WRITER ON THURSDAY TO GIVE IT TO JEROME H. REMICK COMPANY TO PUBLISH. STANLEY MURPHY, WHO WROTE THE LYRICS, FOR THAT COMIC DITTY "ON THE 5:15," AND THAT RURAL BALLAD, "COME OVER TO DOVER," AND THAT SPLENDID DOUBLE NUMBER, "I WANT TO LINGER," IS THE AUTHOR OF

I'M ON MY WAY TO DUBLIN BAY

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Lytton and company, Cleo Gascoigne, the Le Grabs, Boland and Holts, and moving pictures. GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 15-20: Omar Opera company, Barto and Clark, Couras and Merino, Barrett and Opp, Sorrell and Antoinette, Francis P. Murphy, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 15-20: Emmet Devoy and company, Friend and

Downing, Muller and Stanley, Gaudier Trio, Nat Nazario and company, the Vander-Koors, Felix and moving pictures.

NIXON (Fred G. Leopold, mgr.)—Week of 15-20: Rose Valeria company, Presto and company, Ashe and Shaw, Wm. J. Coleman, Canfield and Driver, Adlon and company, and moving pictures.

GLOUS (Eugene Perry, mgr.)—Week of 15-20: Stanley and Berbeck, Mr. and Mrs. Mark Murphy, Weston and Clare, Dyer and Fay, Little Miss Jean, Three Escardos, Frank E. Gordon, D. Albenmale, and moving pictures.

CROSS-KRYS (Jas. J. Springer, mgr.)—For 15-17 the acts are: "The Hunter and the Maids," Birelow, Campbell and Royden, Norton and Ayres, James Kennedy and company, Durand and Russell, and Herbert Germaine Trio. For 18-20: Routines Song Birds, Wm. Shilling and company, Larget and Snee, Johnson and Irwin, Des Valls, and the Gordons.

KEYSTONE (M. W. Taylor, mgr.)—Week of 15-20: Leever, Leroy and Davis, Billy "Swede" Hall and company, Carrie Nagel and company, De Witt, Mott and Marfield, Leonard, Three Nevartos, and moving pictures.

CASINO (Thomas McCready, mgr.)—The Broadway Burlesques are due 15 and week. Billy Watson's Show was a big winner to the attendance last week. Bidding Billy was on the job from start to finish, and pleased everybody greatly.

GAYETY (Wm. S. Clark, mgr.)—The September Morning Glories 15-20. The Taxi Girls possessed all of the requirements to fine returns 8-13.

Ben Small and George Hickman did the comedy stunts in a satisfactory manner. Lynn Canter and Ollie Oden were also prominent on the program.

TRACEDERO (Robt. O. Morrow, mgr.)—Beauty, Youth and Polly Co. are tenants 15 and week. The Charming Widows had the finest kind of

STAR (Harry W. Storms, mgr.)—Re-opening occurred 15, with Champagne Belles. BIJOU DRAMAS, MANHATTAN, VICTORIA, WONDERS, HIPPODROME, COURT SQUARE, PALACE, WONDERLAND and ORPHEUM, pictures only.

ALTOONA, Pa.—Mishler (I. O. Mishler, mgr.)—"When Dreams Come True" March 17, Hello Paris Burlesques 18, Marie Dressler, in "The Punctured Romance" (pictures), 19; "A Cowboy's Honor" 20.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 15-17: Eight Royal Dragoons, Rawls and Von Kaufman, Billy K. Wells, and Webster and Pearl. For 18-20: Tom Linton and Jungle Girls, Bruce Richardson and company, Morris and Parks, and Milo.

JOHNSTOWN, Pa.—Cambria (Scherer & Kelly, mgrs.)—Arrive Players, in "Sapho," week of March 15.

MAJESTIC (M. J. Boyle, mgr.)—High class vaudeville and pictures.

GLOUS (J. G. Foley, mgr.)—Vaudeville and pictures.

PARK, NEMO, GARDENS, GRAND, PALACE, VICTORIA and THEATROUM, pictures.

AUDITORIUM (Z. Watanabe, mgr.)—Roller skating.

HARRISBURG, Pa.—Orpheum (Winster, Vincent & Appel, mgrs.)—Billed for week of March 15: Scamp and Scamp, Ford and Truly, Burns and Fulton, Irene and Bobby Smith, Bert Levy, Cantor and Lee, and "Safety First."

COLONIAL (William Vincent & Appel, mgrs.)—Bill 15-17: Five Komical Cops, Wopman and Horton, Leslie and Lipsin, and Hazel Moran. Last Half: Jack Polk, Silver and Duval, Moesani Brown, and the Song Doctors.

MAJESTIC (Winster, Vincent & Appel, mgrs.)—"Under Cover" 17, "When Dreams Come True" 18, Carlisle Elks' Minstrels 19, 20.

who witnessed her in "Love's Model." "Help Wanted" comes 21.

EMPIRES (George A. Boyer, mgr.)—Maurice Samuels and company will be seen 14 in their novel act "A Day at Ellis Island." Harry Thompson "His Honor the Mayor of the Bowery," Patricia and Meyer, in "The Dancing Fool," Billy Kincaid and Davis and Matthews, with Keystone film comedies complete the bill.

EMERY AUDITORIUM.—Ruth Deyo will be the soloist 12, 13, at the next concert of the Cincinnati Symphony Orchestra, directed by Dr. Ernst Kunwald.

GERMAN.—The German Players will present the folk play "Almenranch and Edelweiss" at Emery Auditorium 14.

OLYMPIC (Charles L. Walters, mgr.)—Bert Baker's Ten Tons are due 14, following Rose Sydell's London Belles. In which Johnny Weber was a rattling bell-ringer in the comedy line. Behman Show 21.

STANDARD (Charles B. Arnold, mgr.)—The Auto Girls come 14. Last week's offering was The Folk play "Almenranch and Edelweiss" comes 21.

NEWS OF MARCH DOMING.

DURING her stay in Cincinnati, Annette Kellermann visited Norwood High School where swimming classes are a feature. She talked at this institution.

JULIA, the Zoo lioness has given birth to four little whelps, who needed a foster mother with plenty of milk.

STRIKE, BRENNAN and JAMES DIAMOND spent three days at B. F. Keith's, taking the place of Adelaide, who was taken ill and could no longer appear with J. J. Hughes.

COL. M. MARTIN will give the embryonic artists of the Cincinnati Public Schools compete in designing the cover for Chester Park 1915 program. Five cash prizes will be offered and there are 4,000 eligibles.

CHARLES H. ZUBER, manager of the Lyric, has been ill.

A NUMBER of the girls of "The Passing Show of 1914" donned baseball uniforms and went to Fountain Square 11, where they sold buttons for Amateur Baseball Day which occurs at Redland Field May 8.

JACK PRATT of the Henry W. Savage forces came in advance of "Sari."

Memphis, Tenn.—Lycum (Frank Gray, mgr.)—Billie Burke March 15, 16, "A Pair of Sixes" 18-21, motion pictures week of 22.

ORPHEUM (Arthur Lane, mgr.)—Bill 15-20: Painter Duo, Willie Weston, the Handmaids, Kalmer and Brown, William and Wolfus, Blanche Walsh and company, and Orpheum Travel Weekly.

MAJESTIC (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LAMCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DR. SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISY (2), PARTIMES (2), ROYAL, FAYOY, PERKIN, FAMOUS and COLUMBIA, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.)—Neil O'Brien's Minstrel March 16, Billie Burke 17, 18, "Within the Law" 19, 20.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

In a local popularity contest held at the Fifth Avenue Theatre, between Mary Pickford and Marguerite Clark, Miss Clark was the winner by a handsome majority.

THIS STRAND, which opened about three weeks ago, has enjoyed immense business. They have given the public the best films obtainable.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Universal and Mutual film pictures continue to please capacity business at this popular theatre.

STAR (Veno Pistocco, mgr.)—Motion pictures continue to please.

Denver, Colo.—Tabor Grand (Peter McCourt, mgr.)—"September Morn" March 15 and week.

EMPIRES (Lawrence Deatus, mgr.)—Bill 12-14:

"Love in a Sanitarium" Purcella Bros., Holmes and Holliston, Joe L. Gray, John La Vler, Brown and Jackson, and moving pictures.

BROADWAY (W. A. Ireland, mgr.)—"Within the Law" 14 and week. Mr. McCourt has sold his interest in the stock company to Eva Lang and Charles Miller. Mr. Ireland, long treasurer of the Broadway has been manager by them.

DENHAM (D. C. Woodward, mgr.)—"Polly of the Circus" 14 and week.

OPHEUM (Max Fabbish, mgr.)—Bill 15 and week: Moore and Littlefield, Els and Freuca, Lown-Fletcher Trio, Brent Hayes, Radio and Ramsden, Miss. Jeanne Jomelli, Anna Guasdale, and travel weekly.

Waco, Tex.—Auditorium (P. S. Ingraham, mgr.)—Felix Kreisler, March 20, Billie Burke, April 5.

MAJESTIC (P. S. Ingraham, mgr.)—Adelaide Irving and Players in stock.

COZY (W. S. Terry, mgr.)—Besse Dalnty and players in stock.

HIPODROME, REX and QUEEN, moving pictures. CRYSTAL and ALAMO, moving pictures and vaudeville.

Clarkdale, Miss.—Majestic (Purnell Birr, mgr.) motion pictures between regular bookings continue well. "A Pair of Sixes" March 22, "September Morn" 30.

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THE NEW YORK CITY THEATRES

PALACE.

(ELMER F. ROGERS, MGR.)

PROCTOR'S FIFTH AVE.

(W. L. QUAD, MGR.)

Reviewed Friday Matinee, March 12.
Business since the new policy has been instituted has greatly improved. Manager Quad has done his best towards making this house a representative one. The bill week of 8 was very good and the acts were well applauded.

A war pictorial opened the show.
Herman Germaine Trio, eight minutes, full stage. This act received the approval of the audience. In both the bounding and the tricks on the bar they excel. The comedian gets across some good comedy. Three bows.
Mabel Carey and Edward Drake, fifteen minutes. In one, special drop. "The Untrained Nurse," a comedy skit on the mistakes of a nurse, offers good food for comical situations. The pair are clever and they know the art of getting the lines across. The man is a good straight and the woman is a clever comedienne. The comedy song, "Do One Thing at a Time," is funny. Four bows.

Five Musical Byrons, fifteen minutes, full stage, special plush panorama drop and lighting effects. The five men know music, and they demonstrated their knowledge to the patrons with new songs. The soprano playing and the routine of songs is excellent. The combination mandolin and guitar, played by four of the members, is very good. The rendition of "At the Ball" went very big. The men appear to be Mexicans, and have an act that will go on any bill. Four bows.

A Sterling comedy, "The Knockout Wallop," came next.
Holmes and Buchanan, twelve minutes, in two. Holmes and Buchanan have as pleasing and refined an act as there is in vaudeville today. The harmony of the entire song, "Just a Song at Twilight," is beautiful. "The House Upon the Hill" is put over in fine style. The difference between the songs and dances of the olden days and the present is a good idea. Five bows and an encore.

The song festival, in which the audience joined, was good, and "Don't You Wish You Were Back Home Again?" "Everybody Rag With Me" and "Cheer Up" were sung.

Albert Perry and company, twelve minutes, in three. "To Reno and Return" proved to be an interesting sketch, with plenty of bright lines. The comedy is droll and there are many funny situations. The idea of presenting a sketch of a divorced wife who visits her former husband with her fiancé is novel. The acting is splendid. The woman is very clever, and very put over his lines very well. The other member was liked. Four curtain calls.

Ray Conlin, eighteen minutes, in one. It is very seldom that a ventriloquist is the hit of the bill. Ray Conlin completely captivated the audience. Conlin has some very clever material, and it is put over in a first class manner. He works the dummy and gets a good deal of real comedy from it. He sang "Don't Take My Darling Boy Away."

Five bows and an encore.
The Pollard Opera Company twenty-eight minutes, full stage, special act. The sixteen people who compose the Pollard Opera Company are all hard workers, and "A Millionaire for a Day" was a big hit. There is no doubt that the company would put on any bill. It is very nicely staged, the comedy is excellent, the costumes are pretty, and the numbers are lively. Teddie McNamara is a very clever eccentric comedian. Queenie Williams is a thorough comedienne. She possesses a remarkable personality and was a hit. The rest of the members in the company are in accordance. The Hawaiian number is very pretty. The girls come out dressed as natives, with bare feet and legs. The Cooks Guide number, funny and snappy, was a hit. Many funny comedy bits are included and its brightness is very noticeable. Six curtain calls.

"The Apartment House Mystery," episode of the Universal's "Black Box" series, proved very interesting and exciting. Myles.

MCKINLEY SQUARE.

(THOR. H. CULLEN, MGR.)

The first installment of the new Universal serial photoplay, "The Black Box," was shown here Monday. The picture will be continued every Monday hereafter.
Alice Le France, rendered several songs, including "California and Now," an imitation of a little girl singing "Billy," while making a change in costume, Japanese signs written in English were shown.

Tom Gillen (Finnigan's Friend), comedian, pleased with his monologue of songs and jokes, and was called out twice.
Jane Knowles and company presented a comedy sketch, which tells of a father and son who both wish to marry, but neither will sanction the other's choice. A woman enters, and the father and son finally come to an understanding.

Clayton and Lennie, comedians, tried to entertain with their jokes, but could not get over.

The Criterion Trio, in piano and songs, were very well liked. They sang "Don't Go Away," "Fatima Brown," "Ever Since I Laid My Eyes on You" and "San Francisco Fair."

Mile, Mercereau and company, in a series of classic dances, gave a very fine performance.
The pictures included "The Combination" (Vitaphone), Charles Chaplin, in "The Champion" (Essanay) and "A Double Role" (Lubin), all comedy pictures. Emil.

Strand (L. Alfred Jones, mgr.)—The feature picture in this week is "The Governor's Lady," with Edith Wayne Mathison in the leading role. The picture is the best seen in several weeks. There is also a good Keystone on view, and those who love music will find their desires filled by the excellent artists here, and the music expertly rendered by Carl Edouard's orchestra. A film showing wild bird life and another showing "A Trip to Madeira" won much applause.

Manhattan Opera House (Frank O. Miller, mgr.)—Masterlinck's fairy play, "The Blue Bird," opened Monday, March 15, for a special farewell engagement of two weeks. In the cast are: Jack Davis, Harriet Mendell, Thomas K. Corless, Gwendolyn Valentine, Isabelle Le Page, John Sutherland, George Sylvester, W. H. Denny, R. Morgan, Ethel Brandon, Martha Mossenger, Elizabeth Evans, Angelo Romeo, Doré Davidson and Mrs. Cecil Raleigh. The prices are from 25 cents to \$1.50.

Keith's Alhambra (Bert Young, mgr.)—This week's bill is: Orville Harrold, Hermine Shone and company, Mathews, Shayne and company, Billy McDermott, Nonette, Seven Franks, Elliott and Mullen, Ford and Hewitt, and Hearst-Selig pictures.

Keith's Royal (Bronx) (C. C. Egan, mgr.)—The bill this week: Frank Fogarty, Claire Rochester, Mrs. Eva Fay, Lasky's "The Beauties," Coradillo's animal act, Cooper and Smith, Toney and Norman, Sam Liebert and company, and El Rey Sisters.

West End (Bonstelle & Harrison, mgrs.)—The stock company presented on Monday, 15, for the first time in stock, "Too Many Wives." The company is a capable one, and their presentations have been well attended.

Keith's Bronx.—The stock company is doing a first class business. For this week, "To-Day."

Mine's (Bronx) (E. C. Minor, mgr.)—Business continues good. "The Social Mads" this week.
Hurlie & Seamon's (Louis Hurlie, mgr.)—Pat White's Big Jubilee this week.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

Reviewed Thursday Evening, March 11.
There is nothing radically wrong at the Harlem. Harry Swift is still booming the house along to its regular capacity returns. Solly Levoy is still singing ballads as tunefully as ever, and "Kid Kupid" continues to prick a heart or two of the house staff every now and then. "The Love Kid" has won out in his most recent battle, Hazel Johnson, the cleverly groomed blonde wardrobe beauty, and Joseph Hausmann, of the "Swift staff," being the victims. They tripped off morning of March 8 to Alderman Peter Schweiber, of East Harlem, who tied him into "one."

And after the night show that date, house treasurer Charlie Workman and his wife and baby gave a banquet in the Hausmanns' honor at the Workman house. (Nothing missed after "counting up.") And not only that, but Jim Manion is looking as pleasant as ever on the gate—while Mrs. Sol. "Stage Manager" Levoy, who has been in the show at St. Mary Stebbins act—which only goes to show that St. Mary must have been considerably there to cause such an unusual disturbance in the left stage box. "Little Miss St. Mary" (New Act) and good old Charles B. Lawlor, and those two versatile and clever daughters of his, Mabel and Alice, were the headliners, with the latter turn doing the best.

Lawlor and his girls are opening with an Italian street singer number with Charlie, singing a "dumb" organ and a prop "monk," while the girls "wop" lingo alongside of "dad's," shooing them up to a good beginning. Then follows a single by the stouter, more plump sister, "You're Looking for Information" (comic) in Irish dialect, in a neat good outfit, followed by the other girl's single semi-comedy number, "A Man Is Just Like a Horse," in a riding habit. Then the other returns for a second solo (about an orphan's parents) that slowed the turn up a bit, but she well delivered. (This show) at St. Mary Stebbins act—which only goes to show that St. Mary must have been considerably there to cause such an unusual disturbance in the left stage box. "Little Miss St. Mary" (New Act) and good old Charles B. Lawlor, and those two versatile and clever daughters of his, Mabel and Alice, were the headliners, with the latter turn doing the best.

Louis Stepp Trio (New Acts) in next to closing spot on the vaudeville section of the bill, did very well in a speedy rathskeller turn.

Walter Hale and Banjo Girls (four) opened the show after a poor single comedy picture, "The Knockout Wallop," and a good two part Universal production of "The Unhidden Treasure," featuring Mary Fuller. The Hale turn is full of good work and a sharp solo (doubled by one of the girls), but the lay-out of the act has the appearance of "all wrong," and it suffers accordingly. The log cabin, moonshine effect on water drop to open, lands the expected hand, but the "evolution" of the act is a double act. Just strutting the instrument's graduation from plantation to parlor entertainment hits "small time" solidly on the head, while the slides themselves didn't cost much. Hale could also go into his "Stradella Overture" solo without announcing it on the sheet.

St. Mary Stebbins (New Act) ran alongside any turn on the bill for "going over," in a rube garbed and card trick offering.

William Morris (not of "Mrs. Temple's Telegram" fame) and company (man and woman) offered an amusing single time sketch about "a bachelor's baby," with the action laid in the bachelor lawyer's (Morris) cabin, with a howling snowstorm going on outdoors. The babe is a foundling that had been left at the young lawyer's door. The time is Christmas Eve. The bachelor has sort of a hate for womankind, but decides he wants to give the child the most needy Christmas present, so immediately learns to love his stenographer, proposes, and is accepted. Some of the lines of Morris and the other male member, as a "dad," land laughs, while the "stenog" role is cared for in good enough style.

Friend and Lesser, in following spot (No. 4), have an inconsistent turn, with weak patter, that can only hope for small time at best. Miss Lesser's character comedy number landed as much applause as all the rest of it put together. Tod.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.)—concerts, musical entertainments, lectures, etc. E. M. Newman travel talks every Wednesday. Metropolitan Opera Co. Tuesday evening, 16.

Movietalk (Edward Trull, mgr.) is dark week of March 15.

BROADWAY (Herbert Ascher, mgr.) is dark this week. Robert Hilliard, in "The Argyle Case," week of 22.

MAJESTIC (J. R. Pierce, mgr.)—Marie Dressler, in "A Mix-Up," this week. Lew Fields' "Hanky Panky" next week.

DE KALB (L. Fluegelman, mgr.)—Bosworth's "Hypocrites" this week.

GRAND (William Tierman, mgr.)—Grand Opera House Stock Co. present "Innocent" this week. "The Trail of the Lonesome Pine" next week.

GAYETY (William Woolfolk, mgr.)—The Tango Queens this week.

STAR (M. J. Joyce, mgr.)—Watson's Oriental this week.

EMERALD (J. H. Curtin, mgr.)—Follies of the Day this week. Ben Welch's Show week of 22.

CASINO (Charles Daniels, mgr.)—The Dramatists this week. Roseland Girls week of 22.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 15: Helen Wynn and company, Roseland Wynn, Bonnie Glass and company, Rickel and Watson, Van and Schenck, Harry Beresford and company, Kalliyama, Eddie Carr and company, Donahue and Stewart, and Arthur Karni.

BUSWICK (Benedict Blatt, mgr.)—Bill week of 15, St. Patrick's Festival bill: Cole and Denahy, Musical Hunters, Annapolis Boys, Harry Fern and company, Keane and Window, Six Water Lilies, Lady Sen Mel, Berlin's dogs, the Misses Campbell, Rice and Cohen, Fields and Lewis, and Ameta.

PROSPECT (William Masaud, mgr.)—Bill week of 15, March Celebration: Fred and Albert, Dancing La Vars, Bison City Four, Bert Leslie and company, Harry and Eva Luck, Long Back Sam and company, Bert La Mont and company, Lucille and Eddie, John and Winnie Hennings, Hayward, Stafford and company, Belle Baker, and Reynolds and Donegan.

CRESCENT (Edward F. Reilly, mgr.)—The Crescent Stock Co. present "Nearly Married" this week. "Rebecca of Sunnybrook Farm" week of 22.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "To-Day" this week.

KRENNY'S, GREENPOINT, FLATBUSH, WABWICK, SHUTECH, OLYMPIA, COLUMBIA, COMEDY, POLLY, FIFTH AVENUE, JONES, LIBERTY, BIJOU, HALSEY, BEDFORD and FULTON present vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, etc., present motion pictures only.

Standard (Harry L. Cort, mgr.)—William Faversham, in "The Hawk," is the attraction here this week, and the management is looking forward to a big week's business despite the Leuten season. Emile Pollini is Mr. Faversham's leading woman, and gives a splendid performance. Next week (March 22), Margaret Anglin, in "Lady Windermere's Fan."

RIVERSIDE.

(LEWIS COHEN, MGR.)

Reviewed Thursday Evening, March 11.
Louis Cohen has increased the patronage of the Riverside and now the house is one of the biggest money-makers on the William Fox Circuit. He has done this by giving the public good, clean shows at all times, and Thursday evening was no exception.

Musical Kreils, full stage, special plush drop, furniture and lighting effects. Direct from a tour of the big time, the Musical Kreils were a tremendous success at this theatre. The man in white full dress and the woman in a stunning creation and beautiful cape, were fashion plates. The violin, cello and piano playing showed remarkable talent. The woman's rendition of "My Hero" was excellent. Four bows and an encore.

Weston and Young, twelve minutes, in one, special drop. The young man and woman are good, but their material is poor. They should get some good writer to supply them with a sure-fire sketch built around their scheme. The woman should do away with her kidding a little of that goes a long way. The laughing song was well done. Three bows.

Niblo's birds, eight minutes, in two. The act was well liked by the audience. Niblo should not make his birds repeat their talking so much, as it becomes tiresome. The birds are well trained. A little more comedy would help the act considerably. Three curtain calls.

"Slippery Slim's Wedding Day," an Essanay picture, was very amusing.

"Back to Montreal," sixteen minutes, in three. An unusually good sketch: It is well acted and well staged. A burlesque queen has in her power a young girl who has just joined the theatrical profession. Both of them are "broke" and need money. She tells the young girl to blackmail young millionaire. Young girl is in love with a prize fighter, from whom she expects to get a "big" "pug." The "pug" and refuses to loan her any money. She gets "nasty," and as he walks over to the door he picks up a letter from the young lady's mother. He says he will give her money to go back to Montreal, but first she must read and then consent. The other woman tries to stop her, but after placing the young lady in the same position as she would place her sister, she consents to unlock the door and let her go. There are some tense situations, and they are well taken care of. Five curtain calls.

Wohlman and Abrahams. Twelve minutes, in one. The two boys, back again in vaudeville, were one of the biggest hits ever registered at this theatre. There is not a cleverer two man act on the stage. They surely know how to put over numbers. They sang "When the Grown-up Ladies Act Like Babies," "She Keeps On Fishing," a brand new song that was a hit: "Rufus Johnson's Ragtime Band," "Way Down Yonder in the Cornfield," "See" and "Rose," and for an encore they played "Follow The Leader." This is an excellent routine of sure-fire songs. Seven bows and an encore.

The Gascolines, twelve minutes, full stage. For the first time since Mr. Cohen has been manager of the Riverside has any juggling act stopped the show. That is a mild way of saying how big a hit the Gascolines were. The clever lines and bright comedy all helped, but the remarkable juggling feats were what put them over with a bang. This act could work any position, on any bill. The juggling of the cloth, the turning of the dog were their best tricks. The woman is good looking and is a good helper. Eight curtain calls.

Jesse Lasky presented Marguerite Clark in the picture, "The Goose Girl." Myles.

John Bann and his company, in "Bunny in Punnyland," this week.

Brooklyn Opera House (R. Madden, mgr.) John Bann and his company, in "Bunny in Punnyland," this week.

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Operatic singers may have been the cause for the wonderful increase in the business of this house recently, but judging from the falling off in the attendance noticeable the past two weeks, they will also be responsible for the decrease.

Featured on this week's program is THOMAS EGAN, billed as Ireland's foremost tenor. We question that title in behalf of the many others who have appeared in New York vaudeville recently, and showed a much better voice than Mr. Egan displayed on his first New York vaudeville appearance. It may have been on account of nervousness in making his initial appearance here, but the fact is he missed fire in all his songs, with the exception of "Mother Machree" and "I Hear You Calling Me" (See New Acts).

BENNY RYAN and HARRIETTE LEE, with their amusing skit, "You've Spelled It," may be mentioned as the real honest-to-goodness hit of the afternoon. It's the way they do it that makes them the big favorites in vaudeville. They do one of the best double act acts ever seen at this house.

JOSEPH RANNEY, assisted by RUTH RANDALL and JEROME KERNELL, in a pleasant review of songs and dancing, held the stage for fully twenty-five minutes, and were a hit every second they were on. "Along Came Ruth," "Chinatown" and "The Aviation Waits" were their best numbers.

There's a diversified bill at Al. Darling's establishment out of the ordinary, in a society entertainer, making her vaudeville debut; the return to the stage of a once Broadway leading woman, as a suffragette; it's St. Pat's week and last, but by no means least, the Colonial harmony band is being led by Julius O'Leary, with a specialty at intermission of a medley of Irish airs and the wailing of the Emerald Isle's flags by the musickers.

BEATRICE HEILFORD (New Act) is the hand-picked entertainer making her initial vaudeville plunge, and second after intermission, though visibly shaky at times her little characterizations scored well.

LILLIAN ALBERTSON (New Act) is the returned actress, and with the good supporting company of three, presented a dramatic playlet, called "Jane," that is for the "votes for women" cause. Two boxes full of suffragettes in "bare" evening clothes, made known their presence by not neglecting to bring along a "Vote for Women" banner to hang over the stage.

HINES and FOX opened the second part, and Harry Hines immediately slanted the banner and greeted it with "our flag." They were the hit of the show Monday night with their sterling "sayings and songs" entertainment, and when Hines began his effeminate bit with "In Fairland" there was a small riot. He had to discard this saying and go on with the number, "Life of a Fireman."

Two of the best boys using "Why Not Sing Wearing of the Green," "How Could She Love Me Like That" (comic), "Spark of Love Still Burning" (soloed by Fox), or any other popular melodies. The Colonialites sat and went with the number, "Life of a Fireman." Two of the best boys using "Why Not Sing Wearing of the Green," "How Could She Love Me Like That" (comic), "Spark of Love Still Burning" (soloed by Fox), or any other popular melodies. The Colonialites sat and went with the number, "Life of a Fireman."

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CATHERINE CALVERT and COMPANY were seen in Paul Armstrong's one act drama, "To Save One Girl," and it met with the same marked success as when it had its initial performance here.

MOLLY MCINTYRE and COMPANY presented a new sketch, called "That Little Devil," and just about got over. Miss McIntyre made a rather poor selection in her sketch, as it is one of the poorest vehicles seen here in some time. The story of the skit is uninteresting, and but for the reputation of the star, would have had a bad ending at the Monday matinee. (See New Acts.)

In number two spot BROOKS and ROWEN had a hard time of it, owing to the early position. The boys worked hard and put over all their numbers as good as could be expected, considering this big handicap.

REX'S COMEDY CIRCUS, with a mixture of cats, dogs, ponies and a comedy mule, got the opening position and started things off in good shape. The usual mule trick riding stuff got the crowd going.

NAT. M. WILLS, with a budget of new jokes and songs, had one of the cream spots, and surely took advantage of it.

DAINTY MARIE surprised the audience with her singing and excellent work on the rings.

The Hearst-Selig Weekly, with interesting views of the past week, amused. Jack.

COLONIAL.

(AL. DARLING, MGR.)

honors. The audience thought "eighty year old" Colonel and "seventy year old" Madame were doing too strenuous work in their opening dance, and then when their two succeeding numbers increased in speed, the house didn't hold in giving way to applauding all through the last.

Lillian Albertson's box party appeared to be satisfied after Beatrice Heilford got through, rolled up their banner and were adjusting wraps over nude shoulders just as AL. DARLING came on. Al. got busy with some polite ad lib comedy and "the cause" folk didn't care so much about hurrying away. They finally did get started, and then Herman put over his regular blackface material and pulled some back stage stuff on the stage that had preceded him—and was his usual good single, full of laughs.

PRINCE LAI MON KIM, the Chinese tenor, did very well with a rep. of songs, including "Chinatown," "Wait Till My Ship Comes In," "I Hear You Calling Me," and his last, "Mother Machree," in his native tongue. "Mother Machree" was a big encore number for him.

THE FOUR MARX BROS. and company, in "Home Again," showed the versatility of their kin, assisted by a miniature M. C. company, with Leonard and Arthur Marx holding up the flag share of the act with their piano and harp specialties and the comedy of the latter. The dancing couple, Billie De Rex and Roy Ross, were an individual hit during the act with their whirlwind Texas Tommy style of dancing. This De Rex hit was a fine wire act and flexible elastic.

BERT WHEELER, the juggling comic, assisted by a company of two, closed the show, and although his many comedy props missed landing their full worth of laughs, due to the spot and following Herman, who had a hit ten minutes ago, he had a good deal of anything on Wheeler for the wired dummies for comedy, while that exploding, whirling automobile is a wonder to close up with.

MIGNON, the five-foot chuck full of talent comedienne, singer and impersonator, was a hit ten times over. She had a good spot following the Marx crowd.

MISS SURATT has personality, charm and everything in her favor. Cross and DeLeon put a fine finish to the act. The team is as graceful and pretty as any dancing couple. Melville Stokes has a good voice, but that lets him out. Jack Willard was very good. Orville Mayhew was very fine as the musical leader.

"Grown-Up Ladies" went over. The younger girl should change her big number, for it drags quite a good deal. Four bows. "MA CHERRY" is a beautiful woman, possesses a fine voice, but depends mostly on his nut comedy to put his act over. His lines are funny and the extemporaneous remarks took the house. He sang, "The Du Dah Day," "House Upon the Hill," "Lawful Wife" and "The Bee and the Rose." He took eight bows, an encore, a curtain speech, and received a huge bouquet, presented by Jimmy Dundee, the prizefighter.

EDWARDS BROS., ten minutes, full stage. The team looked, worked and acted just like Collins and Hart. The burlesque magic and strong new material was a big hit. They worked very well together. Three bows. "The Exploits of Blaine" closed the show with its twelfth episode, "The Blood Crystal."

STOCK

BONSTELLE STOCK.

West End Theatre, New York.

How enjoyable it is for one to sit in a theatre and see a play with a plot, and a company, the members of which take an interest in their work. That is the case with the Bonstelle Players, in "The Pursing of the Third Floor Back." Excellent direction showed in every scene.

Orville Giles gave a most remarkable performance of the role created by Forbes-Robertson, one of the world's greatest actors. Mr. Giles was sympathetic, and not once got away from the character.

From a business standpoint the play should prove big for stock. The business is rapidly improving at this theatre, and the audience was excellent.

Miss Bonstelle, as Stasia, the slave, gave her usual excellent performance. She is one of our best actresses, and it is always a pleasure to see her.

Robert Adams as the artist, played a very good performance. He has a winning way, and always captivates his audience.

Hugh Dillman, as Henry Larkwood, gave a very light and airy performance. He was perfectly natural throughout and met his scenes with almost confidence. Again stepping in and taking an important role in a short notice, Harlan Rickman gave a good performance as the Hebrew. He received many good laughs. Joseph Lawrence, impressed in the role of Wright, the retired race-track man.

Wilson Day was liked as the old Major. Katha, Len Gensberg, as the daughter of the Major, was very good. Edith Grey played the wife of the Major. Sue Van Duser played her character perfectly. Both as the hard-hearted boarding house-keeper and the reformed and amiable landlady, she excelled.

Mabel Mortimer again proved that she was a talented actress, and much can be expected from her. She was very good as the unattached Miss Kite. She has a charming personality. Lois Stuart played as Mrs. De Moleer.

The bill for this week is "Too Many Cooks."

GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn.

It pays to give the public what it wants. There had been many requests for "Too Many Cooks," so the management secured and staged it last week. The play makes an excellent stock production. Although it is a little expensive for a one week show, but this is counterbalanced by its drawing power. It bubbles over with true comedy and kept the large Tuesday evening audience in a continuous roar. The acting was capital and there is no fault to be found with any one of the cast.

Neel Travers was extremely natural and proved that he is a finished comedian as well as a heavy dramatic star.

Mary Hall was sweet and charmed the audience with her innocent manner. Great things can be expected of her.

George M. Carleton was very good as the friend.

Jack Matthews played a good character role as the Irish father. His scene during the discussion of union labor produced many laughs.

William H. Elliot got a good deal of fun out of the character of the uncle. Earl Simmons was clever as the contractor. Reynold Williams doubled in two small characters and was a hit in both.

Fred Adams, Harry Ford, Charles Brown, Ralph Semone and Kenneth Gratian, all were liked in their individual roles.

Irene Douglas deserves a good deal of credit for the excellent way in which she played the role of the buttoning friend. She possesses a remarkable personality, and that combined with good acting should win her an enviable position in her chosen profession.

Minnie Stanley, who last week, so ably played the character of a German mother, duplicated her success, but in this instance she was a typical Irish "mother." Her acting was very natural. Pearl Ford doubled, and played both roles very well. Violet Day was liked as one of Alice's sisters. Kathryn Beauford and Josephine Miller pleased in their characters.

The attraction for this week is "Innocent."

NEW COMPANY FOR PORTLAND.

It is announced that, by arrangement with M. J. Garrity, lease and manager of the Jefferson Theatre, Portland, Me., an enterprise launched by the Portland Repertory Theatre Association, will open at that house, April 5, with a company to be known as the Portland Players, presenting high class dramatic stock productions. Associated in the enterprise are Frederick Willis Brown, Bertram Harrison and Jesse Bonstelle. Bookings of the big road companies will continue as formerly to intensify.

NEW MEMBERS OF WESTCHESTER COMPANY.

Walter Lewis, Juradie, and Leighton Stark, having joined the Westchester Stock Co. at the Warburton Theatre, Mount Vernon, and were a big success in "Broadway Jones." The company continues to play to big houses and "Maggie Pepper" promises good results.

TEMPLES CLOSE.

The Temple Stock Players, at the Seaside Temple, Providence, R. I., closed March 13, and the house re-opened Monday, 15, as a first class picture house, showing feature photoplays exclusively.

FOUNTAIN STOCK OPENS.

The Fountain Stock Co. will open an indefinite engagement at the Academy of Music, Charleston, S. O., March 22.

CUMMINGS CO. TO CLOSE.

The Cummings Stock Co. will close its season at the Princess, Toronto, Can., March 20.

SANDER & JORDAN, on behalf of the Authors.

Film Co., announce that they have closed a deal through their foreign connections whereby they have advanced about \$35,000 for the foreign rights to one four hundred well known successes, the American and Canadian rights to which they already control.

A STOCK company can find location at the Crawford, Wichita, Kan.

THE Grand Opera House, New Haven, Conn., seating 2,500, could be secured for stock.

New Witmark Professional Rooms UPTOWN ARE NOW OPEN

at 1560 BROADWAY Just below the Palace Theatre

Come in and see us. You're always welcome.

COME IN AND HEAR THESE NEW BIG SONGS BY THE BIG WRITERS

RUNAWAY JUNE

Words and Music by HAROLD FREEMAN. The sensational "reel" song hit. Sweet in its simplicity. You can't fail with this number. The title is known to millions through the big feature film now being exhibited throughout the country.

MCCARTY

(What Else Could You Expect from a Man Named McCarty or any other Loyal Irishman)

Words by J. WILL CALLAHAN. The greatest comic Irish Song hit published in years. ERNEST R. BALL, who wrote the music for it, played the Colonial Theatre, New York, last week. He was the BIG HIT of the bill and THIS SONG was the hit of his act. 'Nough Said—Be sure and send for it NOW.

SWEET KENTUCKY LADY

By WM. (BILLY) JEROME and LOUIS HIRSH. A song built on Stephen Foster's immortal theme—that everybody can understand, and a song therefore that everybody must love. Can also be used with effect as a Duet, while as a Quartette there are very few songs to equal to it.

SPRINKLE ME WITH KISSES

IF YOU WANT MY LOVE TO GROW

Words by EARL CARROLL. Music by ERNEST R. BALL. It won't be long before you hear it whistled, sung and played in all parts of the country. It's a natural double song hit and permits of many good opportunities for nice bits of "by play."

CAN'T YOU HEAR ME CALLIN' CAROLINE

That Soothing, Southern Serenade of Simple Sentiment.

Lyric by WM. H. GARDNER, with music by CARO ROMA, the celebrated woman composer, who never wrote anything that will appeal with greater force to the human heart than this exquisite song. Appropriate for any singing act. As a Duet and a Quartette it is simply irresistible.

DEARIE GIRL

DO YOU MISS ME

By MARGARET WHITNEY. We have just taken over this big song hit from out the far West—a sensational success beyond the Rockies—but like a prairie fire sweeping Eastward. The best number of its kind published. And

ERNEST R. BALL'S wonderful Ballads: "In the Garden of the Gods," "Roll On, Beautiful World, Roll On," "After the Roses Have Faded Away," together with his two World-wide favorites, "When Irish Eyes Are Smiling" and "Mother Machree."

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TOM QUIGLEY, Mgr.

AT THE STOCK HOUSES THIS WEEK.

Toronto, Royal Alexandra, "Madame Sherry." Providence, Colonial, "No Pull to Love with His Wife."

Spokane, Auditorium, "The Man From Home." Brooklyn, Grand, "Innocent."

Lynn, Auditorium, "The Trail of the Lonesome Pine."

Lynn, Lynn, "The Yellow Ticket."

New Britain, Lyceum, "Madame Sherry."

Utica, Majestic, "Randy Henry."

Portland, Me., Keith's, "The Talk of New York."

Cleveland, Cleveland, "The Spectralist."

Omaha, Boyd's, "Ransom."

St. Louis, Park, "Broadway Jones."

Portland, Ore., Baker, "Toss of the Storm Country."

Chicago, Ill., starting next week "Toss of the Storm Country" will play four theatres as follows: Victoria, Crown, Imperial, National.

Haverhill, Academy, "The Yellow Ticket."

Managers of stock houses (presently located) are invited to send us "next week's" bookings.

MAN EDWARDS PLAYERS.

The Man Edwards Players, now touring over the A. J. Smith circuit of theatres, playing all the large cities in Ontario, and meeting with wonderful success in spite of the war conditions, are one of the most popular stock organizations that has played the territory.

The Man Edwards Players are headed by Mac Edwards, and surrounded by such well known performers as Chas. R. Phelps, Wally Grayson, Jack Dale, Moss Parker, Chas. T. Smith, Hugh Workman, and Seldon Machan, Della Alderson, May Berry and Edna Roseng. Our little mascot, Master Valmore Smith keeps the sun shining all the day, and with the Old Reliable coming every week we are a happy bunch.

This company will soon go into permanent stock for the summer, and will surely have good news for all our friends. Watch for our ads.

STOCK IN BELLAIRE, O.

Albert S. Voss company will open an indefinite engagement, March 8, at the Mt. Grand Theatre, Bellaire, O.

Two plays a week will be given. The company will open in "The Only Son," followed by "Belle of Richmond" and "The Third Degree."

A carload of costumes, carpets, and furniture was brought from Pittsburgh.

Cast includes: Harry Leonard, Craig Neale, Walter Hutton, Fred Hamilton, Harry Howard, Frank Miller, William A. Peters, George Goble, Millie Beland, Frances Coleman and Elain O'Conry.

WINIFRED ST. CLAIRE STOCK NOTES.

The premiere stock production by this company of Winifred Mack's latest success, "No Much for So Much," was enthusiastically received by a big audience Feb. 28 at the Statute Theatre, Brooklyn, N. Y., when Winifred St. Claire appeared in the role of Mary Brennan. Earl D. Sipe, manager of the Winifred St. Claire company, was very fortunate in securing the exclusive stock rights to "No Much for So Much" for next season, with the privilege of four rehearsal performances this season.

Miss St. Claire more than won her audience with her clever interpretation of Mary Brennan. She has youth and beauty, and invests the role with a wealth of spirit and humor. William Brooks was clever in his interpretation of the newspaper reporter. The remainder of the cast played with considerable effect. The Winifred St. Claire company is one of the largest traveling stock organizations on tour, and is a prime favorite of the Homebodies.

For next season Mr. Sipe has secured a high class play as "Maggie Lippert" and "Rebecca of Sunnybrook Farm." He has also purchased the original Klaw & Erlinger production of "Rebecca of Sunnybrook Farm." Each of the plays purchased carries a privilege of four rehearsal performances this season. After spending six successful months playing in the East, the Winifred St. Claire company will go to Olean, N. Y., week of March 8, for an engagement, after which they jump to Marion, O., and the Western circuit.

EARL HAWK writes: "Dolly Groome, a character actress in the Statute Theatre, at New Orleans. She is portrayed, and cast talk. The authorities say they do not know whether she has any relatives. My wife called on her the day before we left New Orleans, week of March 8. She seems to be well, but I don't suppose money would do her much good, but if the theatrical people who play New Orleans each week would call and take her some fruit, I know it would do her a world of good. Write her to be a good woman, and a professional. Professionally yours, Earl Hawk."

OLIVER BOKHARDT PLAYERS NOTES.—We are in our twelfth big week playing stock in the Statute Theatre, Brooklyn, N. Y., and are now firmly established here, presenting the best plays. The war does not seem to affect this city, and the people here are certainly loyal to a first class stock. From present indications we expect to remain here all summer, and probably all next season.

THE CHESTER WALLACE PLAYERS closed a remarkable engagement of forty-six weeks, Feb. 27, at the New Majestic, Ashtabula, O., and opened on March 1 at the American, E. Liverpool, O., for an indefinite stay. The company includes: Chester Wallace, Claudia Lucas, Harry Eldridge, Phil Heege, Fred Beto, Al C. Newman, Neil Harrison, Harry O'Neil, Ethel Estes, Margaret Merriman, Dorothy Sutton and Chester Woodard. The opening play was "The Deep Purple."

GUS KEMBLE writes: "Owing to serious illness of my sister-in-law, Laura Sinclair, we have decided not to go out with the Harris Model R. R. Shows. I shall remain in Jackson, Mich., at my desk at The Square Deal as editorial writer and 'ad.' writer. In the Fall Miss Sinclair and myself will organize a small company of about fifteen people and will play the larger towns and only three night stands. My brother-in-law, Chas. B. Sinclair, who will go in advance, was formerly leading man of my company and supported my wife. He will own a quarter interest in the company. Geo. H. George and his wife will also be a member. Our six plays will be played at 10-20-30 cents. My best wishes to THE OLD RELIABLE. I have read it for thirty-five years."

O. S. OLIVER is organizing a Spring and Summer stock, at the Chatterbox, Springfield, Ill.

J. P. O'CONNELL, manager of the Academy of Music at Haverhill, is visiting New York and engaging people for musical stock.

LEWIS AND WOLF PLAYERS closed their engagement at the Princess, San Diego, Cal., Feb. 28, and vanderbilt and pictures is now the attraction at that house.

PERRY'S THEATRE PLAYERS opened an indefinite engagement at Grinn's Theatre, Hamilton, Can., March 15.

REYES SINTER STOCK PLAYERS opened a stock engagement in Dallas, Tex., at the New Jefferson, with "What Happened to Mary." The roster: Chet Keyes, Helen and Dot Keyes, Marie Burton, Rachel Francis, Della Clark, Virginia Wilhelm, Harry Rosworth, William Smith, Fred G. Bond, Anson Varney, Clarence Doty, Billy Wagner, George Caldwell, Jess Fiedler.

THEODORE MILLER has left the Gotham, Brooklyn, to go to Haverhill, Mass., where he opens on Monday, March 22, in "A Day."

"NEARLY MARRIED" is at the Orcevent, Brooklyn, this week.

"TO-DAY" is the bill at the Gotham, Brooklyn.

J. D. WINNINGER is in New York to produce a new one act playlet in vanderbilt.

THE Mac Edwards Players opened 15 at Lindsay, Ont., Can., to remain until further notice.

CARNIVAL.

The Hempstead Fire Department will conduct an open air carnival in connection with the Convention and Tournament of the Southern New York Firemen's Association, during the week of June 7-12. For concessions and all information apply to WILLIAM L. POWERS, 36 Terrace Ave., Hempstead, N. Y.

WANTED. CARNIVAL TO SHOW.

or Volunteer Firemen. Address E. F. WALKER, 238 So. Ferry St., Schenectady, N. Y.

FOR SALE CHEAP

BEAUTIFUL TONE BY OCTAVE MARIMBA WITH TRUNK

EDWARDS, 439 W. 43rd St., N. Y. City.

MELODY LANE.

BY JACK EDWARDS.

POPULAR SONG WRITERS' ASSN.

FIRST ANNUAL BALL, TERRACE GARDEN, MAY 15.

Next meeting of the Popular Song Writers' Association will be at Joe's, Forty-first Street, Friday evening, March 19, at 8.30. Some of the boys who have been unintentionally overlooked are especially invited, such as Al. Von Tilzer, Jack Gogan, Nat Vincent, Jack Galvin, Frank Gillen, Al. Doyle, Lou Hirsch, Andy Sterling, and any other of the "writing men." Please consider this a personal invitation and try to be present.

SHAPIRO-BERNSTEIN CO. CLAIM FIRST 1915 HIT.

Louis Bernstein, president of the Shapiro-Bernstein Music Company, is making claims for the first 1915 hit on account of the wonderful success of Harry Puck and Joe Goodwin's sensational ballad, "The Little House Upon the Hill."

The song was written and released during the month of January, and the claim entered by Mr. Bernstein looks to be genuine. "The Little House Upon the Hill" is being featured by vaudeville headliners throughout the country, and is meeting with the same marked success everywhere.

ATTENTION, MINSTREL SHOWS AND QUARTETTES.

New York Clipper, Mr. Jack Edwards, New York City.

My dear Mr. Edwards: I want to call your attention to the fact that you have omitted in last week's issue the quartette arrangement of "San Jose" in connection with the page ad. of Chas. K. Harris. Don't you know, Jack, that the quartette arrangement of this song is the thing that we are banking on; that all our staff and everybody connected with the office were congratulating themselves on the fact that all the minstrel shows and quartette singers in the country would jump at the opportunity of getting an arrangement of this kind, in connection with a song like "San Jose." We wanted them to get the quartette arrangement at the same time that they got the song. Now, it seems, all our plans have been miscarried, and all I can ask you to do now is return for your apparent oversight to give it a prominent place in your next week's issue and see if we cannot repair the damage that may have been done.

Trusting you will attend to this immediately, I beg to remain, respectfully,

MARY COHEN, Manager.

A RECORD IN ROYALTIES.
The largest royalty check ever paid a composer on a single composition was sent to London last week by Leo Feist. The amount would seem impossible if printed in these columns. During the past year on this single composition, which was by the way, one of the biggest hits of 1914, a record was reached in royalties that is doubtful whether it will ever be equalled again.

It shows the wonderful working system under Leo Feist, a man that believes in "Live and Let Live" policy, and everybody in his employ never fail to enthuse when the name of Feist is mentioned.

That's the one secret of the Feist system.

"I WANT TO BE THERE."
This is the title of a new Jimmy Monaco hit. How do I know? Take a trip up to the Feist professional parlors and you'll find one of the boys to play it over for you, then ask me that question.

It's the first release of Jimmy and Grant Clark since the latter joined the Feist staff. Both boys have been resting for some time, and during that short period got their heads together and turned out a positive hit. It will be the fourth hit of the Feist system this year.

ACCEPTS CHALLENGE.

FRIEND JACK.—I wish to take up the challenge of Leon Flatow on his endurance test on the piano. I saw this notice in the Melody Lane, and wish to make the challenge through you, either for a silver or a friendly contest, at any time or place. This test has to run twenty-four hours or more. Both hands on piano, even during feeding times. Mr. Koch, my publisher, will back me up in this. Yours very truly, JACK GALVIN.

Date and conditions will be announced in a later date.

BRANNEN JOINS NEW YORK LODGE OF ELKS.

Jeff Brannen became one of the Grandest People On Earth last week, joining New York Lodge, Eleven A. M. will now mean something to you. Hereafter it is to mean something to think out excuses. Good luck to you, old top.

BOB FISHER WITH JOS. W. STERN & CO.

L. Wolfe Gilbert, professional manager of the Jos. W. Stern Company, put on Bob Fisher last Monday to assist him in popularizing his last song with Anatol Friedland, entitled "My Little Dream Girl."

CHARLEY MCCARRON'S COMEDY IDEA.

"Those Keystone Comedy Cops," words and music by Charley McCarron, is the latest comedy song to make its appearance. The idea is very novel and is set to a fairly good melody. Shapiro-Bernstein are publishing it.

SOME HITS.

"Who'll Take Care of the Harlem When the Sultan Goes to War?" Everybody seems to be asking the above question, and from the way performers are taking to this up-to-the-minute comedy song is proof enough how easy it is to put over a great big natural hit. The female version is just as good as the male version.

There is considerable talk about "You Are the Rose of My Heart," the beautiful ballad that is growing bigger and better for performers every day. It is a gem among gems.

"Dancing at the Cotton Ball" certainly is being gobbled up by every act who is in need of a good fast opening or closing song. Don't overlook the fact that "From Now On" is some double number, also is there as a single, but shines bigger and brighter as a double number.

Of all the Irish songs ever written there never was one to equal "I'm Thinking They're Making a Monkey Out of Me." It contains an idea that is both novel and original.

The Maurice Richmond Co., Inc., certainly have some catalogue!

TEDDY MORSE'S MUSINGS.

Songville, B. C. (By our Special Correspondent).—With good weather on hand, and every indication that it's here to stay, the "Bookies" were taken thro' a "variety" of stunts to-day. Our hustling manager demonstrated the first rules in "waiting" for acts, how to bull the stage doorman, "sliding" to sidemen, getting a "pass" and "pulling" the "delayed steal" on the opposition. Some time was given to secret signal practice, but our manager does not take much stock in them, figuring it's up to the men to be on the job, full of "pep" and "ginger" all the time, and if they "play the game" fairly and "have the goods," the team will figure high in the percentage column of "wins and hits" at the end of the season. The "regulars" are in their usual good form, and while feeling safe with their past records, realize they have to keep in top-notch condition or some hustling youngster will step in their shoes any day. Each man feels it's up to him to "put it over" this year.

Some high and mighty scheming is being done on how to get to the "Prisco fair." Surely some publisher wants to be represented there, and we know some capable ones waiting for the golden words to be spoken. Of course, modesty forbids us to speak of ourselves, but—

Say, just wait till you see our new Spring suit! It's got all the up-to-date trimmings, bindings and colors that a swell suit should have, and we are warning you in advance—be ready for the surprise of your life. We'll circulate where everyone can see us, and everybody'll get a flash. We don't plunge very often, that's why we are blowing about it so soon. It's going to be a pippin, my boy, and everybody in the song game is bound to say "it's a hit!"

Hi say, old top, what's the trouble? You say you don't care for hit haneymore? "Ow's that?" We like your blooming ditties 'o'er h'm the 'hold country, hand sing 'em for years. The 'artists' in the 'alls are singing "Bill Biley" and "H'm Living Heavy" quite frequently. Are you spoofing me? Hi should think you'd want to like a grand song like "Tipperary" and make it your national 'ymn. Hi can't grasp hit, really hi can't. Hi suppose hit's your deuced Hamerican w'y, eh what?

Mose Gumble may be a little short on hair, and if you'd analyze his job you'd understand why, but to a casual observer it's quite evident he's long on efficiency.

From the windows of the Kalmor & Puck Co., George Meyer can gaze down the lane of past performances by a glance across the way to the Maurice Richmond Music Co. and the Broadway Music Corporation. But the tinkling of the pianos, with his new ditties, in K. & P.'s office, keeps him from reminiscing too much.

Abe Holzman watches over and guards with a careful eye orchestra and band department at Remick's. Abe used to turn out some big instrumental numbers when he was with Feist, and will undoubtedly do it again.

The revived cakewalk craze shows what a good writer Kerry Mills was (and is). There have never been better tunes turned out than "Rastus On Parade," "Georgia Camp Meeting" and "Happy Days in Dixie."

Mot Abner Greenberg, who is now a live, hustling lawyer at 209 Broadway, and explained that the remaining members of the "Knights of Harmony" had donated that famous \$10.55 to the "Popular Song Writers' Association." Abner was much pleased, and wishes the new organization could be of luck and success. So, with these last few remarks, we will shed one lone tear, inter the "K. O. H." and proceed to boost the "P. S. W. A." Bueno!



JERRY VOGEL.

Known to every music publisher in New York through his connection with the Plaza Music Co. for the past three years, Jerry knows the music game, and also has acquired quite a reputation as a hit picker.

SAM MITNICK WITH REMICK.

The ever hustling Sam Mitnick is now a member of the J. H. Remick Company, and will help to popularize Stanley Murphy's latest song sensation, "I'm On My Way to Dublin Bay." Sam is there with the right kind of material and should make a valuable assistant to Chief Mose Gumble.

"CALIFORNIA SUE" A GOOD NUMBER.

The Ashton-Freese Company, of Blooming, Ill., have a new song called "California Sue," that is meeting with great success in many vaudeville houses. The song is timely and has a swinging melody that lingers with the audience.

GALVIN AND VINCENT HAVE GOOD CHANCE.

"My Pretty American Girl," the song that put the firm of Geo. L. Koch Music Co. on the musical map, is growing every day. Jack Galvin and Nat Vincent, the boys who are responsible for this gem, are working hard to make it their first 1915 song hit.

COHN SAYS "SAN JOSE" IS A HIT.

Lew Cohn, professional manager for Chas. K. Harris, thinks that his firm has a winner in "San Jose." Leo Edwards' latest composition. During all of last week performers filled the Harris offices to capacity, learning the number.

MORRIS' BOSTON OFFICE.

Baxter and Van are at the Washington Theatre this week, singing Jeff Brannen's two big hits, "Virginia Lee" and "You're More than the World to Me." Both boys have fine voices, and these songs show them at their best.

Jack Mendelsohn, formerly of the Haviland office, is now with the Morris' Boston staff, and is doing exceptional work at through the New England. His large acquaintance through the fraternity makes him a valuable man.

SOMETHING FOR THE MUSIC BOARD OF TRADE.

The professional copy and other evils were thrown in the discard several weeks ago when a certain music jobber not far from Times Square, issued the initial number of a new trade journal, published by him.

For a consideration of an advertisement in the said paper the jobber would retaliate with an order for the publisher's material. The solicitor employed by the paper made it only too plain that in future the size of the jobber's orders would be governed by the size of the order given him for an advertisement.

This is getting to be a fine state of affairs and should be taken up immediately by the Music Board of Trade and slipped in the bud before allowed to blossom too far.

"WHEN IT'S ALL OVER" ANOTHER "BLUE AND GRAY."

Everybody in songdom are predicting that F. A. Mills has a sure successor to that famous "Blue and Gray" song, in Kerry Mills and Lew Brown's latest release, "When It's All Over."

It's one of the best war songs that has made its appearance, and considering the work done on it, has shown a wonderfully well. Max Silver, the general manager of the Mills concern, has seldom worked harder on a song than he is doing with this one, and it won't be his fault if it doesn't clean up. He has his whole staff working day and night, and the boys have accomplished excellent results.

"DON'T TAKE MY DARLING BOY AWAY" A RECOGNIZED HIT.

It's now a recognized fact that Will Dillon and Al. Von Tilzer have one of the much sought after 1915 song hits. The way performers have gone after their latest effort, "Don't Take My Darling Boy Away," stamps it one of the best releases of the present year.

The sales of the song have been wonderful, each week showing an increase over the last, and at the present rate should easily go over a million.

Will Von Tilzer, president of the Broadway Music Company, who are publishing this remarkable song, remarked that it was the quickest hit he ever published.

BALL HAS ANOTHER.

Ernest R. Ball, who played the Colonial Theatre, in New York, last week, introduced for the first time a new Irish song, entitled "McCarthy." It was a sure sensation with him to such an extent that it traveled in songdom that Witmark & Sons has a real hit to christen their new professional parlors at 1560 Broadway.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"When You're a Long, Long Way From Home" (BROADWAY MUSIC CO.)
"On the 61st" (J. H. REMICK & CO.)
"There's a Spark of Love Still Burning" (LEO FEIST, INC.)
"I Didn't Raise My Boy to Be a Soldier" (LEO FEIST, INC.)
"Auntie Skinner's Chicken Dinner" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRIS VON TILZER.)
"I'm On My Way to Dublin Bay" (J. H. REMICK & CO.)
Al. Johnson's "Tennessee Song" (EMPIRE MUSIC CO.)
"My Pretty American Girl" (Geo. L. KOCH CO.)
"When the Mission Bell Are Chiming" (TELL TAYLOR CO.)
"Can You Pay for a Broken Heart?" (CHAS. K. HARRIS CO.)
"You Are the Rose of My Heart" (LEO FEIST, INC.)
"Face to Face with the Girl of My Dreams" (F. B. HAVILAND CO.)
"When It's All Over" (F. A. MILLS CO.)

M. WITMARK & SONS OPEN NEW PROFESSIONAL ROOMS.

The uptown professional rooms of M. Witmark & Sons were opened last week under the happiest auspices. Commodious as they are, their capacity was surely taxed from the outset.

Situated right on Broadway, two doors South of the Palace Theatre, the new Witmark professional department is literally in the heart of the new theatrical district.

It was a wise move on the part of M. Witmark & Sons to establish the centre of their professional activities just where those activities would be most useful and welcome to everybody concerned. It was fortunate, indeed, that in a region so congested and in such demand they were able to secure so advantageous a location. The new offices have been elegantly furnished, a note of simplicity and good taste distinguishes everything. Convenience has been the keynote in the planning and carrying out of all the arrangements.

Eight separate piano studios have proved hardly sufficient to accommodate the constant use to which they have been put. In addition there are the general offices, stock room and so forth.

Julius P. Witmark will have active supervision of this important branch of the Witmark enterprises, continuing in the new office the tireless superintendence that has made him so indispensable and popular in the main Witmark Building in West Thirty-seventh Street. He is supported by an admirable and efficient staff in charge of Al. Cook, and including the following: Messrs. Ernest R. Ball, Earl Carroll, Lou Hirsch, Anatol Friedland, Jack Matthews, Jack Brennan, Harold Dedion, Louis Frowler and Robert Harding.

Felicitous greetings, many floral offerings and a sheaf of congratulatory telegrams marked the opening informal ceremonies, and when the "Witmark Boys," as they are wont to be known, looked around the epic and span new quarters and recalled the splendid bunch of musical hits and novelties they have on hand and in reserve, no wonder the cry of hard times seemed but a faint and far off echo.

In the meantime, the original professional studios in the main executive building farther downtown are by no means to be abandoned. A second staff, under the direction of Louis Lemore, remains there to take care of all those performers who desire to devote extra time to the rehearsing of new undertakings and receive that careful attention and tuition necessary in so many cases.

The expressions of good will evoked by the inauguration of this enterprise on the part of a firm that has led the way in the music publishing business for upwards of a quarter of a century, are unanimous.

"I DIDN'T RAISE MY BOY TO BE A SOLDIER" SWEEPING THE COUNTRY.

The sales last week of Al. Plantadosi and Alfred Bryan's sensational song hit, "I Didn't Raise My Boy to Be a Soldier," and published by Leo Feist, were many thousands more than expected.

The song has broken all previous records, and during the first three weeks after it made its appearance the sales totalled over four hundred thousand.

Since then it has increased in leaps, and from reliable sources it is predicted to go over a million and a half.

Leo Feist has personally supervised all the advertising of the sensational number, and never in music history has a song received so much publicity.

Newspapers in all parts of the country carried full page editorials depicting the good effects the song would have on the public, and the sales from this source alone have reached several hundred thousand.



ARTHUR PLANTADOSI.

Of the staff of Shapiro-Bernstein & Co. Arthur is one of the most popular boys of songland. He has been connected with the above firm for nearly four years, and has been instrumental in popularizing all of the firm's past hits. He is at present working on "The Little House Upon the Hill," and thinks it one of the best songs of the year.

LOOKS LIKE A GILBERT HIT.

When I first heard "My Little Dream Girl" the latest L. Wolfe Gilbert and Anatol Friedland effort, I remarked to both boys that I thought they had struck it this time. The way the beautiful number is taking hold with headliners would indicate that before long all New York will be singing it.

Wolfe, with his capable staff, is working hard to make it the first real hit since taking hold of the Stern's professional offices.

MEYER'S CLEAN-UP SONG.

That George Meyer handed the Kalmor & Puck people a hit when he joined their forces several months ago, in "All On Account of a Girl," is being recorded daily. The number was featured in six of the biggest vaudeville houses in New York last week, and in each was a positive clean-up.

Mack Stark, the general manager, is predicting that the song will be the biggest seller that he has ever handled.

ANOTHER IRISH SONG.

The Parke, Daniels & Friedman concern seem to have a sure winner in "Return in the Springtime, Aushla Macree." Reports from Chicago say the song is creating a sensation. The number has not been worked in the East as yet. Frank Daniels, one of the writers, expects to return to New York shortly and will begin boosting it.

GILBERT'S TALKS.

Did you ever meet a successful physician who wasn't always surrounded by a host of anxious admirers, and he himself was ambitious to be a successful machinist or something? Such is the case with me. Ever since I've been in the song game, no matter how many novelty and ragtime hits I had, I always was anxious to get a ballad hit. Dear reader, I'm happy to tell you that my fondest hope is about to be realized. "My Little Dream Girl" cannot miss. I was indeed fortunate to be able to secure Anatol Friedland's beautiful melody to write to. Here is a song that Messrs. Marks & Stern intended to get out as a better class song, when my royalties would have been twice as much on each copy, but I insisted that "My Little Dream Girl" be sold in the ten cent stores, from whence I have derived mostly all of my royalties.

Acts and singers who have been doing songs like "Little Gray Home in the West" and "I Hear You Calling Me" are rehearsing "My Little Dream Girl." When artists like Mile, Dazie and Bernard Granville pick "By Fleck" for their dance number, and character singers like Fannie Brice and Carter De Haven, and Louis Stepp Trio pick it as an excellent rube song, then you must admit "By Fleck" is there.

"Weep No More My Lady" is conceded by singing acts to be one of the best opening songs on the market.

Have you heard a waltz played in all the dance palaces entitled "Beautiful Eyes," by the composer of "Just a Little Love, a Little Kiss"—when I heard that "tune" I insisted on writing words to it, and it is now a high class ballad. Received a wire from Sophie Tucker for "Mocha from Nova Scotia," which only goes to prove that this song fills a long felt want. This is an inoffensive Herb character song, with a lot of laughs and a real singable melody.

Did you hear Cooper and Smith this past week, at Hammerstein's, sing "Fifty-Fifty"? Well, you missed a treat if you didn't. This is certainly a sure successor to "Ridin' Jack." If any of you folks do ballroom dancing, or stage dancing, want a gentle tip, write Jack Roth, who is the amiable, capable gentleman in charge of our orchestra department, and ask him for "Diety Do," and—write me for "My Little Dream Girl."

It's very seldom that Mose Gumble raves about a song, but when Stanley Murphy showed him "I'm On My Way to Dublin Bay," Mose fairly leaped out of his comfortable arm chair.

And well that he should. It's one of the surest hits that has been written in many moons.

All day Saturday I heard the same line of talk: "Jack, if you want to hear the greatest song of the year go around to Remick's." Finally I says, says I, "Remick's for mine." Mosest jumped up when he saw me, and exclaimed: Jack, I've got the greatest song the J. H. Remick Company ever published. I want you to hear it." Well, he played and sang it himself, and when he had finished I was so dumfounded with astonishment at the simplicity of melody and the wonderful lyric that I could not help remarking that it was one of the best Irish songs I had ever heard.

It's a hit if there ever was one, and will sweep this country from Coast to Coast before another month has passed. For your benefit I am reprinting the first verse and chorus:

Michael Shea, he marched away, with the Dublin Fusiliers,
And he left his town in cheers, but he left his girl in tears.
But in the rattle of the battle Michael stood the test,
And he won a sergeant's uniform and a medal on his chest.

He got a two months' furlough, and he started on his way
His Irish eyes a-dancing as the boys all heard him say:

Good-bye, I'm on my way to dear old Dublin
Bye, bye, I'm on my way to dear old Dublin

That's why I'm feeling gay,
For Oh, I know, sweet Molly-O,
My colleen fair to see is waiting there for me,
Her heart with love a-dub-bie-in
On Dub-lin Bay.

GOODWIN'S NEW SONGS.

Joe Goodwin, who returned from his vacation several weeks ago, has several new songs that will shortly be released by his publishers, Waterson, Berlin & Snyder.

EARL CARROLL HAS A REAL NOVELTY.

Earl Carroll, who has been rather quiet lately, sprang a surprise on his friends last week when Lulu Glaser introduced, at the Palace, in New York, a brand new song, hardly a week old, that Earl has been holding up his sleeve. It was the best number featured by Miss Glaser, and incidentally made her net go over. It is called "Sprinkle Me With Kisses." It's an excellent lyric that should help a long way in sending the song on its way to hitland.

E. F. BITNER BACK.

Edgar Bitner, one of the chief wheels of the "Feist System," is back at his desk again, after a week's rest in Atlantic City. Several new hits have already begun to sprout.

MR. AND MRS. BERNSTEIN IN ATLANTIC CITY.

Mr. and Mrs. Louis Bernstein spent a few days in Atlantic City last week. It seemed like a pre-arranged affair to have the firm's latest hit, "The Little House Upon the Hill," featured in the coast city that week, but it showed the working ability of Dave Oppenheimer and his staff.

Mr. Bernstein didn't say the song was a riot, but I had a report that it was.

THE PALACE CAFE.

One of the most popular meeting places for the boys in Melody Lane is the Palace Cafe, just above the Palace Theatre. Many a lively tune is turned out while genial Adolph makes the rounds.

NEW YORK'S INSTRUMENTAL HIT.

The "Pigeon Walk," Jimmy Monaco's recent instrumental number, published by the Broadway Music Co., is a hit, can be attested by the many hotels and cabarets that are making the number their feature. There isn't a question but what the number will be heard in every nook and corner of this country before long.

KORNHEISER IN BOSTON.

Phil Kornheiser, of the Feist forces, was in Boston last week giving the boys in the Eastern office instructions about the new Feist numbers that will shortly be heard from. The "Feist System" has put over three solid hits under the remarkable work of this boy so far this year, and it will not be too early to remark that many more will be put to the credit of the Feist staff before the end of the year. The boys are out for a record.

RICHMOND IN TOWN.

Jack Richmond, one of Leo Feist's road demonstrators, returned to New York last week, after a six months' tour.

WHY NOT, RUBY?

The staff at Feist's are all wondering why Ruby Cowan doesn't make his customary trips to Baltimore. Until a few months ago Ruby always had to catch an act playing that town.

JOLSON'S NEW TENNESSEE SONG.

The new "Al. Johnson Tennessee" song that is being exploited by the Empire Music Company, was featured by him at the Winter Garden Sunday night, and it was the hit of the performance.

L. WOLFE GILBERT IN VAUDEVILLE.

Taking a flyer in vaudeville, Wolfe Gilbert opened at the Jefferson, Monday, with the entire Moss & Brill Circuit to follow. It is needless to mention that "My Little Dream Girl" will be his feature song.

HARRY VON TILZER'S NEW HIT.

That Harry Von Tilzer is banking on his latest song, "When My Ship Comes In," to be the season's hit, is proven by the fact that the number is being featured in almost every vaudeville house in the country. Performers say that it is the best song Harry has written since "Wait Till the Sun Shines, Nellie." Claire Rochester, one of vaudeville's biggest headliners, is making it her feature song, and seldom fails to get four to ten encores with it.

LILLIAN ALBERTSON is making first stage appearances since getting married, and her debut in vaudeville, at the Colonial, New York, this week, as a dramatic player, called "Jane." ANTHONY MARLOW (W. A. Raso, the Italian statesman), recently scored a big hit at the Riviera Theatre, New York, receiving a veritable ovation at every performance. He always keeps his material right up to date.

AUSTRALIAN MUSIC PUBLISHERS

W. J. DEANE & SON
500 GEORGE STREET SYDNEY, AUSTRALIA
REAL HUSTLERS OF AMERICAN MUSIC!

Would be glad to hear from Publishers who want their Music known here. Visiting Vaudeville Artists please pay us a visit. Always a welcome for you at our house.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY RIK.



FRED C. HEARNE
VICE PRESIDENT AND GENERAL MANAGER

Fred C. Hearne, who joined the Eclair Film Company some three months ago, gained his first experience on the legitimate stage with Mark Swan's Stock Company in the year 1894.

Although at this time scarcely more than a youth, Mr. Hearne showed a fondness for old men and character parts, and therefore his varied and diversified theatrical career has followed his chosen line of work, with the result that he is acknowledged to be one of the best character artists and impersonators known on the screen to-day.

Because of his exceeding fondness for outdoor life, the motion pictures attracted Mr. Hearne from the start, and it is said that he takes to the Arizona sunbath and fresh air in which the Eclair organization is now working like a fish to water.

SELECT FILM BOOKING AGENCY BEGINS ACTIVE OPERATIONS—WIDELY DISCUSSED NEW BOOKING ORGANIZATION CREATED FOR DISTRIBUTION OF STUPENDOUS FEATURES ON NOVEL PLAN—INITIAL ATTRACTION TO BE "THE ETERNAL CITY."

The Select Film Booking Agency, recently created to pursue an organized and definite plan for the distribution and booking of pretentious feature productions, is to assume immediate activity, with general offices in the Times Building, New York.

George M. Welty, one of the best known booking managers in the theatrical profession, associated for many years with the Lieber Co., will be in direct charge of the booking department.

The elementary object of the Select Film Booking Agency will be to create and maintain a standard of distribution never before attempted, and far in advance of the booking methods now in vogue. It is apparent to the leaders among feature producers and exhibitors that at the present time no single feature production of unusual magnitude or attractive power can obtain the proper exploitation or specialization necessary with subjects that involve expenditure of money and months of preparation. It is in order to provide a greater incentive to producers of gigantic feature subjects that the Select Film Booking Agency was organized, and it is therefore obvious that the essential purpose of the agency will be to establish such conditions as will enable progressive feature producers to book their subjects in accordance with the relative merits of each production.

Toward this aim a systematic campaign has been inaugurated to align a number of important theatres throughout the country that are prepared and equipped to book a series of elaborate feature productions for indefinite engagements to be determined by the endurance of the popularity of each subject.

It is the first time in the history of motion pictures that a complete organization has been perfected to conduct a national booking system, operated on the same basis upon which the theatre of great attractions are booked, and ready to be placed at the instant service of producers of features sufficiently distinctive to warrant extraordinary exploitation.

The first subject to be exploited by the Select Film Booking Agency will be the Eclair Co.'s superb photo-spectacle, "The Eternal City," which is now playing an engagement of an indefinite run at the Chestnut Street Opera House, Philadelphia, where the local dramatic critics have termed it the screen's greatest dramatic achievement. This subject will be followed by other elaborate feature productions of a similar reputation and importance to be secured from the foremost feature producers of the world.

PHILA. CENSOR FIGHT REACHES ACUTE STAGE—CHARLES SEGALL, PRESIDENT LOCAL M. P. E. LEAGUE, ARRESTED AND FINED \$100 FOR SHOWING UNCENSORED FILM.

The fight against the State censorship in Philadelphia reached the acute stage last week when Charles Segall, president of the Motion Picture Exhibitors' League, was arrested on a warrant charging him with having shown a film entitled "The Cave of Death," without having it previously submitted to the State censor of moving pictures for approval.

Segall, it is said, claims that this was a bit of spite work on the part of Chief Censor J. Louis Brettinger, as the warrant was served on him while he was attending a meeting of the legislative committee of the Manufacturers, Exhibitors and Exchanges' League, at its headquarters, No. 1339 Vine Street, on the 11th.

The meeting, which was adjourned because of the arrest of the chairman, was one of the most important held in this section of the State. The men present were Charles H. Sahner and F. J. Herrington, of Pittsburgh; P. Magaro, of Harrisburg; R. H. Zeer, of Reading; W. Stephen Bush, of New York, and J. H. Butner and George W. Benne- thum, of Philadelphia.

At the hearing before Magistrate Hogg, held 12, Segall was fined \$100 and costs, for showing the film without the State censor's authorization. Mr. Segall intends to appeal the case, and the organization, of which he is the head, intends protesting to

Governor Drumbaugh against "the spectacular and unreasonable methods" adopted by the State censor against the moving picture men.

HARRY WEISS TAKES FIRST VACATION IN SEVEN YEARS.

In view of his excellent work, the general manager of the World Film Corporation, Lewis J. Selznick, has granted Harry Weiss a two weeks' vacation of absence from the Chicago office, with all expenses paid, and orders to go any place on earth that he can possibly go in two weeks. This is the first vacation Mr. Weiss has had in seven years, so rather than take a vacation he is going to compromise with the World Film Corporation and spend two weeks at the home office in New York, in order to load up with all the information he can possibly get as to the future policy of the firm.

MOROSCO PRODUCING "HELP WANTED" FOR SCREEN—LOIS MEREDITH SECURED TO APPEAR AT HEAD OF CAST IN ORIGINAL ROLE.

The Oliver Morosco Photoplay Co., who is associated with Bosworth, Inc., will shortly release its initial production on the Paramount program, "Pretty Mrs. Smith," featuring Fritz Scheff, has selected for its second release, "Help Wanted," the play written by Jack Lall, which met with a favorable reception when produced in New York last season.

For the principal role of the comedy drama, the producers have secured Lois Meredith, the piquant and charming little leading lady, who appeared with such success in this part last season at the Maxine Elliott Theatre, New York City. Miss Meredith has already reached the Bosworth Morosco studios at Los Angeles, and is now actively engaged in the production of the forthcoming release.

FAMOUS PLAYERS OBTAIN FILM RIGHTS TO "MICE AND MEN," AS FORTHCOMING VEHICLE FOR MARGUERITE CLARK.

The Famous Players Film Co. has acquired the film rights to Madeline Lucette Ryley's celebrated play, "Mice and Men," once the popular starring vehicle of Annie Russell, in which they will shortly present Marguerite Clark, the dainty and diminutive star, who recently stepped from an eminent place behind the footlights to assume a position of supreme importance on the screen, in which she has won new and greater laurels. The subject is said to be especially adapted to the versatile talents and bewitching mannerisms of the youthful favorite.

FIRST FAMOUS PLAYERS RELEASE IN APRIL INTRODUCES WILLIAM ELLIOTT TO MOTION PICTURE PUBLIC.

William Elliott, one of the most prominent of the youthful element of American stars, who a few years ago attained a tremendous personal triumph as the impassioned young defender of the accused woman in Henry W. Savage's sensational success, "Madame X," and who is at present distinguishing himself in the principal role of the current dramatic achievement, "Experience," will make his initial appearance on the screen in the Famous Players Film Company's five part serial, "When We Were Young," Nat Goodwin's former starring vehicle, to be released April 5.

TWO PRELATES IN PHOTOPLAY.

Quite prominent in the Wm. A. Brady Photoplays, Inc., production of the George Broadhurst farce, "What Happened to Jones," there are Dean McClabanan, of Princeton University, and Dr. McFaul, Bishop of New Jersey, who have just returned from a mission to aid the suffering Belgians. When the feature was being filmed scenes were made on board the *Lusitania*. The two clergymen mentioned were on board at the time and consented to appear in the photoplay. This is the first time that either gentlemen has been seen before the camera.

EDWIN ARDEN ENGAGED FOR "ELAINE'S EXPLOITS."

Edwin Arden, one of the best actors of our times, has been added to the cast of "The Exploits of Elaine," and will appear in the second serial, which will continue the exploits of the famous "Elaine." Such an announcement cannot fail to interest every follower of American drama, since Mr. Arden brings to his work with Pathe a vast experience gained from playing leading parts in many of the most noteworthy American plays and in companies with the most celebrated actors and actresses of the last twenty years. Thos. W. Keen, Dion Boucicault, Edwin Booth, Clara Morris, John Gilbert, Wm. H. Crane, Julia Arthur, Elsie Ferguson, Marie Tempest, Viola Allen and Mme. Simone—these are a few of the really great names in the career of Mr. Arden.

Mr. Arden truly represents the very best in present day acting. In himself he unites the great names of the past with the great names of the present. His value to the already fine cast of "The Exploits of Elaine" can hardly be overestimated.

MAJESTIC, GLENS FALLS, OPENED.

The New Majestic Theatre in Glens Falls, N. Y., which was opened March 3, seats about 500, and is one of the neatest and prettiest of the small theatres in that section. A Power's 6A machine is used, under the supervision of Stub Horn, the screen is of plaster, the first ever used here, and shows a fine picture with a throw of about 100 feet.

The Paramount program is used on five days of the week, the other two days being taken up by other feature pictures. Paul Knabens, the orchestra leader of Troy, N. Y., has charge of the musicians.

The theatre is under the management of Buckley & Strong. Mr. Buckley is from Troy, and Mr. Strong, who was formerly a resident of Glens Falls, returns from Port Henry, N. Y., where he recently managed the Empire Theatre.

DAVID HORSLEY TELLS OF HIS PLANS BEFORE LEAVING FOR TRIP TO COAST STUDIOS.

David Horsley, the pioneer film manufacturer, left New York last Thursday for a four weeks' trip to his Coast studios, situated at Los Angeles, Cal. Mr. Horsley was in a talkative mood when approached for an interview by a CLIPPER representative, and during the discussion of the film business in general gave utterance to the following remarks about his individual interest in the game:

"I have some wonderful advantages on my side now, and I'm going to put everyone of them to work with a view to making my films the most unusual and desirable pictures on the market. In the first place, I have a long lease on a plot of ground nearly six blocks square right in the heart of Los Angeles. Properties of all sorts, and city scenes of most any description are right outside my gates. Next I have the world famous Bos- tock animals, unquestionably the most highly trained and select specimens in captivity. "The twelve original trainers whom Bos-

tock acquired in various corners of the earth, including Captain Bonavita, whom I consider the king of all lion tamers, and Harry E. Tudor, who has managed the wonderful outfit for the last twelve years, are all under contract to me and now with the animals which are already established as an independent show enterprise on my Los Angeles studio property. Then comes my new Duplex Double Exposure Camera, which permits of trick work and double exposure photography such as have never before been possible with other cameras invented up to this time. Some enthusiastic director who saw this device in operation called it "the wonder box." Well it certainly does wonders if I may with modesty say so myself.

"Why, I can put over some performances between animals and human actors that will cause an audience to sit up and gasp. Highly mystifying and seemingly perilous action, through the use of the trick camera, becomes a hundred times more safe and simple than picture making under the methods now necessarily practiced by the producers of animal films. In addition to that my camera saves me end of time for the director. The possibilities for comedy production along brand new lines are almost beyond calculation.

"All scenarios must be constructed especially to fit this camera, and consequently I have had to devise an entirely different style of studio.

"The plans which I have just perfected call for an arrangement totally different from any now in use. My long association with the producing side of motion pictures has taught me the weaknesses and drawbacks of the average studio, and I have been able to overcome these in my new layout and to effect great economy of time and space."

In the absence of Mr. Horsley, Chester Beecroft, recently appointed general manager of the Centaur plant at Bayonne, will see that no one carries off the studio, and will generally superintend matters while the big boss is away.

BALTIMORE MOTION PICTURE MEN GIVE LUNCHEON.

An informal luncheon was given recently by the World Film Corporation at the Hotel Caswell, Baltimore, Md. The affair was arranged so that the local exhibitors of motion pictures would be afforded an opportunity to meet Lew Fields, the star in the famous World Film production of "Old Dutch," who was then appearing at the Academy; Ben E. Drum, manager of the World Film Company of Washington and Baltimore, and C. W. Sawin, district manager of the corporation.

Among the Baltimore exhibitors present were: T. J. Bohannon, Harry Levy, Frank Durkee, Walter Pocky, Guy Vundera, Paul Emmart, Jake Schaub, Irvin Levine, W. M. Tyler, Jack Levine, Harry Bleachman, Bernard Depkin, J. H. Walraven and Lewis De Hoff.

THE DIALECT SHOULD HELP LILLIAN SOME.

Lillian Elliott, an actress, who, according to Bosworth's prolific disseminator of publicity propaganda, is recognized as the leading exponent of German dialect on the American stage, has been engaged by the Oliver Morosco Photoplay Company to appear before the motion picture camera in "Help Wanted," which is now being prepared for the screen at the Bosworth-Morosco studios.

Wouldn't you like to place a little wager that that "German dialect" will help some on the screen.



PRESENTS
George Broadhurst's Famous
Farce

"WHAT HAPPENED TO JONES"

WITH FRED MACE
RELEASED MARCH 22
For further information, communicate
with the nearest branch of the

WORLD FILM CORPORATION
LEWIS J. SELZNICK
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Branches Everywhere.

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at 23 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

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Stereopticons, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c. Box Rollers, Portable Operating Booths, Repair Parts for Edison, Powers, LUBIN. Second-hand Machines bought and sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

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Standard Size Film, \$30.00; Moving Picture Camera Tripods, \$17.00; Stereopticon complete, any style of light, \$12.00; Calcium Light Jets, \$2.25; Acetylene Gas Generators, \$2.25; Arc Lamp, \$1.00; Rheostats, \$2.50; Moving Picture Objectives, \$2.75; Moving Picture Lens Jacket, \$2.25; Stereopticon Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c.

L. HETZ, 304 E. 23d Street, N. Y. City

FRED MEYERS OPENS EXCHANGE IN MINNEAPOLIS.

Fred S. Meyers, formerly of the Laemmle Film Service, and one of the most well known exchange men in the West, has enrolled under the Criterion banner, and has opened his offices in the Palace Exchange Building, Minneapolis, Minn., under the name of the Minnesota Criterion Film Exchange.

Mr. Meyers is one of those "real live guys," and Criterion Service is fortunate in securing such an able man.

"THE PAGEANT OF SAN FRANCISCO TO BE RELEASED AS ALLIANCE SPECIAL."

The Pageant of San Francisco has been secured by Andrew J. Cobe, President of the Alliance Film Corporation, and will be released March 15, through the newly organized Alliance Special Department.

This picture, which is in five parts, opens with the discovery of the Golden Gate by Spanish adventurers, over two hundred years ago. All of the events that have made San Francisco one of the greatest American cities and aided materially in the development of the Pacific Slope are shown in this film.

The first settlement, the lawless days under Mexican rule, the arrival of the hustling Yankee, the raising of Old Glory, the discovery of gold and the rush of '49 follow in historical sequence. The terrible earthquake, the heroic rise from the smoldering ashes into a new city follows, and the picture is brought to a fitting climax with the opening of the Panama-Pacific Exposition.

Mr. Cobe, in commenting upon the picture said, "I expect great things of this film. Its romantic appeal and timeliness ought to make it a big winner."

REMARKABLE GROWTH OF PATHE BUSINESS—INCREASE OF FIFTY PER CENT UNDER MR. MALITZ.

A striking proof of the excellence of the sound business sense behind the Pathe American business since Mr. Malitz's appointment to the position of vice president and managing director of the company, is afforded by the fact that during his incumbency of only a little over two months the business has increased over fifty per cent.

HOBART BOSWORTH MAY RETIRE FROM FILM PRODUCING FIRM THA' BEARS HIS NAME.

Owing to the heavy strain of work caused by the many recent releases, the producers have ordered Hobart Bosworth to take a complete rest. He will take an extended vacation, probably a long sea voyage, and as a consequence, may possibly dispose of his financial interest in the firm of Bosworth, Inc.

In this event there will be no change in the business policy of the company, except to produce more society dramas and well known plays with stars in the leading roles. No more of the Western type of drama will be produced.

Oscar Apfel, formerly with the Reliance and Lasky Companies, is a recent addition to the producing forces of Bosworth, Inc.

STRICTLY NEUTRAL.

The Neutral Film Company has been incorporated.

The first production released by this new firm is "The Last of the Mohicans," a photoplay of the inner workings of the blackhand in which Mr. Goldin has been assisted by Michael Hannafy. Among the cast are John Sharkey of "Klick in" fame, William Cavanaugh, Julia De Keety, Jack Cripe, Charles Graham and others who have helped to make motion picture history.

Sydney Goldin is the chief producer and director of the Neutral Film Co.



THE BIG IDEA

PARAMOUNT in the minds of exhibitors of motion pictures is to serve their patrons with the best pictures obtainable in the World of film and to present them in the most perfect manner.

The Universal demand for better pictures has already resulted in a general improvement and has added greatly to the uplift of the motion picture art.

It is conceded by all the motion picture trade that it is to the Mutual advantage of themselves and patrons to procure the projecting apparatus made perfect by years of experience.

POWER'S CAMERAGRAPH No. 6A

Write for Catalog T

NICHOLAS POWER COMPANY

NINETY GOLD STREET, NEW YORK CITY



TIMELY PICTURE TOPICS.

BY LEN.



NORMA PHILLIPS (RUNAWAY JUNE).
The above photograph shows Norma Phillips, better known presently, perhaps as "Runaway June," en route for Bermuda, where the remaining episodes of the big Mutual serial are now being made.

"THE BIRTH OF A NATION," A GENUINE BOX OFFICE SENSATION AS WELL AS ARTISTIC SUCCESS.

D. W. Griffith's astonishing production, "The Birth of a Nation," has proven the sensation of years in New York theatricals. When it was announced that a motion picture production was to be given at the regular \$2 scale of prices in the Liberty, skeptics predicted certain failure for so daring an innovation. There has not been a vacant seat in the house since the opening performance, and such enormous crowds have been turned away at every presentation that another theatre could have been filled. Such interest has been manifested in the production and such flattering comment has been devoted to it that all signs point to it making a record which will mark an epoch in metropolitan stage history.

NICHOLAS POWER, INVENTOR OF THE CAMERAGRAPH, A FACTOR OF THE UTMOST IMPORTANCE IN THE DEVELOPMENT OF THE NEW ART.

To those who recall to mind the motion picture in its early days—and one doesn't need to be a greybeard to be among them—and then look at the pictures to be seen on the screens to-day, the contrast gives a definition of the words "advancement," "progress" that is applicable in the same degree to no other art or industry of the present age. To the general public frequenting the picture houses, the development from the crude films of former days to the elaborate feature dramas now seen, is noticeable mainly and wholly from the artistic standpoint. As a matter of fact this artistic development has been rendered possible only by the preceding development of the projection machine that throws the picture on the screen. And this development is due in great degree to Nicholas Power, head of the Nicholas Power Company, whose portrait appears on the cover of this issue.

A practical designer and machinist, gifted with rare inventive powers, Nicholas Power has given the past fifteen years wholly to the double task of perfecting the projection machine and of safe-guarding its operation that audiences and theatre buildings shall be protected from danger of fire. The success he has achieved in both aims is a matter of record in the annals of the motion picture industry, and is universally acknowledged.

The company bearing his name, and of which he is, and has always been, the head in the most literal sense of the term, started under the most humble conditions. To-day it occupies the largest factory of its kind in the world, doing more than seventy per cent of the entire moving picture machine business of the American continent, with a large and growing trade throughout the civilized world.

The beautifully printed and illustrated Power's Cameragraph catalogue for 1915, just from the press, incites wondering reflection on the growth of the development of the mechanism on which the motion picture is really based. It is modestly called a "catalogue," but to all who are interested in the motion picture, as an industry or as an adjunct of dramatic art, it is much more than that. It is a proclamation of seemingly insurmountable difficulties conquered; of the presence of a day when art can be presented on the screen in its full effulgence.

ST. LOUIS SOCIETY MAN ENTERS THE PICTURE BUSINESS—J. WHITWORTH BUCK JOINS WHARTON FORCES.

J. Whitworth Buck, capitalist and society man, of St. Louis, Mo., has become so fascinated by motion pictures, that he has given up his life business to ally himself with his brother-in-law, Theodore and Leopold Wharton, in the production of pictures for Pathe. Mr. Buck has broken up his beautiful home in St. Louis, and with Mrs. Buck came East to reside permanently.

The St. Louis papers had quite a little to say concerning the "Exploits of Elaine" party given by Mrs. Buck at the Pathe Exchange in that city, just before her departure for New York. Many of the city's most prominent society people were there, and saw the different episodes of "Elaine" so far completed, flashed on the screen for their benefit.

SPECIAL BILL AT STRAND FOR ANNIVERSARY WEEK.

The management of the Strand Theatre is making elaborate preparation for the anniversary week, commencing April 11, which commemorates the opening of this house. The theatre will be handsomely decorated, and it is said that the bills surpassing anything yet presented at the Strand will be offered. The theatre has also in preparation a handsome souvenir program, which will be given to each patron of the house during the week.

MARIE DRESSLER LOSES INJUNCTION SUIT AGAINST KEYSTONE—"TILLIE'S PUNCTURED ROMANCE" CAN BE DISTRIBUTED WITHOUT INTERFERENCE BY KEYSTONE CO. ON STATE RIGHT PLAN.

Justice Lehman, in the Supreme Court, New York, denied the application of Marie Dressler, Wednesday, March 10, against the Keystone Film Co., to restrain the defendant from exhibiting or exploiting the motion picture, "Tillie's Punctured Romance," in any manner they so desired.

Through their attorney, Arthur Butler Graham, the Keystone Co. interposed the defense that they had been authorized by the terms of the contract to handle the six reel film comedy in the best manner feasible, or words to that effect. Marie Dressler objected to the State Right method of distribution, it is said, and would have much rather had touring film companies sent out on the road to get the money. Kessel & Bauman, the managers of Keystone, differed, it seems, hence the injunction suit which has just been decided in their favor.

MAWSON PICTURES DOING WELL AT WEBER'S.

Sunday, March 21, will mark the beginning of the fourth week at dollar and half prices for Sir Douglas Mawson's Antarctic animal pictures in Weber's Theatre, on Broadway, New York City, since the opening performance on March 1.

Most of the scenes in these remarkable pictures were taken in a land never before visited by a human being, and the terrible hurricanes that rage there almost every day in the year make the operation of a camera a most difficult, and sometimes very dangerous feat.

At times the photographer worked in the protection of huts of ice, but most of the scenes were recorded in the open, with five men clinging to the tripod as ballast.

The pupils and instructors of many schools in New York have attended the matinee performances in a body, attracted by the educational values that underlay the dramatic and humorous qualities of the films.

Previous to opening at Weber's Theatre, the Mawson films were shown on a short lecture tour of the principal cities of the East and Middle West, and Chas. J. Giegerich, publicity director, secured full page write-ups in the largest newspapers in every city in which the films have been shown, and in one of the most conservative magazines, five pages of still pictures and reading matter were devoted to the Mawson pictures.

DOROTHY GISH TO APPEAR IN SERIES OF ROLES.

Dorothy Gish, the distinguished Griffith film actress, has been awarded an opportunity to display her versatility.

It is the intention of the Reliance and Majestic studio to feature Dorothy Gish in a number of three and four reel feature photoplays, and in each picture her part will be somewhat different from her previous one.

"The Lost Lord Lovell," a sparkling Majestic comedy, was the first of the series. In this photoplay she played the part of theatrical boarding-house slavey. In the second of the series Miss Gish played the part of a little miss who is adopted by Quakers, and later becomes an actress. "Bred in the Bone" is the title of this Majestic-Mutual release.

The third of the Dorothy Gish series of parts is a very emotional one. It is the part of a nun in one of the strongest three reel photo-dramas ever conceived by Russell M. Smith, entitled "The Nun." Dorothy Gish, in "The Nun," is doing some of the best work of her career. Her part was specially originated for her.

The issuing of Majestic photoplays, with Dorothy Gish in a series of characters, is the result of exhibitors demanding talent. Dorothy Gish in something different each time.

JIM CORBETT PLEASE WRITE.

A Brooklyn boy wrote Clara Kimball Young, saying that he was in a theatre one night where "The Deep Purple" was shown. He wondered whether Clara noticed him, as he was sitting in the fifth row on the right aisle and wore a white muffler. He is still cogitating. That shows how life-like Clara is on the screen.

KENNETH HILL ENGAGED FOR NEW WORLD FILM FEATURE.

Kenneth Hill, who has a prominent part in "It Pays to Advertise," now on a successful run at the Cohan Theatre, has been engaged to play the part of Lord Berlingford, an Englishman, supporting dainty Vivian Martin, in "The Arrival of Perpetua," which Emile Chautard is putting on at the Peerless studios.

TOM TERRISS ORGANIZES HIS OWN FILM CO.

Tom Terriss, well known actor, whose portrayal of characters from the works of Charles Dickens has won him an international reputation, has announced the organization of the Tom Terriss Feature Film Co., capitalized at \$50,000, which will soon begin releasing photoplays for the American and foreign market. The company has been incorporated under the laws of the State of New York, with Mr. Terriss as president; L. T. Smith, vice president, and James H. McLean, secretary and treasurer.

Interested with Mr. Terriss in the important venture are a number of men who achieved big successes in the commercial field around New York City.

SEEING THINGS AT THE CENTAUR.

The Photo Drama Co., which has been staging "Prohibition" at the studios of the Centaur Film Company, Bayonne, N. J., is Centaur Film Company, Bayonne, N. J., is putting over something new in the line of delirium tremens. The subject, instead of seeing the far famed snakes, is attacked by five hundred spiders, to say nothing of a huge sea-going octopus. This is rather a novel innovation, and should do much toward helping the cause for which this play was written.

ALLIANCE INVADERS THE HAWAII ISLANDS.

The Alliance Films Corporation, through its representative, Nat A. Magne, in San Francisco, has arranged to have the entire Alliance program shown in the picture houses of Hawaii and the surrounding islands, beginning March 20.

BROOKLYN NOW IN THE M. P. E. L. OF A.

A mass meeting was held under the auspices of the Motion Picture Exhibitors' League of America, Local No. 1, at the Hanover Theatre, 571 Fulton Street, Brooklyn, on Wednesday, March 10, 11 P. M. Lee A. Ochs, the president, acted as chairman.

The Brooklyn exhibitors were re-organized into a local, to be known as the Brooklyn Branch of Local No. 1, of the above league.

The following officers were elected: C. R. Martineau, president; I. N. Hartsall, vice president; Wm. B. Fulmer, treasurer; and Chas. Fischer, secretary.

JUSTICE GREENBAUM DENIES INJUNCTION IN PHOTOPLAY PRODUCTIONS CASE.

Justice Greenbaum, in the Supreme Court, declined to grant an injunction last week, restraining E. K. Lincoln and Mrs. Ada

"RUNAWAY JUNE"

CALIFORNIA TRIP CONTEST

NOW IN PREPARATION

will give to every theatre showing this serial the added interest and pulling power of an Individual Voting Contest at that House each week

Any woman patron of your Theatre may be one of the 48 lucky women to go to the

CALIFORNIA EXPOSITION FREE

AS THE GUEST OF

"RUNAWAY JUNE"

The latest episodes of which are to be produced in

BEAUTIFUL BERMUDA

Interest is growing daily. Order at ONCE from our Representative in any Mutual Exchange

SERIAL PUBLICATION CORPORATION

29 UNION SQUARE

NEW YORK CITY

PRODUCED BY RELIANCE

Olive Van Heusen from interfering with the business of the Photoplay Productions Co., Inc., a picture concern in which Arthur Hamilton and Frank Richner were interested.

The concern produced "The Littlest Rebel," which met with considerable success. Hamilton is Mrs. Van Heusen's son-in-law.

The E. K. Lincoln Players are at work at present on a large feature.

MURIEL OSTRICHE SUFFERS TEMPORARY BLINDNESS DUE TO WORKING UNDER STRONG STUDIO LIGHTS.

Muriel Ostriche, while appearing before the camera in Chas. K. Harris' forthcoming photoplay, "When It Strikes Home," Saturday, March 13, at the Mittenhall studios, in Yonkers, N. Y., was temporarily rendered sightless, due to the effects of the strong studio lights in use.

Miss Ostriche was removed immediately to a nearby physician's office, and at first it was feared that the injury to her eyes might be permanent. After a day or two of rest, however, Miss Ostriche's eyesight became much improved, and it is hoped that she will have completely recovered before the end of the week.

HIPPODROME OPENS SATURDAY, MARCH 20, WITH HEART OF MARYLAND.

The Hippodrome, New York's largest playhouse, devoted since its inception to the production of large spectacles, will open Saturday night, March 20, with "The Heart of Maryland," a six reel photoplay.

The Hippodrome will install a large orchestra and present a feature photoplay entertainment of the best grade obtainable for the balance of the season.

GLOBE CO. TAKES OVER BLINKHORN ENTERPRISES.

After a period of prolonged negotiations, the Globe Co-operative Film Company, Limited, has arranged to take over the entire business of the Blinkhorn Photoplay Corporation, of New York.

By this agreement, the new corporation, composed of several well known capitalists, enters the field on a large scale, with plans for the future comprehending an output of film sufficiently to constitute an entire program.

By the deal with the Blinkhorn Company alone, the Globe Company will come into adequate control of about half a million feet of film and forty additional productions provided for through existing contracts. In addition, all of the Blinkhorn exchanges, from New York to California, and from Atlanta to Dallas, Tex., reverts to the new corporation, which has also contracted with Mr. Blinkhorn to continue as production and distribution manager.

OPENS NEW WORLD FILM EXCHANGE IN CHICAGO, ILL.

Bright and early Monday morning, March 1, witnessed the opening of America's latest picture establishment, when Harry Weiss, manager of the World Film Corporation, of Chicago, unlocked the front door and declared he was ready for business.

With six private offices, a display room, storage vaults for live and dead film, a glass inspection room (an innovation in Chicago), a spacious lobby, and model poster room; in fact, all the comforts of home in a film exchange. Numerous telegrams, letters and banks of flowers greeted the visitors, and there were hundreds of them on the opening day.

Mr. Weiss, when interviewed, explained how in less than nine months, by his undivided attention to business, and his untiring efforts on behalf of the exhibitor, had increased his business exactly twenty times.

Mr. Weiss states as follows: "If you ask me how it is that I am successful, I can only tell you that I am a disciple of my chief, L. J. Selznick, who is our vice president and general manager. It was Mr. Selznick who first put the moving picture business on a basis that meant that the exhibitor was the exchange man's partner. It was the carrying out of his ideas that made the World Film Corporation of Chicago what it is to-day, and as far as I am personally concerned, call around and see me in about a year from now, and I will guarantee you that while I have an entire floor covering 6,000 square feet of space at present, they will have to tie me, hands and feet, because I am going after an entire building next."

ADDITION TO THE CENTAUR FILM COMPANY.

The latest addition to the Centaur Film Company is a new foundry. Although at the present time this plant has all the equipment necessary for a most complete motion picture establishment, this addition was found quite imperative, because Mr. Hensley's latest inventions, the double-exposure camera and continuous printer, were not being turned out fast enough to meet the present demand. As these machines have a great deal of delicate mechanism, the foundry is one of the best in existence, and it is expected that with this addition the demand can be entirely satisfied.

JACK BYRNE DIRECTING FOR KRITERION PROGRAM.

Director Jack Byrne and his company have just completed for the Santa Barbara Motion Picture Company, releasing on the Kriterion program, a number of new comedies and dramas. Harry Fisher Jr. is featured in a comedy, entitled "Sherlock Sammy," while Joe Franz, Harry Fisher and Dorothy Brown are featured in two past dramas, "What Can a Woman Do?" A rural

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drama, full of heart interest, entitled "The Power of Prayer." These two striking episodes, featuring the same trio of favorites, is sure to find favor, as well as a two part drama, entitled "The Stepphens."

COAST DEFENDERS DOINGS.

BY WIL.



CLARA KIMBALL YOUNG.
The clever emotional screen artist, who will be seen shortly in "Hearts in Exile," a World Film Production.

The two great problems, "what does a child owe the parent" and "what does the child owe itself." In this a woman has sacrificed very much to give her daughter education and social position, and then expects her to marry wealth. Some problem to wrestle with.

Francis Ford is producing another Oriental military photoplay, this time in two reels, and entitled "The Little Flag of Old Erin." The story is by Grace Cunard, and features Francis Ford. It goes without saying that it is full of action and excitement. Grace Cunard is not appearing in it, for she is mighty busy with the scenarios for the forthcoming new serial, "The Broken Coin," which she and Ford will be featured in, and which Francis Ford will direct. The serial will deal with mystery and adventure, and those who followed "Little Love" through, know they have another treat in store.

Retake! Nice word to hear when it refers to some "dive into the ocean scenes," and this is what Charles Ray, of the New York Motion Picture Corporation, faced when something went wrong with some film. The retakes included jumping in and rescuing a girl and in swimming under water. It would make good reading to write that Charles took a severe cold and was interestingly laid up, but the fact is that he rather enjoyed it, and is so disgustingly healthy that little things like this cannot phase him.

Ed. J. Le Saint, the Selig director, is quite a character. He is terribly direct in his answers to queries, and not at all amenable to "soft soaping." At the club recently he was under discussion and one actor said: "I don't believe Le Saint could tell a deliberate lie if he tried." He is the husband of Stella Haselett, his clever and vivacious little leading lady, and a clever and entertaining couple they are, too.

Louise Glaum is under suspicion! It is rumored she was married recently, and it is rumored she isn't so rich thing! Some say she was seen dressed in white in a closed auto, and some say one man was trying to hide in the auto, and some say another. All inquiries are met with sweet evasion. Now, who will solve the mystery, is Louise married or is she not? Likewise, who is he, if so?

Belle Bennett went into pictures in order to rest! For years she had been taking leads in her father's company on tour, and there were many one night stands. The repertoire was large, and necessitated constant rehearsals and study. With it all Belle Bennett looks back to the days with her family with lots of pleasure, but says there is nothing like the pictures after all.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

THE GAIETY'S FUTURE.

What is to be the future of the Gaiety? For many months the historic theatre has been closed, and its only definite commitment is that to Edward Laurillard and George Crossmith Jr., who have a hold on it for the production of "To-night's Night," when they return. The shareholders have had many meetings to discuss the situation. It appears that they would have to raise nearly \$100,000 of fresh capital in order to give their property a run. The question is how shall they raise it, if at all. Several of the directors resigned when they saw trouble brewing. Of course, the board was merely auxiliary to George Edwards, whose personality was a tremendous asset. From his sick bed he sent word to the shareholders that he "placed himself unreservedly in their hands." The original Gaiety was built just short of fifty years ago, by John Hollingshead, who had been a newspaper man. It has been fairly successful as a joint stock corporation for near five and twenty years. The first Gaiety was built on the site of the old Strand Music Hall. This was pulled down under the provision of a street improvement scheme, and as part of the "deal," the London County Council built the new house, which has lately seemed to lose its charm. There is talk of trying it with vaudeville, and, of course, Alfred Butt is nominated manager by the people who know all about it, which is not much.

It has got about that "He Didn't Want to Do It," now in rehearsal at the Prince of Wales Theatre, is a farce, and it is one of the footlights now for the first time. Walter Hackett brought the idea to him only a month ago. He left other work, the pair set to, and Frank Curzon accepted the first rough manuscript on sight. There is something of farce—but also of romance, of melodrama, of social satire, says Broadhurst, in "He Didn't Want to Do It." The story is told in a single day, in the lounge of a Riviera hotel. The cast is mixed—the authors determined that the American characters should be played by Americans, the English by English, and so on. The people engaged include: Lydia Blibbrooke, Marian Lorne, Dora Marada, Nat D. Ayers, Fred Kerr and Lyle Swate.

"FLORODORA" REVIVAL.
"Florodora" was revived at the Aldwych Theatre on Saturday and made quite a hit. Jameson Dodds was the popular success. Evie Green played her old part. Ben Nathan is excellent as Tweedie, which he played many times during the original run, in succession to Willie Edouin. May Leslie Stuart, the composer's daughter, has the reversion of Ada Reeves' old part, and naturally falls short. Leslie Stuart conducted the first performance. The chorus of male "beauties" singing "Tell Me, Pretty Maiden" is rather of the bargain counter kind, most of our youngsters being a soldiering. On the other hand, there are plenty of chorus girls out of work. Andre Charlott wanted sixteen to complete his Alhambra revue, and he was promptly supplied with four hundred from whom to make his choice. Drury Lane, like the other pantomimes have set some hundreds free.

Andre Charlott pledges his word that there shall be "no war" in the new revue which he put into rehearsal at the Alhambra on Monday—not a scene, a joke or a patriotic song. Good! It is to be entitled "1915." The revue is to be done on Monday, March 15. It is in two acts and fifteen scenes, in the second act there will be a ballet.

Oscar Asche and Lily Brayton opened at the Palace Theatre on Monday, with Edward Knodlauskis as "Hadi," designed to give Mr. Asche another chance of figuring as the beggar whom we first met in "Kismet," and also to permit of another realistic picture of Eastern life, excluding the naughty bath scene.

Judgment has at length been given by the Court of King's Bench on the appeal of certain cinema firms against the decision of the London County Council not to license them, the objection being that they had German shareholders and directors, whose retirement on the outbreak of the war was not effective. The judges unanimously agreed that the County Council had not acted beyond its powers, or otherwise than judicially. It was quite competent to withhold the licenses. The judges hinted that the Council had exercised its discretion wisely, or cinema shows had a powerful influence on the popular imagination, which might be used mischievously at this juncture. It was not merely a question of the alien money involved.

A new bunch of revues has been installed in London this week, notably "Go to Jericho," an exceedingly Eastern affair, handled by Gus Sohke, at the Exford, and "Yenus, Limited," a "Rolls" (Ernest Darwsky) show, at the Palladium. Both are of good quality, but exactly like much that has preceded them, and not, therefore, calling for remark.

Nancy Price and Rutland Barrington are appearing in an inoffensively written bedroom sketch by C. H. Bovill, called "Not a Bad Judge," at the London Pavilion. Its heroine, "Miss Wilful" was played at the Strand for the fiftieth time the other night, but it is all over! Fred Terry revives "Sweet Nell of Old Drury" to-night.

T. P. Hayes, an old time actor, always known as "Tippy," died of cancer, in a sanatorium.

To-night sees the last of "The Sleeping Beauty" at Drury Lane. There is talk of a Beecham opera season.

They have fallen for revue at the London Pavilion. The important parts will be played by Teddie Gerrard and Harry Piller. Arthur Collins has got the French rights of "Potash & Perlmutter," and will get to work at once.

According to the latest rumor, the London Opera House will re-open at Easter. On Monday, "The Girl in the Taxi," which has borne revival very well, will be removed from the Garrick Theatre to the New Theatre. The Garrick is wanted for "Excuse Me," with Lily Sweltenham in his original part, and Yvonne in her new role. Yvonne has been replaced in "The Girl in the Taxi" by Lyna Laskoff, a Russian actress. "Come Upstairs," a farce from the French, is announced for early production here. It is a play dealing with floods which, scene by scene, affect each door till all the folks are on the roof.

Lina Garcia, a well known teacher of singing, formerly at Lina Martorelli, a grand opera favorite, died in London at eighty-two. She was the wife of Gustave Garcia, son of the famous Manuel Garcia. Harry Rich, the cross talk team, Rich and Rich, is dead.

Branshy Williams' son hopes immediately to be able to describe himself, at seventeen, as the youngest air man in His Majesty's service.

Charles Wincoff, or Avolo, founder of the Avolo Troupe, is dead.

John Lawson is still *hors de combat* at the Southern health resort, Bournemouth. A net profit of nearly \$500,000 and a dividend of five per cent. is the record of the Moss Empire for its last completed year.

Sir Charles Wyndham and Mary Moore think of doing "Seven Days" at one or other of their theatres, probably the Criterion, shortly.

Gaby Deslys, who went to the South of France to recuperate after her operation, is in London again, rehearsing the Barrie revue at the Duke of York's Theatre.

Bannister Howard will not revive "The Dairy Maids" at the Aldwych Theatre after all. Instead he will do the Drury Lane melodrama, "The Whip."

Your own correspondent has been invited by a leading firm of publishers to write for them his "Life in London" during the past quarter of a century.

At the Lyceum, on Wednesday, "The Three Musketeers" was revived, in superposition of the pantomime, "Jack and the Beanstalk," Ethel Warwick, who went to Australia to play Zuleika, in "Joseph and His Brethren," is the Mollie once more.

Harry Gratton came out too soon after a bad attack of influenza, and is worse than ever. This means a delay of the new Empire piece which he is writing.

Harriett Vernon, once a prominent principal boy and serio comic singer, is in dire distress. The *Era* newspaper has set up a fund for her.

News reaches us of the death at Copenhagen of Edward Charles Wulff, the famous circus proprietor.

Cyril Maude has again been elected president of the Theatrical Managers Association. Being asked how much he wanted to resign, but his colleagues would not hear of it.

Coliseum shareholders gave Oswald Stoll a fine reception at the annual meeting, and the financial position strongly balked all round.

Interviewed before he left London for New York, George Tyler said he had never known such "utter depression" as that of theatrical business in America. The English actor being much better off than his American brother, should certainly stay at home.

Herman Scheffauer tells me that he hopes to sail for New York to-day, but he is still uncertain.

Isadora Duncan offers an "art education" to one thousand children made orphans by the war. She hopes, when the war is ended, to take her present pupils and many others to an island which she has purchased off the coast of Greece. There she expects eventually to teach one thousand children—two hundred each from Germany, France, Belgium, England and Russia.

Robert Courtneidge has put "La Fille de Madame Angot" into rehearsal at the Shaftesbury Theatre, in succession to "Les Contes de Hoffman." Lecocq's opera is mostly associated here with the name of Emily Soldene, who played Lange in America, too. But the original Lange was Julia Matthews, a great favorite in opera bouffe preceding Soldene.

LATER.

"HE DIDN'T WANT TO DO IT."
With the engagement of Joe Coyne, Geo. H. Broadhurst thought that his troubles in respect of a leading man for "He Didn't Want to Do It," at the Prince of Wales Theatre, were at an end—and they have been some trouble. But Mr. Coyne had forgotten that in his contract with the Empire people he had undertaken not to appear elsewhere, in front of the Empire revue. Alfred Butt promptly set the law in motion, and on Saturday secured an order of the courts prohibiting "Coyne's appearance at the Prince of Wales Theatre. Meanwhile, the parties have got together, and permission has been accorded Coyne to appear in "He Didn't Want to Do It" for six weeks, on payment to Butt of a \$6,000 fine. This will ease the salary list of the Empire somewhat, it is claimed. Coyne, George Grave and Ethel Levey.

"WATCH YOUR STEP."
There has been a good deal of uncertainty as to the next production at the Empire. The secret is now revealed by Alfred Butt, who says he has arranged for the importation of the New Timorians. They are called "Watch Your Step." This will be entirely rewritten for London, by Harry Gratton, and in the cast will be Ethel Levey, George Graves and Joseph Coyne. Butt says that Coyne must not, according to his contract, appear anywhere else in London, or the Empire will be in a bad way. At the time of this writing he is announced to do so. Butt says also, that he has purchased, absolutely, all the English rights in Irving Berlin's score, and he means to protect them strenuously.

"EXCUSE ME."
Willis Sweetman, who left his pleasant home in Pike Country, and sailed, all in a hurry, in response to an invitation to play his original part in "Excuse Me," at the Garrick Theatre tonight, struck bad weather here and was a sick man for the first two weeks, but he is now fit and well. He visited London thirty years ago with Haverly's Minstrels, and thereafter stayed to fulfill a short engagement with Paddy Moran at the Garrick Hall. When Haverly's appeared at Drury Lane, Arthur Collins, now managing director, was an apprentice in the scene painting room. London had just been thrilled by Fenian outrages. One night, when Sweetman was singing, there was a frightful explosion. A panic-stricken audience was soothed by the minstrel's ingenious assurance that the noise was part of his show. When he left the stage he found that an oxygen bag had burst, killing one man and badly maiming another.

"THE BET."
Oswald Stoll gave a party at the Savoy on Friday last to welcome Refa to London again, but the war delayed Madame's journey, and the distinguished guests dissipated in disappointment. Worse still, Madame did not arrive in time for her opening, as announced, on Monday night. But Tuesday saw her here at eight, and the Coliseum was packed. In her new piece, "The Bet," she employs an old fashioned trick, playing her own self. "The Bet" is what Barrie would call "A Slice of Life." In that the actress has really interested herself in hospital life. She is supposed to have nursed a young English soldier, and to have wagered that she would surely take supper with him on Christmas Eve, wherever he might be. In winning her bet, she is involved with brutal German soldiery. She completely captivates their officer. "But of course I would," says the actress. "I am Refa!"

"But who the devil is Refa?" is the retort of the officer, all amazed and ignorant. She is no more to him than any other charming woman. The laugh against the humiliated actress, as the curtain falls on her lament—"So much for German Kultur! It never heard of me!"

On Tuesday the Palace piece is due. Butt adheres to the title originally remitted to you, elsewhere contradicted—"The Passing Show of 1915." He says he means to make a "passing show" a permanent feature of the Palace program, something as characteristic of the house as burlesque used to be of the Gaiety. Miss Janis is said to have a very good part. She will introduce the fox trot to London. Arthur Playfair is her *cis-a-ris*. There is to be a big scene illustrative of Love, but no ballet and no chorus of "nuts." Butt says all the smart young men ought to be in the war, which, by the way, won't be mentioned in "The Passing Show."

There was a semi-private show at the Alhambra the other day of the "Escape" film, and a lot of "eugenic" stuff was put in circulation by the press agent. But the chief censor has set down his foot heavily on "The Escape." Says he: "While the board (meaning the board of self-appointed censors) is in full sympathy with the progress of modern thought, it feels that there are some subjects which it is inexpedient to expose to mixed audiences." The censor has, of course, no legal or real authority, but a large number of exhibitors accept his judgment by agreement. Other exhibitors may do as they please. They take a chance with the police only, though the County Council likes to see the unofficial censor obeyed, and is apt to remember disobedience when, at the year end, it is considering the licensing of picture show buildings.

Months ago many years musical director at the Lyceum, thereafter with H. B. Irving, is dead, at seventy-seven. Some time ago he was involved home from Australia; he reached this country thoroughly reinstated by the voyage, just in time to read his obituary notice. His death had preceded him! Henry Irving hardly ever made changes in his permanent staff; but, unless Harry, the faithful stage doorkeeper, still lives, Meredith, the complete, the famous Stoker, the manager; Harry Lowday, the stage manager, and Arnott, the property master, all after many years' service with the great actor, are dead.

According to the latest gossip, Monty Leveaux is after the Gaiety, and would run revue there. Leveaux is a clever, pleasant fellow, who used to present of the war had been estimated at \$500,000. There had been a decrease in donations and subscriptions to the fund exceeding \$5,000 and the reserve fund had needed to be drawn upon during the year to the amount of nearly \$10,000. The fund starts its new year with \$5,000 in hand and help is earnestly asked. Of twenty-eight theatres open in London, seventeen are depending on revivals of old plays.

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By DAVID BERG and HAROLD C. O'HARE.

"ROLL A WEDDING RING MY WAY"
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is to the effect that the Richards halls have distributed \$150,000 in dividends in fifteen months. At the recent meetings of the Variety Artists Benevolent Fund, it was remarked that the loss of salaries sustained by music hall artists on the outbreak of the war had been estimated at \$500,000. There had been a decrease in donations and subscriptions to the fund exceeding \$5,000 and the reserve fund had needed to be drawn upon during the year to the amount of nearly \$10,000. The fund starts its new year with \$5,000 in hand and help is earnestly asked. Of twenty-eight theatres open in London, seventeen are depending on revivals of old plays.

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Murray, Elizabeth, Orpheum, New Orleans.
Murphy, Francis P., Grand, Phila.
Murphy & Stanley, Wm. Penn, Phila.
Murphy Mr. & Mrs. Mark, Globe, Phila.
Myrtle Bird, Orpheum, N. Y. C., 18-20.
"Mysterious Mr. Russell," Orpheum, N. Y. C., 15-17; Flatbush, Bkln., 18-20.
Nazamova & Co., Keith's, Phila.
Nazamova, Nat. & Co., Wm. Penn, Phila.
Nagel, Carle, & Co., Keystone, Phila.
Newhoff & Phelps, Keith's, Boston.
Nesbit, Evelyn, Keith's, Providence.
Newburya Soiree, Bijou, Bkln., 18-20.
Neff, John, Orpheum, N. Y. C., 18-20.
Nevarro (3), Keystone, Phila.
Nesbit, Ned, & Girls, Unique, Minneapolis.
Nelson, Duo, Bijou, Boston.
"Neptunia's Garden," Proctor's, Mt. Vernon, N. Y., 18-20.

Nichols, Nellie, Keith's, Cleveland.

Nichols-Nelson Troupe, Flatbush, Bkln., 18-20.
Nichols-Nelson Troupe, Flatbush, Bkln., 18-20.
Nichols & Broderick, Keith's, Philadelphia.
Nessey, Musical (5), Pantheon, San Francisco, 22-27.
Noel, Alhambra, N. Y. C.
O'Brien & Buckley, Palace, Phila., 18-20.
O'Connor, Nell, Majestic, St. Louis.
O'Connell, Fulton, Bkln., 18-20.
O'Connell, (6), Hipp., St. Louis.
Oman Opera Co., Grand, Phila.
O'Neill, Doc, Keith's, Ft. Wayne, Ind.
O'Neill & Walsley, Bijou, Battle Creek, Mich., 18-20.
"On the School Playgrounds," Grand, Pittsburgh.
O'Rourke & Miller, Pol's, Scranton, Pa.
Orland, Lee, Empress, St. Louis, 18-20.
Oxford Quartette, Keith's, Lowell, Mass.
Patterson, Bounding, Keith's, Louisville.
Pantzer Duo, Orpheum, Memphis.

Patricia & Meyer, Empress, Cincinnati.
Palfrey, Barton & Brown, McVicker's, Chicago.
Paula, Alice, Hudson, Union Hill, N. J.
Pacheco Troupe, Bijou, Bath, Mich., 18-20.
Personal, Camille, & Co., Proctor's 58th St., N. Y. C., 15-17.
Pell, Phyllis, Proctor's, Mt. Vernon, N. Y., 15-17.
Peltor, Fred & Annie, Casino, Washington.
Philbrick, Will, & Co., Keith's, Syracuse, N. Y.
Pipifax & Paulo, Keith's, Ft. Wayne, Ind.
Pipes of Pan, Alhambra, N. Y. C.
Potts, Ernie, & Co., Princess, Wichita, Kan., 18-20; Empress, Tulsa, Okla., 22-24; Lyric, Okla. City, 25-27.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Polina Bros., American, N. Y. C., 18-20.
Primrose, Four, Keith's, Louisville.
Pruitt, Eva, Boulevard, N. Y. C., 18-20.
Presto & Co., Nixen, Phila.
Puck, Harry & Eva, Prospect, Bkln.
Quilgo, Majestic, Chicago.
Raymond & Helen, Orpheum, Jacksonville, Fla.
Reed, Charles, Sheridan Sq., Pittsburgh; Empress, Grand Rapids, Mich., 22-27.
Ray & Hillard, Bijou, Battle Creek, Mich., 18-20.
Reynolds & Brown, Orpheum, Bkln.
Richd. Orpheum, Des Moines, Ia.
Rex's Comedy Circus, Palace, N. Y. C.
Reeves, George, Proctor's 125th St., N. Y. C., 18-20.

CARRIE REYNOLDS

UNITED TIME

Reidy & Currier, Keith's, Lowell, Mass.
Reese & Tuisman, Greeley's, Portland, Me., 18-20.
Red Raven Trio, Victoria, Baltimore.
"Red Cross Mary," Forsyth, Atlanta, Ga.
Rice, Sully & Scott, Forsyth, Atlanta, Ga.
Rivers, Harry, Orpheum, Des Moines, Ia.
Ruehlman, Mabel, Majestic, Milwaukee.
Rice & Cohen, Bushwick, Bkln.
Ring, Julie, & Co., Proctor's 125th St., N. Y. C., 15-17; Proctor's, Mt. Vernon, 18-20.
Rice, Harry, Orpheum, N. Y. C., 15-17; Fulton, Bkln., 18-20.
Richards, Chris, Greeley Sq., N. Y. C., 15-17; Loew's, New Rochelle, 18-20.
Richardson, Y. D., Bruce, & Co., Orpheum, Altoona, Pa., 18-20.
Rice, Nell & Baldwin, Orpheum, Milwaukee.
Ritchie, Adele, McVicker's, Chicago.
Ritchie, Alf, Casino, Washington.
Robbins, Clara, & Healy, N. Y. C.
Randolph, 22-24; Tekamah, 25-27.
Robins, Mr. & Mrs. Pantages, Portland, Ore.; Pantages, San Francisco, 22-24; 31.
Rocher's Monkeys, Keith's, Cincinnati.

May Roeder

"THE NUT," New Act Shortly.

Roman's (7), Keith's, Columbus, O.
Roth, Ray, Empress, Grand Rapids, Mich.
Rogers, Will, Keith's, Indianapolis.
Robins, Grand, Pittsburgh.
Rochester, Clara, N. Y. C.
Rover Al & Sister, Orpheum, Minneapolis.
Rosen, Geo. M., Orpheum, Minneapolis.
Rose & Moon, Greeley Sq., N. Y. C., 15-17; 7th Ave., N. Y. C., 18-20.
Rose Trio, Greeley Sq., N. Y. C., 15-17; Boulevard, N. Y. C., 18-20.
Robinson, Bill, American, N. Y. C., 18-20.
Roman, Sam, & Co., Cross Keys, Phila., 18-20.
Rose, Sid, Unique, Minneapolis.
Roberts, Little Lord, Empress, Chicago, 18-20.
Rowdell Singers, Lyric, Indianapolis.
Rohlf, Geo., & Co., Keith's, Lowell, Mass.
Roach, McCurly, Portland, Portland, Me., 18-20.
Russell, Marie, Orpheum, Spokane, Wash.; Empress, Seattle, 22-27.
Ruben (3), "Hoboken," N. J., 18-20.
Russell's Minstrels, Empress, Kansas City, Mo.
Rutledge & Pickering, Family, Rochester, N. Y.
Ryan Kids (3), Hammerstein's, N. Y. C.
Ryan & Lee, Palace, N. Y. C.

RYAN and LEE

"If you see us do it, it's ours"

Salon Singers, Keith's, Boston.
Sole, Nick, & Co., Louisville, 18-20.
Saulsman (5), Temple, Rochester, N. Y.
Sawyer, John, & Co., Palace, Chicago.
Sanley & Norton, Orpheum, Des Moines, Ia.
Savoy & Freeman, Keith's, Newark, N. J., 18-20.
Sanley, Joseph, Palace, N. Y. C.
Samuels & Co., Empress, Cincinnati.
Sanpson & Douglas, Empress, Kansas City, Mo.

S

"THE SONG YOU'LL HEAR AT THE FAIR"

CALIFORNIA SUE

WORDS BY RALPH S. FREESE AND HARRY WILSON

CALIFORNIA SUE is not a rag or a soldier song. It's a State song with a swinging, irresistible melody that will strengthen any act. No matter where it's placed on the bill, it's the song they whistle as they leave the theatre. THE MELODY STICKS. Your Prof. Copy and Orchestration on receipt of late program. Quartette arr. ready. Orchestra for Band Leaders playing Exposition please send name for complimentary copy.

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ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude, (Chas. Frohman, mgr.)—Academy
Baltimore 15-20, Lancaster, Pa., 22, Alenstown
23, Trenton, N. J., 24, Reading, Pa., 25,
Harrisburg 26, Altoona 27.
Anglin, Margaret—Standard, New York, 22-27.
Arliss, Geo.—Grand, Cincinnati, 14-20.
"Argyle Case, The"—Broadway, Bkln., 22-27.
Barker's Granville Co.—Wallack's, New York,
Indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Em-
pire, New York, 15-27.
Borke, Billie (Chas. Frohman, mgr.)—Nashville,
Tenn., 17, 18, Montgomery, Ala., 19, Mobile
20, New Orleans 22-27.
Barnett, Zoe (W. J. Derthick, mgr.)—Regina,
Sask., Can., 17, Saskatoon 18-20, Edmonton,
Alberta 22-24, Calgary 25-27.
Eaton, Geo. Opera Co.—Springfield, Mass., 17.
"Bird of Paradise, The" (Olivier Morosco, mgr.)
—Ford's, Baltimore, 15-20, Belasco, Washing-
ton, 22-27.
"Blue Envelope, The" (Richard Lambert, mgr.)
—Broad, Phila., 15, Indef.
"Bringing Up Father," No. 1 (Chas. Yale, mgr.)
—Galt, Can., 17, St. Catharines 18, Hamilton
19, 20, Buffalo, N. Y., 22-27.
"Bringing Up Father," No. 2 (Chas. Foreman,
mgr.)—Seattle, Wash., 14-20, Everett 21, Bel-
lingham 22, Victoria, Can., 23, 24, Vancouver
25, Kamloops 26, Revelstoke 27.
"Bringing Up Father," No. 3 (Archibald MacKenzie,
mgr.)—Whitney, O., 17, 18, New Phila., 19,
E. Liverpool 20, Niles 22, Salem 23, Kent 24,
Akron 25-27.
"Broken Arrow" (Cathra Bros., mgrs.)—Two
Rivers, Wis., 17, Valders 18, Neenah 19, Fond
du Lac 20, Oshkosh 21.
"Blue Bird, The" (The Shuberts, mgrs.)—Man-
hattan O. H., New York, 15-27.
"Bought and Paid For"—Toronto, Can., 15-20.
Chatterton, Ruth (Henry Miller, mgr.)—Gaiety,
New York, Indef.
Columbia Music Co., Ottowa, Can., Indef.
"Clever Ones"—Punch & Judy, New York, Indef.
Dressler, Marie (The Shuberts, mgrs.)—Majestic,
Bkln., 15-20, Phila., 22-24, April 3.
Drew, John (Chas. Frohman, mgr.)—Milwaukee
17, Madison 18, Rockford, Ill., 19, Dubuque,
Ia., 20, Minneapolis 22-24, St. Paul 25-27.
Dillon & King Mus. Com. Co.—Oakland, Cal.,
Indef.
"Dancing Around" (The Shuberts, mgrs.)—Shu-
bert, Boston 15-20.
"Damaged Goods"—Walnut, Cincinnati, 14-20.
"Dumpty, The"—Kansas City, Mo., 14-20.
Pittsberg, Julian—Gaiety, Chicago, 15-20.
"Experience" (Wm. Elliott, mgr.)—Casino, New
York, Indef.
"Everywoman" (Henry W. Savage, mgr.)—Ba-
nardsfield, Cal., 17, Visalia 18, Fresno 19, 20,
San Francisco 21-24, April 3.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum,
New York, 15-27.
Faversham, Wm. (Edward L. Gallagher, mgr.)—
Standard, New York, 15-20, Academy, Balti-
more, 22-27.
Forbes-Robertson (Percy Burton, mgr.)—St. Paul,
Minn., 15-20, Milwaukee, Wis., 22-27.
Flint, The (Felix Bile, mgr.)—New Castle, Pa.,
15-20.
"Fads and Fancies" (Klaw & Erlanger, mgrs.)
—Knickerbocker, New York, Indef.
"Follies of 1914" (F. Ziegfeld, mgr.)—Los An-
geles, Cal., 15-20, San Francisco 22-24, April 3.
"Fool and His Money" (Guy Cushman, mgr.)—
Fountain, Ill., 18, Dallas City 19, Brown 20,
Fool There 21-24, New York, Indef.
"Forty-five Minutes from Broadway"—Logans-
port 24.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—
Lexington, Ky., 17, Dayton, O., 18, Indian-
apolis, Ind., 19, 20, Pittsburgh, Pa., 22-27.
Gilbert & Sullivan Opera Co.—Metropolitan,
Phila., 15-20.
Goodwin, Nat O.—New Orleans 14-20.
"Girl and the Trump" (Eastern-Fred Brers)—
Crisfield, Md., 18, Salisbury 20, Fenton 22,
Cambridge 24, Centerville 26, Laurel, Del., 28.
"Girl and the Trump" (Western-Fred Byers)
—Fred Flood, mgr., Las Vegas, Nev., 15-17,
Goldfield 18-20, Tonopah 22-24, Carson City
25-27.
"Girl from Rector's, The"—Crown, Chicago, 15-20.
"Girl of Eagle Ranch" (Geo. W. Atterbury, mgr.)
—Harrington, Kan., 20, Peabody 22, Strong 23,
Burlington 24.
"Girl He Couldn't Buy"—Syracuse, N. Y., 18-20.
Hitchcock, Raymond—Hartford, Conn., 19, 20,
Bronx, O. H., New York, Indef.
Hodge, Wm. (The Shuberts, mgrs.)—Buffalo, N. Y.,
15-20, Auburn 22, Cortland 23, Ithaca 24,
Binghamton 25, Scranton, Pa., 26, Wilkes-
Barre 27.
"Hello, Broadway" (Cohan & Harris, mgrs.)—
Astor, New York, Indef.
"High Cost of Loving" (Low Fields)—Garlick,
Chicago, Indef.
"High Jinks" (Arthur Hammerstein, mgr.)—
Richmond, Ind., 17, Muncie 18, Marion 19, Ft.
Wayne 20, So. Bend 21, Battle Creek, Mich.,
22, Jackson 23, Grand Rapids 24, Kalamazoo
25, Lansing 27.
"Help Wanted"—Lait & Raftery (O. B. Henkel,
mgr.)—Louisville, Ky., 14-20, Walnut, Cincin-
nati, O., 21-27.
"Hanky Panky" (Low Fields, mgr.)—Imperial
Chicago, 15-20, Majestic, Bkln., 22-27.
"Henpecked Henry"—Buffalo 15-20, Toronto, Can.,
22-27.
Hillington, Margaret (Selwyn & Co., mgrs.)—Har-
ris, New York, Indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)
—Cohan's, New York, Indef.
"Inside the Lines" (Y. Fred Zimmerman Jr. &
Wm. Harris Jr., mgrs.)—Longacre, New York,
Indef.
"In Old Kentucky"—Cleveland 15-20.
"Innocent" (A. H. Woods, mgr.)—Buffalo 22-27.
"It's a Long Way to Tipperary"—Gus Hill's
(Chas. Southwell, mgr.)—Lindsay, Can., 17,
Peterboro 18, Trenton 19, Kingston 20, Brock-
ville 22, Oshkosh 24, Quebec 25-27.
"It's a Long Way to Tipperary"—Gus Hill's
(John F. Sullivan, mgr.)—Indianapolis 21-27.
Kellerman, Annette—Cleveland 15-20.
"Kick-in" (A. H. Woods, mgr.)—Republic, New
York, 15-27.
"Law of the Land"—Forty-eighth Street, New
York, Indef.
"Lilac Domino, The" (Dippel Opera Comique Co.,
mgrs.)—Majestic, Bkln., Indef.
"Lady Luck"—Charleston, S. C., 18,
Montgomery & Stone (Chas. Dillingham, mgr.)—
Globe, New York, Indef.
McIntyre & Heath (John Cort, mgr.)—Detroit,
Mich., 15-20, Cleveland, O., 22-27.
Murdoch, Ann (Chas. Frohman, mgr.)—Hollis,
Boston, 15-20.
Maude, Cyril—Blackstone, Chicago, 15-27.
Miller, Henry (St. Louis, 14-20).
Mann, Louis (The Shuberts, mgrs.)—Cleveland
15-20, Lyric, Cincinnati, 21-27.

Mantell, Robert—Lyric, Phila., 15-20.
"Maid in America" (The Shuberts, mgrs.)—Win-
field, Garden, New York, Indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)
—Syracuse, N. Y., 17, 18, Rochester 19, 20, Buf-
falo 22-24.
"Mutt and Jeff in Mexico" (Joe Pettengill, mgr.)
—Jewett City, N. J., 15-20, Paterson 22-27.
"Mutt and Jeff," No. 2 Co. (C. H. Williams,
mgr.)—Superior, Wis., 17, Brainerd 18, Staples
19, Little Falls 20, St. Paul, Minn., 21-24,
Minneapolis 25-27.
"Mutt and Jeff," No. 3 Co. (G. F. Williams, mgr.)
—Eau Claire, Wis., 17, Red Wing, Minn., 18,
Winona 19, Faribault 20, Mankato 21, St. Peter
22, New Ulm 23, Albert Lea 24, Northfield 25,
Owatonna 26, Rochester 27.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)
—Lockhaven, Pa., 17, Williamsport 18, Sanbury
19, Shamokin 20, Mt. Carmel 22, Ashland 23,
Shenandoah 24, Bloomsburg 25, Hazleton 26,
Lansford 27.
"Mutt and Jeff," Special Co. (Walter Turner,
mgr.)—Weich, Okla., 17, Ft. Arthur, Tex., 18,
Wharton 19, Yoakum 20, New Braunfels 21,
"Masquerade, The" (Merle H. Norton, mgr.)—
Goldfield, Ia., 18, Downs 19, Iowa Falls 22,
Klemme 23, Wesley 24, Fenton 25, Ringsted
26, Thompson 27.
"Mistakes"—Walnut, Phila., 15-20, Ford's,
Baltimore, 22-27.
"Modern Eve, A"—San Diego, Cal., 11-17.
"Mrs. Wiggs of the Cabbage Patch"—Kansas
City, Mo., 14-20.
Neilson-Terry, Phyllis (Jos. Brooks, mgr.)—Max-
ine Elliott's, New York, Indef.
"New Henrietta, The"—Cort, Chicago, Indef.
"Natural Law, The"—Hartford, Conn., 15-17.
O'Leary, Chas. (Henry Miller, mgr.)—Minne-
apolis 14-20.
"On Trial" (Cohan & Harris, mgrs.)—Candler,
New York, Indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's,
Chicago, 15-20.
"On Trial" (Cohan & Harris, mgrs.)—New Ha-
ven, Conn., 15-20, Springfield, Mass., 22-27.
"Only Girl, The" (Joe Weber, mgr.)—Lyric,
New York, Indef.
"Our Children"—Princess, Chicago, Indef.
"Ole, the Swede Detective" (Al Beckerich, mgr.)
—Audover, S. Dak., 17.
"Only Way, The" (A. Adams, mgr.)—Florence
Ariz., 17, Ray 18, Pima 19, Thatcher 20,
Safford 21, Lordsburg 22, Deming, N. Mex., 23,
Valentine, Tex., 24, Marathon 25, Sanderson
26, Del Rio 27.
Post, Guy Bates—Logansport, Ind., 17, Milwa-
ukee, Wis., 18-20, Peoria, Ill., 22-24.
"Polygamist" (Modern Play Co., mgrs.)—Park,
New York, Indef.
"Pair of Sixes, A" (H. H. Frace, mgr.)—Wil-
bur, Boston, Indef.
"Pair of Sixes, A" (H. H. Frace, mgr.)—New-
ark, N. J., 15-20, New Haven, Conn., 22-24.
"Pair of Sixes, A" (H. H. Frace, mgr.)—Nashua,
N. H., 17, So. Framingham, Mass., 18, Norw., Conn., 19, William-
stown 20, Jersey City, N. J., 22-27.
"Pair of Sixes, A" (Western (H. H. Frace, mgr.)
—Greenfield, Mass., 17, Memphis, Tenn.,
18-21, Clarksville, Miss., 22, Greenwood 23,
Yazoo 24, Jackson 25, Birmingham, Ala., 26-28.
"Pair of Sixes, A" (Central (H. H. Frace, mgr.)
—Burlington, Ia., 17, Princeton 18, Dixon 19,
Berling, Mich., 20, Kenosha, Wis., 21, She-
boygan 22, Green Bay 23, Hancock, Mich., 25,
Ishpeming 26, Escanaba 27.
"Peg o' My Heart" (Florence Martin) (Olivier Mo-
rosco, mgr.)—Adephi, Phila., Indef.
"Peg o' My Heart" (Olivier Morosco, mgr.)—Mar-
yville 18, Red Bluff 20, Dunmore, Ore.,
21, Ashland 22, Medford 23, Eugene 24, Cor-
vallis 25, Albany 26, Salem 27.
"Peg o' My Heart" (Dorothy Mackaye) (Olivier Mo-
rosco, mgr.)—Hammond, Ind., 17, Michigan
City 18, Dowagiac, Mich., 19, Kalamazoo 20,
Battle Creek 21, Coldwater 22, Adrian 23,
Tecumseh 24, Jackson 25, Lansing 26, Char-
lotte 27.
"Peg o' My Heart" (Ella Ryan) (Olivier Morosco,
mgr.)—Aloux Falls, So. Dak., 17, Watertown
18, Aberdeen 19, Huron 20, Brookings 22,
Mankato, Minn., 23, Owatonna 24, Fairbault
25, Rochester 26, Winona 27.
"Peg o' My Heart" (Doris Moore) (Olivier Mo-
rosco, mgr.)—Friedrich, Wis., 17, 21,
kader, Ia., 18, Richland Center, Wis., 19,
Madison 20, Kenosha 22, Belvedere 23, Beloit
24, Watertown 25, Beaver Dam 26, Appleton 27.
"Peg o' My Heart" (Lawton, Oks., 17, Chickasha 18,
Norman 19, Guthrie 20, Tulsa 21, Pawnee 22,
Perry 23, Elida 24, Tonkawa 25.
"Peg o' My Heart" (A. H. Woods, mgr.)—
Buffalo 15-20, Toronto, Can., 22-27.
"Peg o' My Heart" (Oscar Graham, mgr.)—
Bridgeport, Tex., 17, Laconia 18, Leonard 19,
Jefferson 20.
"Poor Little Rich Girl"—National, Washington,
15-20.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—
Indianapolis 25-27.
Robson, May—Kokub, Ia., 26.
Royal Grand Opera Co.—Rochester, N. Y., 15-17.
"Red Widow" (P. H. Niven, mgr.)—Ordele,
Ga., 17, Americus 18, Bainbridge 19, Albany
20, Camilla 22, Hawkinsville 23, Dublin 24,
Macon 25, Milledgeville 26, Atkins 27.
Starr, Frances (David Belasco, mgr.)—Beloasco,
New York, Indef.
Skinner, Otis (Chas. Frohman, mgr.)—Illinois,
Chicago, 15-20, Illinois, Boston, 22-24, April 3.
Sanderson-Bryan-Cawthorn Co. (Chas. Frohman,
mgr.)—Detroit, Mich., 15-20, Illinois, Chicago,
22, Indef.
San Carlo Opera Co.—Norfolk, Va., 17, 18, Wil-
mington, Del., 19, 20.
Stahl, Rose (Henry B. Harris' Estate, mgr.)—
Oakland, Cal., 18-20.
Spencer, Cecil—Rapid Rapids, Mich., 25-27.
"Song of Songs" (A. H. Woods, mgr.)—Killing-
New York, Indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse,
New York, Indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hud-
son, New York, Indef.
"Sari" (Henry W. Savage, mgr.)—Columbus, O.,
15-17, Springfield 18, Dayton 19, 20, Grand,
Cincinnati, 21-27.
"Seven Keys to Baldpate" (Cohan & Harris,
mgrs.)—Garlick, Phila., Indef.
"Seven Hours in New York" (O. E. Wee, mgr.)—
Bradford, Pa., 18, Olean, N. Y., 20, Towanda,
Pa., 23, Norwich 25, Lowville 26, Watertown 27.
"Sunny South" (J. O. Rockwell, mgr.)—Lapeer,
Mich., 17, St. Louis, 18, Alma 19, Shepherd
20, Marion 22, Cadillac 23, Thompsonville 24, Tru-
verse City 25, E. Jordan 26, Charlevoix 27.

"September Morn'" Circuit Co. (Rowland & Clif-
ford, mgrs.)—Amsterdam, N. Y., 17, Johnstown
18, Rome 19, Watertown 20, Fulton 23, Oswego
25, Oreada 25, Syracuse 26, Ithaca 27.
"September Morn'" Central Co. (Rowland & Clif-
ford, mgrs.)—Lake Charles, Tex., 17, Baton
Rouge, La., 18, Alexandria 19, Monroe 23,
Shreveport 21, 22, Texarkana, Ark., 23, Pine
Bluff 24, Hot Springs 25.
"September Morn'" Eastern Co. (Rowland & Clif-
ford, mgrs.)—Rapid City, S. Dak., 17, Dead-
wood 18, Bellefourche 19, Lead 20.
"September Morn'" Coast Co. (Rowland & Clif-
ford, mgrs.)—Denver 14-20.
"Shepherd of the Hills"—Portland, Me., 22-24.
Tentative Emma Shubert, mgrs.)—Forty-
fourth Street, New York, Indef.
Tellegen, Lou (The Shuberts, mgrs.)—Thirty-
ninth Street, New York, 17, Indef.
Thurston, Howard (Jack Jones, mgr.)—Atlantic
City, N. J., 15-17, Wilmington, Del., 22-27.
Tempest, Marie (John Cort, mgr.)—Lyric, Cin-
cinnati, 15-20, St. Louis 22-27.
"To-night's the Night" (The Shuberts, mgrs.)—
Shubert, New York, 15-20, April 3.
"Twin Beds" (Selwyn & Co., mgrs.)—Fulton,
New York, Indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Geneva,
N. Y., 17.
"To-day" (Arthur Bryon) (Harry Wm. Tilner,
mgr.)—Portland, Ore., 14-20, Seattle, Wash.,
21-27.
"Third Party, The" (Messrs. Shubert, mgrs.)—
Plymouth, Boston, Indef.
"Trail of the Lonesome Pine"—Colonial, Balti-
more, 15-20.
"Too Many Cooks" Coast Co. (Wm. A. Brady,
mgr.)—Winnipeg, Man., Can., 15-20, Ft. Wil-
lam, Ont., Can., 22-24, Hibbing, Minn., 26,
Superior, Wis., 27.
Can., 15-20, Ft. William, Ont., Can., 22-24,
Hibbing, Minn., 26, Superior, Wis., 27.
"Things that Count, The"—Beloasco, Washington,
15-20.
"Tess of the Storm Country"—Victoria, Chicago,
15-20.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New
York, Indef.
"Under Cover" (Selwyn & Co., mgrs.)—Harris-
burg, Pa., 18.
"Uncle Tom's Cabin" (O. B. Harpmon, mgr.)—
Parkerburg, W. Va., 17, Gallipolis, O., 18,
Glenister 19, Zanesville 20, Lancaster 22, New-
ark, 23, Mt. Pleasant 24, Sandusky 27.
Wardell, David—Powers, Chicago, 15-27.
Wardell, David—Powers, Chicago, 15-27.
Weldens, Dana—Rockville, Ill., 17, Alvin 18, Wel-
don 19, Montezuma, Ind., 20, Veedersburg 22,
New Lisbon 23, Manhattan, Ill., 24, McHenry
25, New York, Indef.
"Watch Your Step" (Chas. Dillingham, mgr.)—
New Amsterdam, New York, Indef.
"White Feather, The" (Wm. A. Brady, mgr.)—
Audubon, N. Y., Indef.
"What's Going On" (John Cort, mgr.)—La Salle,
Chicago, Indef.
"Whip, The"—Grand Rapids, Mich., 15-20.
"Whirl of the World" (The Shuberts, mgr.)—Ta-
coma, Wash., 17, Yakima 18, Walla Walla 19,
Spokane 20.
"Winning of Barbara Worth" (L. E. Yeoman,
mgr.)—Santa Anna, Cal., 18, San Diego 19, 20,
San Antonio 21, Austin 22, El Paso 23, El
Paso 24, El Paso 25, El Paso 26, El Paso 27.
"When Dreams Come True"—Altoona, Pa., 17,
Scranton 18, Harrisburg 19, 20.
"Within the Law" (Selwyn & Co., mgrs.)—St.
Louis 15-20, Nashville, Tenn., 19, 20.
STOCK AND REPERTORY.
Permanent and Travelling.
Academy Players—Northampton, Mass., Indef.
Academy Players—Haverhill, Mass., Indef.
American Stock—American, Phila., Indef.
Sherman Stock—St. Louis, Indef.
Pa., 15-17, Nanty Glo 18-20, Barnesboro 22-27.
Arvine Players—Johnstown, Pa., Indef.
Adair, John, Jr. & Co.—Steubenville, O., Indef.
Audubon Players—St. Louis, Indef.
Angell's Comedians—Phila., Mass., 15-20.
American Stock—Council Bluffs, Ia., Indef.
Aldine-Gates Players—Cleveland, Indef.
Ashton, Newton Mus. Com. Co.—South Bend, Ind.,
Indef.
Burlingame Stock—Los Angeles, Indef.
Elyant, Billy, Stock—Logansport, Ind., Indef.
Keston, Margot, Stock—Bemidji, Minn., Indef.
Barro-Howard Players—Council Bluffs, Ia., in-
def.
Blash Players—Oakland, Cal., Indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—
Pascagoula, La., Indef.
Packer Stock—Portland, Ore., Indef.
Brown, Louise, Stock (Edward Doyle, mgr.)—
Putnam, Conn., 15-20.
Bainbridge Players—Minneapolis, Indef.
Hoyd Stock—Omaha, Neb., Indef.
Barrett Players (J. H. Barrett, mgr.)—Vernon-
mouth, O., Indef.
Bonstelle, Jessie, Stock—West End, New York,
Indef.
Baker Theatre Stock—Rochester, N. Y., Indef.
Brunner-Cassius Stock—New Orleans, Indef.
Brewster Players (O. E. Wee, mgr.)—Camden,
N. J., Indef.
Bryson Players (Kit Carson, mgr.)—Worcester,
Mass., 15-20.
Bijou Stock (C. Fred Daum, mgr.)—Warrentown,
N. C., 15-20, Shepards Neck 22-24, Enfield
25-27.
Bessey, Jack, Stock—Racine, Wis., 14-20.
Craig Stock—Castle Square, Boston, Indef.
Crescent Stock—Greensboro, N. C., Indef.
Colonial Players—Norfolk, Va., Indef.
Cook, Chas., Stock—Waterbury, Conn., Indef.
Colonial Stock—Providence, Indef.
Canada, Jole, Players—Dayton, Ia., Indef.
Carter Robinson Stock—Okla. City, Okla., Indef.
Cook Players (H. M. Cook, mgr.)—Palmetto,
Fla., 15-20, Bradentown 22-27.
Columbia Stock (Wm. Kralce, mgr.)—So. Hill,
Va., 15-20, Lawrenceville 22-27.
Clamsie, Arthur, Mus. Revue (Claude H. Long,
mgr.)—Hartford, Conn., 15-17.
Crescent Stock—Pauline, Ia., 17, Spencer 18,
Hartley 19, Sheldon 20, Granville 21, Orange
City 22, Ireton 23, Pauline 24, Spencer 25,
Hartley 26, Sheldon 27.
Cummings Stock—Toronto, Can., 15-20.
Davis Stock—Davis, Pittsburgh, Indef.
Denham Stock—Denver, Indef.
Doty & Sight's Comedians (H. H. Doty, mgr.)—
Foston, Stock—St. Louis, Indef.
Delley Stock (Ted Dalley, mgr.)—Bay City,
Mich., 14-27.
Dainty, Beesie, Stock—Waco, Tex., Indef.
Dubinsky Stock—St. Louis, Ia., Indef.
Empress Stock—Augusta, Me., Indef.
Empress Stock—Tacoma, Wash., Indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chi-
cago, Indef.
Empire Stock—Empire, Phila., Indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—
Lindsay, Ont., Can., Indef.
Crescent Stock—Marionburg, W. Va., 15-20, Com-
berland, Md., 22-27.
Eckhardt, Oliver, Players (Olivier Eckhardt, mgr.)
—Regina, Sask., Can., Indef.
Folger Players—Newark, N. J., Indef.
Folly Mus. Stock (Harry Tuberville Jr., mgr.)—
Peoria, Ill., Indef.
Pountain Stock—Charleston, S. C., 22, Indef.
Gatham Players—Gotham, Phila., Indef.
Gibney, Sarah, Co.—Sarasota, Ont., Can., Indef.

Grand Opera House Stock—Grand, Bkln., Indef.
Gurinder Bros. Stock—Burlington, Ia., Indef.
Gurick Players—Berwyn, Pa., 22, Coatsville 23.
Hayward, Grace, Stock—Willard, Chicago, Indef.
Heswell, Percy, Stock—Toronto, Can., Indef.
Hornor Com. Co.—Estherville, Ia., Indef.
Hoyle Drama Players (Phil H. Hoyde, mgr.)—
La Crosse, Wis., Indef.
Huntington Players—St. Paul, Indef.
Harrison Theatre Co.—St. Louis, Tex., Indef.
Hart, Ira, Stock—Mt. Vernon, N. Y., Indef.
Irving, Adelaide, Players—Waco, Tex., Indef.
Jewell Kelly Stock—Molite, Ala., Indef.
Keith Players—Toledo, O., Indef.
Keith Stock—Portland, Me., Indef.
Keith Sisters Stock—Dallas, Tex., Indef.
Keith Players—Bronx, New York, Indef.
Kirk, Gladys, Stock—Natick, Mass., 15-20.
Kirk Stock—King, St. Louis, Indef.
Leigh, N. C., Indef.
Legon Squire Stock—Chicago, Indef.
Little Stock—Little, Phila., Indef.
Livingstone, Lester, Players—Lynn, Mass., Indef.
Livingstone Stock—Beloasco, Ill., Indef.
Lynn Players—Lynn, Mass., Indef.
Lawrence, Del, S. Stock—Montreal, Can., Indef.
Lyceum Stock—New Britain, Conn., Indef.
Lyric Stock—Buffalo, N. Y., Indef.
La Roy Stock (H. La Roy, mgr.)—Greenville,
O., 15-20, Winchester, Ind., 21-27.
Lytle-Vaughan Stock—Albany, N. Y., Indef.
Leonard Players (Wm. R. Leonard, mgr.)—Car-
son, Ia., 15-17, Essex 18-20, Thurman 22-27.
Lynn Players—Lynn, Mass., Indef.
Merk, Sq. Players—Lowell, Mass., Indef.
Mason Williams Stock—Mobile, Ala., Indef.
Mark's, Ernle, Stock—Niagara Falls, Can., 15-20.
National Stock (P. B. Cole, mgr.)—Bunker Hill,
Ind., 15-17, Walton 18-20, Delphi 22-27.
North Bros. Stock—Wichita, Kan., Indef.
Orpheum Players—Reading, Pa., Indef.
Oliver Stock—Rock Island, Ill., Indef.
Olive Stock—Moline, Ill., Indef.
Orpheum Stock—Jersey City, Indef.
Pringle, Della, Stock—Boise, Idaho, Indef.
Poli Players—Poli's, Washington, Indef.
Poli Players—Audubon, Baltimore, Indef.
Poli Players—New Haven, Conn., Indef.
Poli Players—Scranton, Pa., Indef.
Poli Players—Worcester, Mass., Indef.
Poli Players—Hartford, Conn., Indef.
Princess Stock—Des Moines, Ia., Indef.
Park Opera Co.—Shenandoah, St. Louis, Indef.
Players Co.—Park, St. Louis, Indef.
Pine, Ours, Stock—Syracuse, N. Y., Indef.
Pine Mus. Com. Co.—Montreal, Can., Indef.
Perry's Peerless Players—Hamilton, Can., Indef.
Perry's Popular Players (John R. Price, mgr.)—
Saratoro Springs, N. Y., Indef.
Palma Players (Fred Beauchamp, mgr.)—Clark-
burg, W. Va., Indef.
Premier Players—All River, Mass., Indef.
Princess Stock—New Rochelle, N. Y., Indef.
Prie & Butler Stock—Lewes, Del., 15-20, Easton,
Md., 22-27.
Renniford Stock (J. N. Renniford, mgr.)—Texas
City, Tex., Indef.
Shubert Stock—Milwaukee, Indef.
Sherman Stock—St. Louis, 15-17, Elgin 18-
20, Hammond, Ind., 21, Joliet, Ill., 22-24, El-
gin 25-27.
Sutherland Stock—Eldersburg, Wis., 15-17, Marathon
18-20, Almond 22-24, Red Granite 25-27.
Schenley Players—Schenley, Pittsburgh, Indef.
Staub Theatre Players—Knoxville, Tenn., Indef.
Temple Players—Malden, Mass., Indef.
Thompson Woods Co.—Walham, Mass., Indef.
United Players—Marion, O., Indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin,
Mo., Indef.
Veas, Albert S., Stock—Bel'aire, O., Indef.
Washington Stock—Detroit, Indef.
Wilde, Karel, Stock (Walter Sanford, mgr.)—
Elizabeth City, N. C., Indef.
World's Fair Stock—San Diego, Cal., Indef.
Wallace, Chester, Players (Chester Wallace, mgr.)
—St. Louis, Indef.
Warburton Stock—Yonkers, N. Y., Indef.
Young Adams Stock—St. John, Can., Indef.

COMPANIES IN TABLOID PLAYS.
Bloom, Max—Omaha, Neb., 15-17.
Clayton Players (Lloyd G. Foster, mgr.)—Barre,
Vt., Indef.
"Dream Girls, The"—Logansport, Ind., 15-17.
Empire Mus. Com. Co.—Pine Grove, Pa., 15-20,
Lebanon 22-27.
Gorman's Mus. Com. Co.—Portland, Me., 15-20.
"High School Minstrel Girls" (O. E. Singleton,
mgr.)—Chicago 15-17.
"Hired Topsy Turvey" Galvin's (A. H. Adams,
mgr.)—Hagerstown, Md., 15-20, Pittsburgh,
Pa., 22-24, Wheeling, W. Va., 25-27.
La Petite Revue—Peoria, Ill., 21-24.
Jones, Hap, Mus. Revue—New Orleans, Indef.
"Masqueraders, The"—Jas. A. Galvin's (A. H.
McAdams, mgr.)—Washington 15-20, Hager-
stown, Md., 22-27.
"Simple Simon"—Augusta, Ga., 15-20.
Teal & Lee Co. (Raymond Teal, mgr.)—Pitts-
burgh, Indef.
"Tahorin Girls" (Dave Newman, mgr.)—Dan-
ville, Va., 14-20.
MINSTRELS.
Alexander's Ragtime Minstrels (Floyd King, mgr.)
—Pittsfield, Mass., 17.
De Rue Bros.—Pt. Washington, N. Y., 22, Bay
Shore 23, Babylon 24, Sayville 25, Patchogue
26, W. Hampton Beach 27.
Fields, Al. G. (Edward Conrad, mgr.)—Bartles-
ville, Okla., 17, Tulsa 18, Okla. City 21, 22,
McAlester 23, Muskogee 24, Ft. Smith, Ark., 25,
Hot Springs 26, 27.
Lundin (J. W. West, mgr.)—Winfield, La.,
19, 20, Jonesboro 22, Junction City, Ark., 23,
Eldorado 24, Carthage 25, Malvern 26, 27.
O'Brien's, Nell (Oscar F. Hodge, mgr.)—Bow-
ling Green, Ky., 17, Columbia, Tenn., 18, Bir-
mingham, Ala., 19, Montgomery 20.
Powers, Tom, Minstrels—Hot Springs, Ark., 15-17.
Richard & Pringle's (Holland & Filkins, mgrs.)
—Cheyenne, Wyo., 17, Ft. Collins, Colo., 18,
Loveland 19, Longmont 20, Walsburg 24, Ala-
moosa 25, Antonio 26, Pagosa Springs 27.
BANDS AND ORCHESTRAS.
Chandler, Nellie B., & Harmony Mads (Chas. W.
Goetz, mgr.)—Boston, Mass., Indef.
Fiske's Band—Wonderland Floating Theatre, in-
def.
McSparrow's Band—Ella-Sha-Co., Indef.
Neel's, Carl, Band—Logan, W. Va., Indef.
"Birth of a Nation"—Liberty, New York, Indef.
"Cabrila"—Grand Rapids, Mich., 15-20.
"Hypocrites"—De Kalb, Bkln., 15-20.
"Salambo"—Columbia, Washington, 15-20.
"Tough Central Africa"—Princess, New York,
Indef.
CARNIVAL.
Jones, John J., Expo, Saws—Eau Gallie, Fla.,
15-20, St. Augustine 22-27.
CIRCUS.
Barnes, Al. G.—Los Angeles 17-20, Lancaster 21,
Bakersfield 22, Porterville 23, Reedley 24, Vi-
salia 25, Tulare 26, Coalinga 27.
MISCELLANEOUS.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—
Chesapeake, Ont., Can., 17, Cardinal 18, Morris-
burg 19, Iroquois 20.
Beque Picture Shows—New City, N. Y. (Fri-
day 25-27).
Bunny, John—Bronx O. H., New York, 15-20.
Ewe's, Lyman, Pictures—Clinton, Ia., 17, 18.
Lukens' Trained Animal Show (Harry Lukens,
mgr.)—Dunkirk, N. Y., 17, 18, Warsaw 19, 20,
Syracuse 23-25.
McGinley, Bob & Eva—Fairview, Mont., 17, Ford
18, Medicine Lake 22, 23, Red Stone 24-26.
Opels Vaud, Co.—Toledo, O., until May 1.
Eleton Shows—Cleveland, Indef.
Royal Hippititan Revue—Providence 15-20, Hart-
ford, Conn., 22-24, New Haven 25-27.
Smith, Mysterious—Dunnell, Minn., 17, Windom
18, Worthington 20, Brewster 22, 23, Boy-
den 25, Hartley 27.
Thompson's, Frank H., Pictures—Monroe Centre,
Ill., 17-20, Stillman Valley 22-24.
Vantine's Variety Co. (Thos. Alton, mgr.)—
California, Mo., 20, 21, Sedalia 22, 23, Jef-
son City 24, 25, Washington 26, 27.

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OPEN TOM W. ALLEN SHOWS OPEN

APRIL 5
BIG MERCHANTS' CARNIVAL AND FAIR. FREE ON THE STREETS, WEBB CITY, MO.

All Shows, Concessions, Free Acts and People in All Departments engaged with the TOM W. ALLEN SHOWS report Webb City, Mo., April 1. ALL BAND MEN report to EARL STROUT, Webb City, Mo., March 29. NOTICE—All Shows and Concessions in the SOUTH ship to Shreveport, La., at once, as Show Train leaves winter quarters at Shreveport for Webb City, Mo., March 25. Address all mail up to March 25 to Shreveport. AFTER THAT DATE to Webb City, Mo.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Roll on beautiful world. You are a grand old sleeping place.

This season is going to be one that will educate even the wisest ones in the game. Will you profit by it eventually?

Come in the house, Johnny, here comes a carnival.

JOHN P. MARTIN, the general advance manager of the Allmann Bros.' Big American Shows made some of the others do a Marathon through the State of Montana very recently, so 'tis said by some other "scouting Thomases" in the biz.

HARRY W. WRIGHT was a visitor in Kansas City, Sunday, Feb. 28. He said: "I want to state positively that I am not looking for any 'bank roll man.' Please tell them all through THE NEW YORK CLIPPER that the Harry W. Wright Shows are supplied financially, and will go out as originally planned, and will not need the assistance of any outside interests to enable them to take the road for the season now about to open." Note—This statement should set at rest all rumors to the contrary.

Among the big doers in the carnival world seen in Kansas City, Sunday, Feb. 28, were Tom W. Allen, Steve A. Woods, Harry W. Wright, Wm. B. Jarvis, C. W. Parker, Con T. Kennedy, James Patterson, Walter F. Stanley, Adolph Seeman, A. H. Barker, Henry J. Pollie and Harry S. Noyes. What's up? Ask 'em.

MANAGERS—Never mind about furnishing committees expenses to come and see your carnival. If they want a first class carnival there are plenty of reputable ones to be had. What have you got a general agent for if he cannot convince them that his is what it is claimed to be? Keep that money in the treasury. One more unnecessary expense eliminated.

FRED CLARKE, of the Riverside Printing Co., has been out on a tour in the interest of his company. He was in Kansas City last week, and seen quite often in the company of tent showmen.

HENRY J. POLLIE recently purchased from C. W. Parker one of his best 1915 model carry-alls. This riding device will be with the Ziedman-Pollie Shows this season.

M. W. McQUIGG, last season agent for the Ed. A. Evans Greater Shows, is now in Kansas City. M. W. says he will announce his connection for the coming season very shortly.

"Good, clean, moral shows" should not alone be your motto. You should have them. Moral—Be consistent with your motto.

The Jarvis-Seeman Shows are now calling themselves the "Carnival De Luxe." Miss M. L. Vernon will handle the press with the above carnival this season. She is now at her home in Pennsylvania. Who is the next woman press agent? Come on in women. Welcome you are.

H. P. (Doc) RANDLE will have the athletic show with Harry W. Wright this season. Doc came over from Leavenworth last week to Kansas City and took up his residence at the La Grand Hotel. Later in the week he was taken sick, and at this writing is confined to his bed. He wants to hear from some of his friends.

M. K. KASS—After a tour with the circus for a while will you go back with the Con T. Kennedy Carnival? It's a bet. Who wins?

JAMES DUNLEVY—They do tell us that you are bringing the famous Samar Twins from Manila, P. I., to San Francisco for a short engagement at the Exposition, then with the carnivals and fairs. James, what about it?

It is no longer "billed like a circus." It is "billed like a carnival." At least that is the way it should be. Who is your bill-poster? Is he a real one? If not, get one.

GEORGE CLARKE, for many seasons trainmaster for various Parker Carnivals, has signed up in the same capacity for the season with Jarvis-Seeman Shows. George says that "Mulligans" will be held in all propitious places during the coming tour. He helped to make them famous. Other trainmasters please note.

HONORARY DEMISEY is said to be enlarging for the season. Col. I. N. Plisk, how about you? Here porter, brush off my union suit.

ADOLPH SEEMAN is one of the constructing geniuses of the carnival world. Adolph does not destroy anything until he has something better to take its place. Others might follow him in this respect and practice.

RED ONION wants to hear from all the auto drivers and motorcycle riders.

VERACITY AND ORIGINALITY. Great things, them.

"LE GRAND HOTEL LOBBY SCENE"—H. H. (Pat) Duncan in one corner and Billy Rossell in the other. Oh, they speak, all right. Will Billy be the talker on the Patterson-Barker Animal Show, or will he be the general announcer for the Con T. Kennedy Shows. We should know soon for sure.

THE NEW YORK CLIPPER gives you publicity with prestige. It means something to you to get in the advertising columns of the World's Greatest Amusement Publication.

THE OLD RELIABLE picks winners. Get with the winners. Get in the SPECIAL OUTDOOR AMUSEMENT NUMBER that comes out March 27 if you can. Try to. It will be a veritable sensation in amusement journalism. This New York CLIPPER never cheapens itself by making rash promises or impossible offers.

What THE NEW YORK CLIPPER tells you is so. It does what it says it is going to do. It leads. Others follow.

DAVID ANSELBERG—Any more bouquets like the charming ladies gave you in Dallas during the last Texas State Fair? David, where are you now? Where when the season opens, "World at Home"?

JENNIE KROH is very sick at the home of Mrs. Ray Trenholm in Kansas City. She wants to hear from all friends.

SOME so-called free acts are about as sensational as the opening of three hard boiled eggs would be.

GEORGE W. FAIRLEY—Why did you sign "City First" to start with? Ask J. C. McCaffery why this.

The feature, or at least one of the features, shows with Tom W. Allen will be a new one, entitled "Feast of the Elements." It will be the work of the master mechanic, Joe J. Conley. It has a good name, it should be a great show.

BANK L. ALBERT cannot understand why carnival folks cannot get away farther

North than Kansas City. Frank L. don't worry. Come to Kansas City and you will find out.

C. A. WORTHAM—So the "young troupe" is not going out after all?

R. L. LOHMEYER claims that a carnival general agent should be called "scoutmaster" in advance. He is right to a certain extent.

Don't be a creature of vicious habits. Have some will power. Go straight, not zigzag.

JOHNNY BOWEN—What did you do with that mile you run in one hour and forty minutes and half a second on the Montgomery race track in Rice & Dore auto.

ALL ADVERTISERS get THE NEW YORK CLIPPER habit. All, everyone in the show business, read THE NEW YORK CLIPPER. Get busy at once on all matter intended for publication in the Special Outdoor Amusement Number, dated March 27. Send in copy for advertising to-day.

JAMES T. PORTER vows he has retired permanently from the carnival business. Now we wonder if he is running a theatre in Shreveport still. James T., you will come back. What did you sell the top for?

IF NAT REISS had all the carnivals that have been offered him this year he would not know hat to do with them. Nat Reiss Shows? Next? Welcome. Welcome if you do, Nathaniel.

ARE YOU past, present or promising? If so watch these columns every week. You are liable to make your appearance any time. If you are a live wire you will be sure to get in.

W. M. WILLIAMS—Are you going to put on that production, entitled "Under the Black Top"? W. M., how be you?

W. J. (Doc) ALLMANN has the entire carnival world watching him. He is one of the real doers in the game. Now you watch him. He is a coming comer.

Get something else for your pit show pits besides a Peruvian sydney dishwash, or Brazilian wampus or something similar that has no existence whatsoever. You got it?

WAS some bunch in Chicago last week. Why wasn't you there? You should be where the big doings are all the time.

JOHN F. McGRATH, from his own lips, admits that he is out of the carnival business for good. He expects to embark in the real estate business and do lots and lots of business.

DOC TURNER has discovered, or at least claims to have, a race of people near Olathe, Kan., that believe the horse should be carried by man. The eminent Doctor will, it is said, feature this race at the racetrack.

"NORRIS C. FAIRLEY," hominy manufacturer. Now, when will he? There is money in that business.

QUIT SQUAKING. Go to work and forget your ills. It might be your own fault that you are broke and out of work. Did you ever think of that?

W. C. HUGGINS won a medal in Davenport, Ia., last week for getting a steak in a restaurant in that city just like he ordered it. Who ever heard of that before. Such foolishness.

LUCAS McGLUCK—We notice that your next door neighbors do not revamp your matter any more. My, how 'em imitators did suggest and strive to put 'em over. My, my, how they failed. They 'ill think well of all in the show world, we regret.

GEORGE L. MACFARLANE—Good work. What carnival? George L., you are one real press agent.

CHAS. BERKELL—How are you? Some time last Winter Red Onion suggested in these columns that the Grand Canyon of Arizona would make a good show. Believe there is one of that kind at the Panama-Pacific Exposition in San Francisco.

The ideal carnival is the ideal outdoor amusement. What is a carnival?

WALTER K. SIBLEY originated the pit show. Walter K. is an unusual man. Circuses have been and are going to continue to use pit shows in place of the old fashion circus side show. C. W. Parker is a carnival man. He is putting his carry-alls, a riding device, with a number of leading circuses.

WORTHAM & ALLEN bought the entire equipment of a circus and are converting it into a carnival. C. A. Wortham and Tom W. Allen are both carnival men. Who is to be the showman of the future? Can it be that the carnival man will be? You got to admit it looks that way.

HAROLD EUSHEA wants to know why the bunch don't laugh at his jokes when they are buying drinks as they did when he was buying. Now think a minute before you answer.

STOP tipping. On Feb. 16, the Nebraska house, assembled at Lincoln, passed the bill making tipping unlawful. Now stop it. What's the idea of tipping anyway?

RED BELL is in Leavenworth, Kan. 'Tis said he is building a show to go with Tom W. Allen. Red Bell is not a stranger in the carnival business.

SOME FOOLISHNESS.—The following of the former Le Grand Hotel bunch (Paul A. (Little Spike) Wagoner, M. E. Wagoner, Viola Wagoner, W. J. Allmann, Rodney N. Krall, Verna Hutchins, George Patterson, Chas. Barthel, Ambrose Kennedy and T. M. Warren) want to know "if it takes a four month old woodpecker, with a rubber bill, nine months and thirteen days to peck a hole through a cypress log that is big enough to make one hundred and sixty-five shingles to make a bundle worth ninety-three cents, how long will it take a cross-eyed grasshopper, with a cork leg, to kick the seed out of a dill pickle?" Note—Let's have some answers.

WHAT does it take to make a carnival famous?

DICK WESTO, the talker, talked on the Ziska Show, with A. H. Brown's Great International Shows a while last Fall, then he went visiting. Dick, where are you? A. H. Brown, is the Ziska Show still with you?

J. WHITE (formerly with Chas. E. Williams), where are you? Remember the last time the "Onion" saw you were passing through the Texas State Fair grounds.

It is a good thing that no carnival was scheduled to open in Kansas City last week, as on Thursday, March 4, the snow storm reached the proportions of a full-fledged blizzard.

E. L. YAGLA is a motordrome rider of some note. For a while last season he dallied with death in Texas Bud's motordrome with the De Kreko Brothers Shows. E. L., drop us a line.

MANAGERS.—Fair secretaries are modern business men. They are beginning to ask who your press agent is.

E. F. TAYLOR is a real, regular New York CLIPPER booster. He never misses getting the news in THE OLD RELIABLE.

THERE are going to be a lot more carnivals that are on letterheads that are not going out, too. You will see. Git mu?

ARE they coming back to the real big seasonal free acts as in yore olden days. Dike, the Marvelous Marsh; Chas. G. Kilpatrick, Dare Devil Schryer, Reckless Russell, James E. Hardy and others. What do you think? You remember when the late Achille Phillion stood them on their heads with his wonderful spiral tower act.

C. G. BURROUGHS, for some years with various Parker Carnivals, has been out of the game since 1909. C. G. is now with the National Cash Register Company, and making his headquarters in Kansas City. He seems prosperous and well contented.

IRV. J. POLLACK, the live up to now manager of the Rutherford Greater Shows, on one of his recent visits to Chicago, took occasion to compliment THE NEW YORK CLIPPER on its growing popularity among carnival and outdoor amusement people in general. Irv. J. seemed surprised to find THE OLD RELIABLE so widely read in the Western States. Thanks, Irv. J. A booster must succeed.

IT is far better to be with a leader than to be with a follower. Don't be buffaloed. THE NEW YORK CLIPPER is an amusement publication with character, prestige and progressiveness. It leads all the time. Never follow. There will be no postponement of the date of the SPECIAL OUTDOOR AMUSEMENT NUMBER. It will come out promptly. Dated March 27. No free copies will be distributed among shoemakers, haberdashers and other lines of business foreign to the profession of entertainment. Place your order now for advertising and extra copies of the biggest thing ever done in amusement journalism.

note. For a while last season he dallied with death in Texas Bud's motordrome with the De Kreko Brothers Shows. E. L., drop us a line.

MANAGERS.—Fair secretaries are modern business men. They are beginning to ask who your press agent is.

E. F. TAYLOR is a real, regular New York CLIPPER booster. He never misses getting the news in THE OLD RELIABLE.

THERE are going to be a lot more carnivals that are on letterheads that are not going out, too. You will see. Git mu?

ARE they coming back to the real big seasonal free acts as in yore olden days. Dike, the Marvelous Marsh; Chas. G. Kilpatrick, Dare Devil Schryer, Reckless Russell, James E. Hardy and others. What do you think? You remember when the late Achille Phillion stood them on their heads with his wonderful spiral tower act.

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WE LOOK for many changes, both in the character of shows and the men who operate or operate them at the Panama Exposition within the next few weeks. It will be no different than at other expositions of former years, so why be surprised.

W. M. MOSELEY, special agent for the Con T. Kennedy Shows, promises to introduce some special features in advertising with that carnival this season. W. M. does things, so we will leave it to him.

GEORGE TOWNSEND, the midget man, who was with the Patterson Shows last season, will this season be with Allmann Bros.' Big American Shows. George has been in Kansas City, Mo., for a while. He is ready to start now. Lots of others are too.

Now for some regular meetings of the Sewer Club in Chicago. Who will be the president this week, we wonder?

HEY THERE! Go in the car on some Sunday run.

HEARD IN KANSAS CITY—"I do not want to listen to anything you may have to say in reference to indoor carnivals." Wonder who he was and who strung him on one of those impossible propositions? Moral.—The carnival is an outdoor amusement and money making proposition.

A. B. SWARTZ—How about the new motordrome? Can the riders ride right into the ground without going in through a door on the side? If they can, then it's a great improvement over the old style.

THE WESTERN BUREAU OF THE NEW YORK CLIPPER is the liveliest place in Chicago at all times for newsmen. In and see the work that is being done on the Special Outdoor Amusement Number. Warren A. Patrick will be pleased to see you. He is some dynamo of energy. The speed is too much for the "Onion."

THE POLY-ALLEN AMUSEMENT CO. is scheduled to open in Needles, Cal., on March 13. One of C. W. Parker's latest two horse abreast carry-alls will be shipped from Leavenworth, Kan., this week, to their opening stand. This is the second machine that Mr. Pollock has bought from C. W.

P. WHITNEY—Many thanks to you and the members of your carnival for your kind wishes to the "Onion," through Rodney N. Krall. Roy Van Sickle is the high diver with the Whitney Shows. They also have human roulette wheels. The Whitney Shows claim to have lost only nine days this winter on account of bad weather. Rodney N. Krall visited them at a stand in Oklahoma two weeks ago. He is now in Leavenworth, Kan.

MANUEL, the Brazilian scenic artist, is said to be turning out the greatest work of his career on the new fronts for the Tom W. Allen Shows at their shops in Shreveport.

WORTHAM & ALLEN were to have had a "Carnival De Luxe." Al F. Gorman and Marcelina W. Meeks each had one; now Jarvis-Seeman are using it. Did you ever see a "Carnival De Luxe"? Oh, you Richard Collins. Say, why can't we have the "World's Most Beautiful Carnival" for a while now. Never mind the "De Luxe" thing.

C. M. CASEY, the press agent, has not decided yet.

SAY just what you are for or against. Don't let the flash of a little coin make you go with the wind or be two-faced. If you are not for this just keep out of it. If you are for it be for it heart and soul. Don't go half way. Don't be a piker. Don't be a quitter. Moral.—The Showmen's League of America still lives.

FRED DO BELL, the sensational artist, of Danville, Ill.—Who do you go to this season? Fred, no, we have not forgotten you. Nat Reiss does not take any short lines. He believes in going the full route. Watch him route the famous Nat Reiss Shows.

THE NEW YORK CLIPPER does not use its columns to interview its employees. They are too well known for that kind of dope.

MASTER HERSCHEL GROMMES REISS is a frequent visitor to his foster-parents in Chicago. The Master Reiss makes his home on the Reiss farm at a place in Michigan. What will that child be when he grows up? He is some bright kid, all right.

SOME very special and exclusive announcements will appear in the advertising columns of THE NEW YORK CLIPPER'S SPECIAL OUTDOOR AMUSEMENT NUMBER, dated March 27. Be with them. You cannot get something for nothing. There is always a string on "something for nothing." Watch the man that offers it to you. THE NEW YORK CLIPPER draws on its own merits. It has always done that.

O. K. HAGAR and BOBBY GOLD will have their motordrome with the Con T. Kennedy

GENTLEMEN—"Unaccustomed, as I am, to public speaking—" Aw! Forget that stuff—(Red Onion.)

THE ORIGINAL PLAY BALL MACHINE

Is now \$50.00 Net, F. O. B. Aurora.
THE CONCESSIONAIRE'S MINT—NOW READY FOR YOU
Write for special illustrated literature—FREE.
THE PLAY BALL MACHINE CO., Fox Theatre Bldg., AURORA, ILL.

Shows. The Hagar-Gold drome has a five foot vertical wall. Bobby was recently married to a school girl sweetheart of his in his home town, Nashville, Tenn. According to reports Mrs. Hagar and Mrs. Gold are riding in the "drome," and making the "wall" at every rehearsal. The "drome" is on a lot in Nashville near the Union station for the present. They open with the Kennedy Carnival on April 12. If present plans carry, no time will be no "Oyster Shows" this season with any carnival. "Bugs."

AMORITA (Mrs. Baba Daigarian) is at the Century Theatre, Kansas City, as a special feature of the Girls from the Polles Burlesque. She is very heavily billed in advance. She is an exceptional favorite at this house.

TOLL TETERS—Why not let the world know what you are doing?

C. A. WORTHAM left Kansas City Saturday, March 6, for San Antonio. While in the Missouri city he was seen in very close conference with Tom W. Allen and Steve A. Woods, at the Baltimore Hotel.

HARRY B. POTTER—Are you the general agent for the De Kreko Bros. Shows now?

"THE DE KREKO BROS." Shows open the season at the "Battle of Flowers," San Antonio, occupying one of the principal plazas, and showing under the C. A. Wortham contract, following the precedent set by Herbert A. Kline at the same stand last season. The De Kreko Bros. are very popular in the Alamo City, where they make their home.

FRANCY TIBBELL—Why not put the "Days of '49" on in the lobby of the Gunter Hotel during the "Battle of Flowers," at San Antonio? It would be some moneymaking novelty.

DAVID LACHMANN purchased the "No. 68" car of Herbert A. Kline's.

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CHRIS M. SMITH said, some years ago: "Someone will come along and put over a carnival under a 'big top,' successfully." H. (Toby) Snyder tried it. We now wonder if Herbert A. Kline is going to do it right, genuine and proper this year.

THE WHIRLWIND BEAUTIES, a big girl act, well known at fairs and carnivals, is the big headlining feature at Lowe's Empress Theatre, Kansas City, this week. Dottie Harvett is one of the Whirlwinds. You know Dottie.

CON T. KENNEDY will have both Japanese and Russians with his carnival this season. The scenery for the tent theatre is now being painted at the C. W. Parker factories, at Leavenworth, Kan.

T. M. WARREN, Ambrose Kennedy, Walter F. Stanley, Mrs. Walter F. Stanley, Emil Reiter, Billy Boxzell, Will G. Jones and Mrs. Will G. Jones, of the Con T. Kennedy, have left Kansas City and gone to Leavenworth, Kan., to prepare for the opening of the season in April. Con T. Kennedy, in person, transferred his headquarters from the Baltimore Hotel, Kansas City, to the National Hotel, Leavenworth. This is now the real show centre as far as hotels go in Kansas City. Oh, yes, Andy Carson went over, too.

It pays to advertise, but it doesn't pay to advertise in THE NEW YORK CLIPPER.

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CON T. KENNEDY will

Picture the cigarette that would just hit the spot with you! Imagine its appetizing taste, with body enough to satisfy, yet MILD, so you could smoke all of them you wanted. Why, you've described FATIMAS exactly. No wonder three out of four men prefer FATIMAS to any other 15¢ cigarette

Liggett & Myers Tobacco Co.

—a verdict of 3 to 1 in favor of FATIMA

FATIMA
THE TURKISH BLEND
Distinctively Individual Cigarette

20 FOR 15¢

New Victoria Hotel

IN NEW YORK

AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS 250 PRIVATE BATHS

Every Modern Convenience

European Plan Exclusively

ABE MIERS, Manager of Cafe. Drop in at any time.

RATES

Single rooms, hot and cold water..... \$1
Single rooms, private bath..... \$1.50 and up
Suite, parlor, bedroom and bath..... \$4 and up
Suite, parlor, 2 bedrooms and bath..... \$5 and up
First-Class Dining Service at Reasonable Prices
C. A. HOLLINGSWORTH, New York City

GUNTER HOTEL, San Antonio, Tex.

EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper
PERCY TYRRELL



MAE EDWARDS,
Of Mae Edwards Players.

WANT LOCATION FOR PERMANENT STOCK

Opera House Managers and Summer Park Managers, wire or write if you can use a first-class company with first-class plays. Fourteen weeks Aberdeen, S. D., to the largest business ever played in the Northwest. Now playing A. J. Small's Circuit. People in all lines, write. Academy of Music, Lindsay, Ont., Canada.
CHAS. F. SMITH, Mgr.

See Down Store, and says that he will have something to show for his season's work when the show closes and the band plays Home, Sweet Home. Mr. Wilson is the little man with the loud voice, who helped Mr. Aughe make the baby dolls famous in Winnipeg last season.

Mr. Aughe will have four wagons, also one large box car to carry the above concessions on the Great Patterson Shows, which we think is the one and only show to travel with. We are all anxious to hear the band and see the big yellow train of thirty cars, with eighteen shows and thirty-five concessions, get the high-ball for our first move, and when it pulls away from V. tier quarters, there will be a happy bunch with it.

Several of the boys just came in from church as this is Sunday, and we generally attend our church on Sunday evenings.

We send our good wishes to all the concession people, and will try to keep you posted as to what is going on in the capital of the world, Paola, Kan. Will have something to say in our next letter in regards to what we think the concession people should do in order to protect themselves. We might suggest now that we think it would be a good idea to form some kind of an organization in order to help one another, and will also urge all to use the columns of THE CLIPPER freely, as we will be able to find what we want, and also know where the people are that are in the business.

MELVILLE'S NEW FEATURE.

Harry Melville, of the New Toy Manufacturing Company, has a new feature for wheel men in the shape of the new "Original Cutie Kid" dolls, which is unbreakable, weighs 2 1/2 lbs., and is 25 inches in height. It is made of lignum-vitoe compound, and is most attractive.

Mr. Melville states that he is having difficulty finding concession men enough to fill all the dates that he can furnish, and if concessionaries who are looking for locations will call at his tree exchange, Chicago, they can be placed in all lines.

This service is absolutely free in every way, and is extended to all by the courtesy of the New Toy Manufacturing Company.

E. O. BLACKBURN is going to popularize among concessionaries the play ball machine. Concessionaries get next to this money maker.

R. W. MORRIS will have a live monkey wheel with the Jarvis-Seaman Shows. He claims this to be his own original novelty.

JOHN HANSON left Kansas City last week for her home in Memphis, Mo. She will abide her time between that place and Moberly, Mo., until the opening of the season. She will have several of the most novel hoop-la frame-ups on the road. L. JAMES, LARRY AND MISS LAKE stopped a few hours in Kansas City last week, while en route from Chicago to Paola, Kan. They will have a very important announcement to make to concessionaries in the Special Outdoor Amusement Number of THE NEW YORK CLIPPER.

MIKE ZIEGLER AND MISS EDSON let them know what Eastern carnival you will have the exclusive rights to.

LOUIE FINCH will have the ex on wheels with the Heinz and Beckman Shows. He was with Louie J. Heath for nine years or more.

HARRY HOWARD will this season enter upon his twelfth year with Felsce Bernardi, whom he, Harry, calls the "World's Greatest Concessionaire." He will join the Bernardi forces in Chicago very soon.

LOUIE J. HEATH will own and operate twelve concessions with the L. J. Heath shows that are to open in East St. Louis, Ill.

VENDORS and concessionaries in the vicinity of Cairo, Egypt, now have to depend upon the patronage of soldiers instead of tourists as in years past. It is said that many articles that were once popular as souvenirs are not finding any sale at all now. The Mouski Bazaar in Cairo is said to be doing very well.

GEORGE HARMON, concession manager of the Con T. Kennedy Shows, has been in Florida nearly all Winter looking after his real estate interests. He will leave Miami March 10, for his home in Philadelphia, thence to Chicago, Kansas City and Leavenworth, being due there on March 25, to begin to shape up his various interests for the opening.

CHAS. E. MEYERS writes: "I am on the water wagon. I feel better off."

HARRY BROWN is in Kansas City for a short while. He is one of the candy wheel boys.

JOHN C. AUGIE is in Paola framing up his new line of concessions. He will show something entirely new in the way of frame ups.

The "Jitney" depot on Grand Avenue, Kansas City, has sold to Charles Johnson the concession for soft drinks. Concessionaries get next to this growing business. This "Jitney" thing CHAS. AND ELMER VILLAGE returned to Kansas City last week from the Exposition in San Francisco, cutting their stay in the Pacific Coast city very short. Entirely different from what they had at first planned.

JAMES H. PLEASANTS, the silhouette artist, passed through Kansas City recently, en route to the Pacific Coast. He wants to hear from A. J. Houlton, care The New York Clipper, 305 Ashland Block, Chicago, Ill. Mr. Pleasants is known all over America as one of the leaders in his line, especially at Coney Island, New York.

GEORGE A. MOONBY has been making his Winter home in Kansas City. He will have large concessions with the Jarvis-Seaman Shows, as well as being the official decorator.

TURN IT AROUND AGAIN.

A. GAUTHIER has invented a knife rack wagon that promises to be a real novelty. He was in Kansas City and Leavenworth last week. He returned to Selina, Kan., where the wagons are being built. One each of which, as an exclusive, will be with the Isler Amusement Company, the Ed. A. Evans and Jarvis-Seaman Shows. The wagon makes it possible to have the knife rack in full operation in ten minutes after it is placed on the lot or street.

THE NEWS.—Don't forget the Special Outdoor Amusement Number of THE NEW YORK CLIPPER. All of the real ones will be represented in the advertising columns.

FORBIE BURNS is still with the K. G. Barkoot Shows.

SAM REICH, of the Fair Amusement Co., of New York, writes: "Joe Chicago, Feb. 24, with a new line of unbreakable dolls to show them to all concessionaries who may be interested. The Fair Amusement Co. has decided to close their school of education for the time being. Our customers will get all the new stuff in plenty of time for their opening. We will announce our Chicago address in the Special Outdoor Amusement Number of THE NEW YORK CLIPPER."

HARRY G. MELVILLE, of the New Toy Manufacturing Company, Chicago, writes that he has received some mighty pretty samples of his firm's wares to be put before the live concessionaries the coming going out time. Watch for the New Toy Manufacturing Company's announcement in the Special Outdoor Amusement Number of THE NEW YORK CLIPPER.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780 Bryant.



A few of the boys taking advantage of spacious, clean, up-to-the-minute living rooms, are Louis J. Wines, Walter Nelson, Harry Weston, Robert Naffin, Joe F. Willard, Fred M. Tallman, Maxwell Reynolds, Geo. H. Bines, Geo. Nagel, Ralph Brooks, Wm. Lorella, Harry H. Bines, Ray S. Maxon, Terry Sherman.

SELMA B. DIAMOND, the brunette beauty of Chicago cabaret fame, is now entertaining in Albany at Keelers, which is managed by Bro. Buckley. He and Keelers are known from coast to coast. The charming personality of Miss Diamond adds much to make the cafe more popular.

FREDIE TALLMAN is one handsome fellow I will admit, so will the Black Bros. and Tubby Garrison. But how he hates himself. Get him to tell you how he just had to ask the assistance of eighteen policemen to make the ladies stop annoying him, actually following Freddie the week he played Baltimore.

Geo. MITCHELL, of Ratskeller Trio fame, showed me a bunch of contracts that will delight Tubby and Buddy too. Where to be played I knew not, but why worry. "It's work, sure. They will get up in new songs—Jules Von Tilzer will verify."

VAUDEVILLE

B. F. KEITH'S CIRCUIT OF THEATRES

E. F. ALBEE, General Manager

For Booking Address: S. K. HODGDON,
Palace Theatre Building, New York City

THE ORPHEUM CIRCUIT OF THEATRES

MARTIN BECK, General Manager

For Booking Address: FRANK VINCENT
Palace Theatre Building, New York City

PARAGON BOOKING AGENCY 230 TREMONT STREET BOSTON

Want to hear from all Acts, large or small. Write, wire or phone

W. H. WOLFFE, Manager

HEADLINING ON THE LOEW CIRCUIT

DUDLEY DOUGLAS

—IN—

"Love in a Sanitarium"

(REGARDS TO WM. WOLFENDEN)

Nan Halperin

MANAGEMENT OF

M. S. BENTHAM

PAT STROMBERG

Direction MARVIN WELT

C-E-C-I-L L-E-A-N

Assisted by CLEO MAYFIELD

MORAN AND WISER

Direction ED. KELLER

WM. SISTO

THE ITALIAN STATESMAN

SENSATION EVERYWHERE NEW MATERIAL ALWAYS

Direction FRANK EVANS

LEW FITZGIBBON

XYLOPHONE EXPERT

DIRECTION FRANK EVANS

NONETTE

BOOKED SOLID.

Direction JENNIE JACOBS

MAXWELL REYNOLDS is suffering from a heavy cold.

JOHNNY SCHIFF, right from Montreal, came direct to the clubhouse, of course you know Johnny is a champ, featherweight aspirant. In-house, said the warring kid, after giving the clubhouse the once over. That's why they all say, "John."

Did you know that Dr. Harry Freeman's son Abraham was married Tuesday, March 9, 1915, and what a pretty bride Kitty Becker is. After the ceremony the young couple immediately took the Penn. R. R. for Atlantic City, where they will spend their honeymoon. They were presented with many tokens of value. After a short tour, arriving in New York, they will find a well equipped furnished flat at their disposal, arranged by Dr. Harry and Mrs. Freeman.

AND do not forget the doctor is one great man. Great! Because he tries to heal all—no creed interferes, all beings look alike. If a member has no money to pay, member receives same treatment as the actor who is more fortunate in purse.

AND, by the way, city officials think enough of his professional services to have him sit on bench as brain specialist when prisoner is supposed to be fighting insanity. Many of our members vouch that Harry knows his business.

Two weeks ago "Nibbles" column was omitted—made many readers peevisch. But I had to explain to these hundred actors, why and wherefore, etc., etc. If it occurs again my "P.M." will appear and beneath will read: "Continued next week." I know the ladies will be satisfied with this pictured abbreviation.

AFTER many successful weeks in the West, "Choccolate," the twentieth century dancer, is here visiting her husband, Mike Kelly.

AT THE Mystic Theatre last Thursday a daily performance of "Rasee Jim" was put on by Nellie, Geo. Hays, Miss Bellow and Chas. Van.

Manager F. Allgair makes things pleasant for Bro. Rats, Geo. C. Kriester, the pianist, is one of America's best.

BILLY MANN is in town arranging time for Lottie Mayer and her September Morn girls.

BRO. MURRAY'S Japanese dogs do tricks that amaze.

THIS issue went to press too early to give a graphic description of our big masque ball, but you can imagine what an event it was.

We regret to learn through a communication received by Bro. Ed. Castano, that Bro. Herbert Butzow, familiarly known as Count De Butz, was taken very ill February 28, with hemorrhages.

In the hotel where he was stopping in Lancaster, Pa., and was removed to the General Hospital, in that city. His condition was serious for several days. The physicians succeeding in checking the hemorrhages March 2, since which time he has shown improvement and if he does not get a setback, he will soon recover.

BRO. EDWARD E. MONTAGUE is confined to Bellevue Hospital with erysipelas. He was taken ill at the close of his engagement two weeks ago at the Garrick, Wilmington, Del., and came to this city for treatment. He is now getting along nicely.

BRO. JAMES E. DONOGAN has been moving from the club house for several weeks, owing to an attack of rheumatism which has confined him to his home. He is getting along nicely, and hopes to be able to go outdoors in a few days.

EDDIE FISHER tells me that he, months ago, of his beloved wife, who died March 1914, in operation. She left three boys. I know Ed will miss her much, as he was as loving a husband as he is a devoted father.

Do not forget the usual Thursday night's scampers still are in vogue.

FRED MILLER was elected to membership March 9. Welcome!

COLLINS, VALLMORRE and DASH did well, thank you, at McKinley Square Theatre; where good work to follow—let's hope so.

For a long, long time Counselor James Timony was a constant frequenter of "Rats Keller," but of late he is missed much in the early to bed adage! Frank Fogarty must be questioned.

THE BALLAD BEAUTIFUL—A MELODIC AND LYRIC INSPIRATION!

MY LITTLE DREAM GIRL

Lyric by L. WOLFE GILBERT.
Author of "Weep No More My Lady," "Robert E. Lee," etc.

There's no use raving about "My Little Dream Girl." You have to hear it to understand what a perfect ballad is

Prof. Copy Free
To recognized artists sending into
Program. Others send 5c. for mail-
ing. Orchestration, 10c.

JOS. W. STERN & CO. 102-104 West 38th St., N. Y. City
L. WOLFE GILBERT, Mgr. Prof. Dept.
Have you heard that great eccentric comedy song and musical hit, "BY HECK"?

DANCE ORCHESTRATION
15c.
FOR 10 PARTS. PIANO and CELLO

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

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These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

ANSWERS TO CORRESPONDENTS.

CANCER OF THE BREAST.

This article is written in response to the following letter:
SAN FRANCISCO, CAL.
DEAR DOCTOR: I have been connected with the theatrical profession for about ten years. My husband also is a theatrical man. We eagerly await THE CLIPPER each week, and enjoy your advice and contributions to that weekly. I want to avail myself of the offer of THE CLIPPER'S HEALTH DEPARTMENT, and ask if you would be kind enough to write something on "Cancer of the Breast." Is it a hopeless condition, as someone has said, or is it curable? A case striking very near home is worrying us, and we want you to tell us what the latest views in the matter are. With many thanks, we are,

APRECIATIVE CLIPPER READERS.
The fate of a woman with cancer of the breast rests in her own hands and in those of her medical adviser. The condition is absolutely curable if taken in time and if recognized early. In a recent issue of the "Critic and Guide" the following is said: "So many women perish from cancer of the breast, 7,000 annually in the United States, according to estimate of the American Society for the Control of Cancer (Journ. Am. Med. Assoc.) who could have been saved if they had attended to themselves in time, that it is important to call attention to its symptoms in the initial stage."

"What are the signs which should take every woman who discovers them at once to her family physician or to the nearest good surgeon or large hospital?"
"Any lump or unnatural hardness in any part of the breast or in the armpit, or any reddish or brownish discharge from the nipple with or without soreness, should receive instant attention and should be brought to the notice of the family doctor or a competent surgeon. And especially is the painless lump to be feared for the breast cancer in its earlier stage does not compel notice by painful sensations. Cancer of the breast is not at first accompanied by any noticeable change in the size and shape of the breast, or in the consistency of the remainder of it. The disease shows itself as a hardening or shrinking of the breast, with indrawing of the nipple. In such cases the pores of the skin over the location of the disease later become very pronounced so that the appearance is much like pig-skin. But in the beginning there is no change noticeable except the lump or hardness. If a woman discovers this sign she should go at once to a physician in whom she can have perfect confidence. He will determine the necessity for further counsel. The patient should not handle or irritate the affected part, but should do exactly as the doctor advises."

"Cancer of the breast can be permanently cured if it is extirpated before it has spread beyond the place where it began. It becomes constitutional if neglected. Any woman may be attacked by cancer of the breast. A mother nursing her child is not immune. Pain comes late, but it does not mean that the case is hopeless. In early treatment of cancer lies the hope of cure."
"There you have the whole situation in a nutshell. I regret that no popular propaganda to educate the public in such matters has not taken hold as it did in Europe. In most European countries pamphlets are distributed by the government among lay people, instructing them in such matters, the result being that in those countries the mortality from cancer is by far less than in America. The reason is apparent. But our people are waking up, and the light of truth and knowledge is beginning to displace ignorance and mock modesty. I believe that if morbidity and mortality and the sequent misery and suffering are to go, we—men in the healing profession—must educate the lay person, that he knows more about his own body than other subjects."

PARALYSIS AND PREGNANCY.

MR. B. E. WEST, FRANKFORT, ILL.:
WRITES:
MY DEAR DOCTOR: My wife was born in Lima, Peru, in 1892, of French-Spanish parentage and is quite a capable performer. We have been married since January, 1911. During pregnancy she became paralyzed on one half side of her body and after certain improvement and relapses, her present condition is as follows: Her left hand remains useless; after undue excitement, violent headaches occur in the right temporal region and at the base of the brain. Her left foot still is dragging slightly when she is walking. This difficulty is increased when she is taking cold. She is obstinately constipated, sometimes a week elapses before an action. In the region of the kidneys there are pains. Prior to the stroke she was an excellent singer and dancer; since the stroke she has been unable to carry a tune and does not retain the slightest conception of

tempo. Her eyesight is weak and she is unable to distinguish objects half a block away. I would appreciate your views in this matter, through THE CLIPPER.

REPLY.
Paralysis during pregnancy is occasionally observed. Kidney insufficiency is often at the bottom of the whole trouble. Paralysis of one-half the body is usually due to hemorrhage of the brain and amelia, and does not necessarily interfere with the carrying or birth of the child. Recovery in these cases is usually slow and protracted. Proper attention should be given to the kidneys and the bowels. Locomotion should be encouraged and massage, proper exercise (not violent), and the proper kind of food should be selected. There is no reason for being discouraged. I hope time and physical means will restore your wife to her former self.

DIET AND DRUGS IN RHEUMATISM.
MR. F. L. EN ROUTE, WRITES:
DEAR DOCTOR: Do you consider any certain diet good for rheumatism? Cacodylate of sodium, 3/4 grains, has been highly recommended to me, also electric baths and high frequency and violet ray machine. Are you in favor of any of these?

REPLY.
The best diet is the one which the person feels his stomach is digesting. If fermentation and indigestion go on, the digestive processes are interfered with. Eat whatever you can digest, but in moderation, and follow the "golden rule" to always leave the table "a little hungry." Many conditions are aggravated and many a stomach ruined by adhering to a stereotyped diet list. There is no single diet list that will suit many individuals. Every person is a study by himself. It is he who can best decide what agrees and what disagrees with him. Therefore, by eliminating indigestible stuffs and partaking of such food as your stomach can cope with—in moderation—you have the ideal diet list. As to drugs, I want to say that there are many varieties of rheumatism, and each form has to be treated somewhat differently. Sodium cacodylate may do you some good, if administered in smaller doses. High frequency and electricity may also be beneficial, but violet rays are, in my opinion, least of all effective. Good digestion, proper bowel action, undisturbed kidney function, massage and proper exercise are the keystones to the successful treatment of rheumatism of a chronic type.

PAIN IN THE BACK.

MR. S. M. CHICAGO, ILL.:
DEAR DOCTOR: I have been troubled during the past three years with my kidneys. In the last three or four weeks my backache is constant, and I know my kidneys are responsible for it. I have been using Harlem oil and sal. hepatica. Can you suggest something that would cure me entirely?

REPLY.
Many people make the mistake of making by attributing every pain in the back to kidney trouble. This is not so. There are many conditions that cause pain in the back and the kidneys are perfectly normal. There is only one way to establish whether the kidneys are the cause of the trouble, and that is through analysis of the urine. I see you are in Chicago, so why not send a specimen of urine to a laboratory and have it analyzed? You will then be doing the rational thing and not groping around in the dark. If it is found, through the analysis, that your kidneys are affected, you will be told what to do: If they are not affected, why do you yourself? It may be that you have a simple lumbago or muscular rheumatism affecting the muscles of the back, or a condition of the spinal bones which causes your suffering. Whatever it is, the urine should first be examined. Let me hear from you again.

REDUCING FAT ABOUT ARMS AND SHOULDERS.

MRS. H. L. D. SEATTLE, WASH.:
DEAR DOCTOR: I am in vaudeville and find it quite a handicap to be suffering with an over-development of fat about my arms and shoulders. What would you recommend for it? I have tried almost every medicine advertised and have found them absolutely of no use.

REPLY.
Exercise is the best means of reducing

PRICES ALWAYS THE SAME.
STEIN'S
MAKE-UP
NO WAR PRICES
SOLD EVERYWHERE.

the fat. Medicines will do more harm than good. Stand erect with the arms stretched out at the sides on a level with the shoulders. Then, move the shoulders in a circle, until you feel fatigued. Practice this maneuver twice or three times daily. Persist in it. It will do you good. Complementary to the advised exercise you may also while lying on the back (on the floor) raise the body to a sitting position without the assistance of the hands and arms. Good long walks in the open air and a reduction of the quantity of liquids is splendid practice in conditions like yours.

SWOLLEN ANKLES.
MISS G. L. O. MILWAUKEE, WIS.:
WRITES:
DEAR DOCTOR: I am a performer, 26 years of age. I am in excellent health; in fact, my mother tells me the only illness I ever experienced was the measles, when a child. However, as long as I can remember, both of my ankles have been swollen. They look puffy. I have never had rheumatism, and there is no pain in the ankles. I wonder if something can be done to remove the puffiness from the ankles.

REPLY.
The best way to do away with the swelling or puffiness which you describe is by massage. Have the ankles massaged upward toward the knee, never downward. This should be done for five or ten minutes, at least, every morning and night and, if possible, three times daily. Do not get discouraged if you find no immediate results. This treatment is effective if persisted in for a long time. It may take several months before you will see improvement.

NIGHTMARE.
MR. F. S. W. TORONTO, CAN.:
DEAR DOCTOR: I am twenty-nine years of age, and am in the amusement business. I am troubled with nightmares and they make me miserable. I sometimes grow dependent over them and frequently fear to go to bed. Is there anything I can do to relieve this terrible condition? I have tried almost everything they recommend, but have had no relief. The same trouble persists. I am afraid I will do something desperate while asleep. Advise me, through THE CLIPPER, what I may do.

REPLY.
I feel that you are concentrating your mind on these matters too much. Sleep on a hard mattress with few bedclothes. Have warm socks on your feet while in bed. Avoid lying upon your back. Train yourself to sleep on the side. Above all, avoid heavy suppers. If you have a tendency to vomit, take five grains of compound rhubarb pill at bedtime. After you wake from a nightmare get up and swallow half a tumbler of hot water, to which has been added a teaspoonful of salt volatile. It is of utmost importance that you discard fear of approaching nightmares from your mind. Do not think about them and let your mind run in different channels.

HAVE BLOOD EXAMINED AT ONCE.

MR. G. N. K. BROOKLYN, N. Y.:
DEAR DOCTOR: I want to ask your advice, through THE CLIPPER. I am a musician (leader of an orchestra with a burlesque company). I am forty-two years of age and have always been in perfect health until about six months ago. I then began to feel headaches which were of a thumping character and which would be so severe they would awaken me at night. They still bother me, but I take a headache powder, and the headaches then leave. I began losing weight and I have a sore throat at all times. I have never been bothered with throat trouble before this time. I used all kinds of gargles and tonics, but my throat is very bad and covered with patches. I am a different person since I have been ill. I am irritable and quarrelsome. I simply cannot get on. I am going to physicians, so I have not consulted anyone. But the trouble is getting on my nerves now, and something will have to be done. What do you think can be the trouble with me? I forgot to mention that my eyebrows began to fall out. Little by little. It makes me laugh when I look at myself. I would be very thankful if you would tell me what I can do. What shall I put on my eyebrows? How many headache powders would you allow me, each day? I also forgot to mention that when I take something salty or peppery in my mouth, I burn terribly, especially on the tip of my tongue. Someone in the company told me I have malaria. Can that be so?

REPLY.
You are playing with fire. Stop taking headache powders. I wish you had consulted a reputable physician at once. There is nothing funny about your eye-brows. Have your blood examined at once and get busy. You must get next to yourself or suffer the consequences. At the present time use a teaspoonful of potassium chlorate to a glassful of water, as a mouth wash and gargle. Take no internal medicines until the blood test tells you what the trouble is. I have my suspicions. I do not think you have malaria. Control your temper, for you may hurt others or yourself (usually yourself). Let me know the result of the test.

TRACHOMA.

MR. F. P. D. CHICAGO, WRITES:
DEAR DOCTOR: I am in the managerial line of business in the amusement world, and I have reasons to ask you, through THE CLIPPER, whether an eye disease known as trachoma is contagious. There seems to be a difference of opinion, and I would value a prompt reply.

REPLY.
It is an established fact that trachoma is highly contagious. There is no dispute in medical circles about this.

THREE "Single" women showed on the Colonial bill last week. Lillian Shaw had to quit, owing to a cold, after the Tuesday show, and Belle Baker filled the night show, opening up from the Palace. On Wednesday Grace De Mor took up the vacancy and finished out the week. "SAFETY FIRST," the revue which Tommy Gray wrote for featuring Sophie Barnard and Al Anger, has been cutting some figure as a success. LILLIAN ALBERTSON re-appears in vaudeville at the Colonial this week. The Brazilian Nut is signed for the Colonial, March 29.

ATTRACTIONS AT THE NEW YORK THEATRES.

NEW AMSTERDAM W. 42nd St. Eves. 8.15. Klaw & Erlanger, Managers. CHARLES DILLINGHAM Presents a Syncope Musical Show **WATCH YOUR STEP** Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

M. F. KEITH'S PALACE 45th St. Eves. 8.15. Mat. Wed. & Sat. 2.15. Daily Mat. 25-50-75. Sun. Conc. 25-15-5-15. Dainty Marie, Ryan & Lee

CORT 45th St. E. of B'way. Eves. 8.15. Mat. Wed. & Sat. 2.15. Wed. Mat. 50c. to \$1.50. SELWYN & CO. present

UNDER COVER A melodrama of love, mystery and thrills. By ROY COOPER MEGRUE.

LYCEUM 45th St., nr. Broadway. Eves. 8.15. Mat. Thurs. & Sat., 2.15. Charles Frohman, Klaw & Erlanger present

ELsie FERGUSON in a Play in Four Acts by Hubert Henry Davies "OUTCAST." (Last Two Weeks.)

HUDSON 44th St., W. of Broadway. Eves. 8.15. Mat. Wed. & Sat., 2.15. SELWYN & CO. Present

THE SHOW SHOP By James Forbes, Author of "The Chorus Lady" With DOUGLAS FAIRBANKS

COHAN & HARRIS ASTOR 45th St. Eves. 8.15. Mat. Tues. & Sat. at 2.15. COHAN & HARRIS Present

"HELLO BROADWAY" With New York's Favorite Comedians GEO. M. COHAN, WM. COLLIER.

COHAN'S 45th St. Eves. 8.15. Mat. Wed. & Sat., 2.15. Popular Wed. Mat. 50c. to \$1.50. COHAN & HARRIS Present

"IT PAYS TO ADVERTISE" A Farical Fact, by ROY COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE West 42d St. 6th Broadway. Tel. Bryant 6844. Eves. 8.30. Mat. Wed. & Sat. 2.30. New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins a new play by a new young American author

"ON TRIAL" By E. L. Reinepstein. Seats 3 weeks in advance

FULTON 46th St. nr. B'way Eves. 8.30. Mat. Wed. & Sat. 2.30. M. F. KEITH & CO. Present

REPUBLIC W. 42d St. Eves. 8.15. Mat. Wed. & Sat. 2.15. A. H. WOODS PRESENTS

"KICK IN" A play of New York life, by Willard Mack, With JOHN BARRYMORE, JANE GREY, LAST TWO WEEKS.

ELTINGE W. 42nd St. Eves. 8.15. Mat. Wed. & Sat., 2.15. A. H. WOODS Presents an American Play in 1 Act

THE SONG OF SONGS BY EDWARD SHELTON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

HARRIS THEATRE W. 42d St. Eves. 8.15. Mat. Wed. & Sat., 2.15. SELWYN & CO. PRESENT

MARGARET ILLINGTON THE LIE By HENRY ARTHUR JONES.

STRAND B'way & 47th St. Noon to 11.30 p. m. EDITH WYNNE MATTHISON in "THE GOVERNOR'S LADY" Other Superior Picture Attractions. Strand Concert Orchestra and Soloists. Next week: JOHN BARRYMORE in "Are You a Mason."

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This Week, ROSEY POSEY GIRLS

KNOX KIRKBOCKER B'way & 38th St. Eves. 8.15. Klaw & Erlanger's ENTERTAINERS in the New Mirthful Musical Medley

FADS AND FANCIES Book by Gley MacDonough. Music by Raymond Hubbell. Staged by Julian Mitchell and Herbert Gresham.

BELASCO West 44th St. Eves. 8.30. Mat. Thurs. & Sat., 2.30. DAVID BELASCO Presents

FRANCES STARR IN MARIE ODILE By EDWARD KNOBLAUCH.

GAITY B'way & 46th St. Eves. 8.15. Mat. Wed. & Sat., 2.15. Klaw & Erlanger, Managers

RUTH CHATTERTON IN DADDY LONG-LEGS A new Comedy by JEAN WEBSTER.

EMPIRE B'way & 40th St. Eves. 8.15. Mat. Wed. & Sat. at 2.15. CHARLES FROHMAN, Manager CHARLES FROHMAN Presents

ETHEL BARRYMORE In a New THE SHADOW In Play LAST TWO WEEKS

WINTER GARDEN B'way & 50th St. Eves. 8.15. Mat. Tues. Thurs. & Sat., 2.00. The New Winter Garden Production

MAID IN AMERICA WITH A GREAT CAST

SHUBERT THEATRE, 44th St., West of B'way. Phone 6430 Bryant. Eves. 8.15. Mat. Wed. & Sat., 2.15. All-Star Company Direct from the Gaiety Theatre, London. SMARTEST SHOW IN TOWN.

TO-NIGHT'S THE NIGHT 42d St. W. of B'way. Phone 5216 Bryant. Eves. 8.15. Mat. Wed. & Sat. 2.15. JOE WEBER'S Musical Comedy Production

THE ONLY GIRL 44th St. THEATRE, West of B'way Eves. 8.15. Mat. Wed. & Sat., 2.10. M. F. KEITH & CO. Present

EMMA TRENTINI in the Latest Musical Hit from Vienna THE PEASANT GIRL

WITH CLETON Crawford

LITTLE THEATRE 44th St., W. of B'way. Phone 6100 Bryant. Eves. 8.15. Mat. Wed. & Sat., 2.30

A PAIR OF SILK STOCKINGS CYRIL HARCOURT'S COMEDY All Seats at All Performances \$2.00.

MAXINE ELLIOTT'S THEA. 30th St., near Eves. 8.30. Mat. Wed. & Sat., 2.30.

PHYLLIS NEILSON-TERRY in "The Adventure of Lady Ursula" A Romantic Comedy in Four Acts, by ANTHONY HOPE.

89th St. Thea., nr. B'way. Phone 413 Bryant. Eves. 8.30. Mat. Wed. & Sat. 2.30. THE MENIRS. SHUBERT announce

LOU-TELLEGEN IN TAKING CHANCES New Comedy

CASINO B'way & 30th St. Phone 3446 Greeley Eves. 8.20. Mat. Wed. & Sat., 2.20. THE MOST WONDERFUL PLAY IN NEW YORK

EXPERIENCE 41st St., East of B'way. Phone 5194 Bryant. Eves. 8.15. Mat. Tuesdays & Sat., 2.15.

COMEDY The White Feather THE SUCCESS OF NEW YORK AND LONDON

MURRAY HILL THEATRE Lexington Ave. and 46d St., N. Y. This Week, THE BIG SENSATION

GRACE AND ERNIE FORREST are playing on the W. V. M. A. Circuit and will be East at the end of the season.

VALENTINE VARIETY CO. NOTES.—Roster: Beggs and Beggs, Valentine Sisters, Lyell Valentine, May Rogers, Dottie Dale, Nettie Lenard, Patsy Valentine, Eddie Richard, Will Bennett, Thos. Allen and Mrs. Valentine. This company is playing the Crawford Circuit of theatres and concert time, with high class vaudeville and drama, playing one, two and three night stands through Missouri and Illinois.

"A CAPTIVATING CAPTIVE" didn't turn out to be such a capture for Lulu Glaser's vaudeville tour. She disappeared before the week was out, at the Palace, March 13, and put back her old vehicle.

MAGGIE OLIVE is the added St. Patrick's Day headliner at Hammerstein's this week.

JAMES MILLER, of Miller and Mack, sprained his knee the opening night of "Fads and Fancies," and was forced to retire from the cast.

THOMAS EGAN, the Irish tenor, of Carnegie Hall fame, is a feature on the Palace Bill this week.

